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CAMBRIDGE ENGLISH CLASSICS

Poems

by

Richard Crashaw

RICHARD CRASHAW

Born, 1613 ?

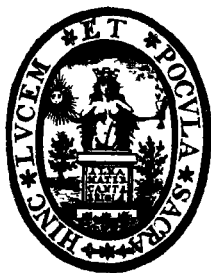
Died, 1649.

RICHARD CRASHAW

STEPS TO THE TEMPLE
DELIGHTS OF THE MUSES

AND OTHER POEMS

THE TEXT EDITED BY
A R. WALLER



CAMBRIDGE :
at the University Press
1904

London. C J CLAY AND SONS,
CAMBRIDGE UNIVERSITY PRESS WAREHOUSE,
AVE MARIA LANE
Glasgow 50, WELLINGTON STREET



Leipzig F A BROCKHAUS
New York THE MACMILLAN COMPANY
Bombay and Calcutta MACMILLAN AND CO, LTD

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NOTE.

THIS edition contains the whole of Crashaw's Poems, English and Latin, now for the first time collected in one volume

Although not 'English Classics,' it has been thought best to include Crashaw's Latin and Greek poems, for completeness' sake. These are reproduced faithfully from the original issues printed at the Cambridge University Press in 1634 and 1670 and from photographs of the Sancroft MS. No attempt has been made to "improve" Crashaw's spelling or punctuation save in the one or two trifling instances mentioned in the notes, and save in the use of the modern type-forms for *j*, *s*, *u*, *ñ*, etc.

The arrangement of the text is as follows

I *Epigrammatum Sacrorum Liber*, from the volume ($5\frac{3}{4} \times 3\frac{1}{2}$ ins.) of 1634. A few additional epigrams that occur in the second edition of 1670 will be found on pp. 299—306

II. *Steps to the Temple* and *The Delights of the Muses*. The text of 1648 ($5\frac{3}{4} \times 3\frac{3}{8}$ ins.) has been followed, but only those poems have been printed which were not revised at a later date for the volume entitled *Carmen Deo Nostro*, 1652 (see III below). The text of the first edition of *Steps to the Temple. Sacred Poems, with other Delights of the Muses...Printed and Published according to Order...Printed by T. W. for*

NOTE

Humphrey Moseley,.. 1646, has been collated with that of 1648, and both texts with that of *Carmen Deo Nostro*, and the verbal alterations, omissions and additions in these three texts will be found in the Appendix, this course being deemed more satisfactory than to form an eclectic text by guesswork. Certain poems belonging to these three volumes are also in Archbishop Sancroft's MS. (see IV below) and in the British Museum MSS. (see V. below), variations between these MSS. and the printed volumes will be found in the Appendix. In the text, the latest published form has been printed in each case. For the loan of copies of the texts of 1646 and 1648 I am indebted to the Library of Trinity College, Cambridge.

III The revised collection of poems entitled *Carmen Deo Nostro* ($6\frac{1}{2} \times 4$ ins), printed and published in Paris in 1652 and adorned with small plates engraved from Crashaw's own drawings, has been followed from the first page to the last. It bears evidence of having been printed abroad, as its simple errors of the press are numerous. These have been corrected and their places marked by square brackets, and in the Appendix will be found reproductions of the engravings, with indications of their place. Copies of the edition of 1652 are very rare indeed, and it has been thought well to preserve its eccentricities of spacing and its generosity in the matter of titles and half-titles.

IV. The volume of Crashaw's (and other) poems, copied by Archbishop Sancroft and now preserved in the Bodleian, was kindly forwarded from Oxford to the Cambridge University Library, to enable me to collate it. I am much indebted to the authorities at Oxford for this privilege, and to the University Librarian here for making the examination of the MS. as easy as possible.

NOTE

A great many poems in it were first published by Dr Grosart in his *Fuller Worthies*' edition of 1872-3; they were rearranged by him to fall in with the scheme of his edition, but in the following pages they will be found printed in the order in which they occur in the MS., the poems published by Crashaw being, of course, omitted. As indicated above (see II.), verbal differences between MS. and published text will be found in the notes to the latter.

The evidence that some poems other than those indicated in the MS by the initials R.C are Crashaw's is mainly based upon Abp Sancroft's table of contents to his volume, a photograph of which I have had made. I regret that in one case the evidence seems clear that a poem printed by Dr Grosart as Crashaw's cannot be his, and it does not therefore find a place in the present text

Abp Sancroft's table of contents begins thus 'Mr Crashaw's poems transcrib'd frō his own copie, before they were printed; among w^{ch} | are some not printed. Latin, on y^e Gospels v. p 7. On other subjects. p 39 95. 229. English sacred | poems p. 111 on other subjects—39 162 164 v 167 v. 196 202. v. 206. 223. v. Suspetto di Herode. | translat'd frō Car. Marino. p. 287 v.' The table then gives the titles of poems other than Crashaw's, and amongst these are indexed the two unsigned poems written on p 205 of the MS., 'On a Freind. On a Cobler' of these, Dr Grosart printed one as Crashaw's and not the other. Dr Grosart took '202. v. 206' to mean that all the poems on and between those pages were Crashaw's. If that were so then the verses 'On a Cobler' would be Crashaw's and these he omitted. But, apart from the fact that these two poems are indexed elsewhere among Abp Sancroft's miscellaneous and anonymous collection, they are preceded by a

NOTE

poem to which Abp Sancroft affixed the initials R Cr., are followed by one bearing the same initials, and are themselves unsigned

Dr Grosart printed the following seven poems as Crashaw's: Three 'On ye Gunpowder-Treason' (see pp. 349-354), two 'Upon the King's Coronation' (pp. 355-6), 'Upon the birth of the Princesse Elizabeth' (pp. 357-8) and 'An Elegie on the death of Dr Porter' (pp. 362-3). The external evidence, however, is not so strong as Dr Grosart indicated on p. xxii of the Preface to Vol I of his edition of 1872. He says 'All entered thus 164 v 167 are by him and so these being entered under his name in Index as 167 v 196 must belong to him.' Of the poems in the MS on pp. 164-167, the first, 'Upon a gnatt burnt in a candle,' though lacking the initials, I take to be Crashaw's, because it is the only one on that page and that page is credited to him in the Index. Pp. 165 and 6 contain 'Love's Horoscope,' signed R Cr., p. 166 'Ad amicam,' signed T. R. [Thomas Randolph] On p. 167 begins the long poem 'Fidicinis et Philomelae' ('Musicks Duell'), signed R Cr., which extends to p. 171 and is followed by other poems, *all* bearing the initials R Cr., on pp. 171-179. On pp. 180-187 the five Gunpowder-Treason and King's Coronation poems are transcribed and they lack the initials. Pp. 187-190 contain the 'Panegyrick upon the Birth of the Duke of York,' with the initials R Cr., pp. 190-192 the poem 'Upon the birth of the Princesse Elizabeth,' mentioned above, and again lacking initials, pp. 192-195 contain poems certainly by other hands, whose authors are either there given or indexed by Abp Sancroft, and p. 196 contains 'Ex Euphormione' with the initials R Cr. again.

The 'Elegie on the death of Dr Porter' is attributed to Crashaw by Dr Grosart because it is 'entered in Index

NOTE

under Crashaw' (Grosart, *ib.* p. xxiii). But it will be seen by a reference to Abp Sancroft's contents given above that '229' seems to refer to Latin poems. Now p. 229 contains the Latin 'In Eundem Scazon,' with the initials R. Cr., and the beginning of the Dr Porter poem, which lacks the initials.

Against this negative evidence, which seems to me worthy of consideration, there is the fact that the poems in question are not elsewhere indexed by Abp Sancroft as anonymous or miscellaneous, and the internal evidence of their being from Crashaw's hand is not insignificant. I have therefore decided to print them, after stating the doubts concerning them

This MS. volume of Abp Sancroft has many interesting poems in it, other than Crashaw's, and my photograph of his table of contents is at the service of other students who may be working at the literature of that period.

V In 1887-8 Dr Grosart issued a supplement containing a collation of a small MS. volume, recently acquired by the British Museum (Addit. MS. 33,219), considered to be in the handwriting of Crashaw himself. The volume was evidently a transcript of some of his English poems, intended possibly as a gift, since it begins with a few dedicatory lines and a longer dedicatory poem. In his supplement Dr Grosart printed these lines and poem, together with a translation from Grotius and two more poems, as 'hitherto unprinted and unknown'. I have printed the two dedicatory poems and the Grotius, but the other two ('Midst all the darke and knotty snares' and 'Is murther no sin') were already printed by Crashaw in his 'Steps to the Temple,' 1646 and 1648, and will be found in Dr Grosart's own 1872-3 edition on pp 47 Vol I and 144 Vol II. respectively. In the notes to the various published English poems will be found, as in

NOTE

the case of the Sancroft MS., variations between them and this British Museum MS.

A further acquisition by the British Museum in 1894 (Addit. MS. 34,692) contains a transcript of Crashaw's 'Loe heere a little volume' and 'Upon the Assumption'. It is dated 1642 and seems to have belonged to 'Thom: Lenthall: Pemb. Hall' in which college Crashaw began his academical career. Its variations are recorded in the notes, as are those of the poems in Harl MSS. 6917-8, and of the earliest appearances of some of Crashaw's verses in sundry volumes of contemporary verse and prose. Of these, attention may be called to the interesting alternative readings found in the lines under the portrait of Bp Andrewes (see pp 134 and 372)

For assistance in the collation of the British Museum MSS I am indebted to Mr Richard Askham, and Mr Albert Ivatt, of Christ's College, has very kindly prepared the indexes for me

The copy of *Carmen Deo Nostro* used for the purpose of the present edition will rest in future in the library of Peterhouse, of which College Crashaw was made Fellow in 1637 and from which he was ejected, with others, six years later for refusing to accept the Solemn League and Covenant.

A. R. WALLER.

CAMBRIDGE,
May 15, 1904

APPENDIX

*In the following references the lines are numbered from
the top of the page, including titles*

A=1646, B=1648, C=1652, D=British Museum Addit MS 33,219,
E=Sancroft MS, F=B M Addit MS 34,692, G=Harl MS 6,917 and 18

EPIGRAMMATA SACRA p 25, l 5 Printed *est* but altered to *sit* in
ink in copies seen The original editions have been followed in printing the
second letter of each initial word as a capital, and, for the sake of uniformity,
the same style has been adopted in printing from MSS

STEPS TO THE TEMPLE and DELIGHTS OF THE MUSES
p. 65, l 6 A] With other Delights ll 11, 12 A] Printed and Published
according to Order l 14 A] Printed by T W for

p 67, l 20 A] fancied their dearest

p 70 Behind the page containing *The Authors Motto* A prints] Reader,
there was a sudden mistake ('tis too late to recover it) thou wilt quickly find it
out, and I hope as soone passe it over, some of the humane Poems are mis-
placed amongst the Divine

p 71, l 4 E] eye expends l 27 E] that's vext

p 72, l 5 D and E] manly sun l 29 D and E] in a too warm bed

p 73, l 2 Title in E] Upon the Water wch baptiz'd Christ l 8
Title in E] Upon the Æthiopian l 15 E gives the ref] John 6 l 17
A, D and E] be sound l 20 Title in E] On our Saviour's Sepulcher
This epigram and one or two others were selected by Crawshaw to form part
of *Carmen Deo Nostro* As the Divine Epigrams form a series by themselves
I thought it better to print twice the very few so chosen, instead of omitting
them here and giving only the later forms, as in the longer and separate poems
(see pp 230, 79 and 233, 83 and 243, 85 and 244) l 23 E] widows two
mites Last line E] other threw

p 74, l 1 Title in E] Upon the rich young man, Luke 15, 13 A also
gives the ref] Luke 15 l 7 Title in E] The sick crave the shadow of Peter
l 12 Title in E] Upon the print of Christ's wounds Joh 20 20 l 24
Title in E] Upon the tongue E also adds as lines 5 and 6 of the epigram]
Oh wild fire ' oh rude tongue ' if nought will shame thee,
Hell hath a wilder fire, and that shall tame thee

p 75, l 2 Title in E] Mary to the Angell, shewing her the place, where
Jesus lay l 9 Title in E] Pilate washes his hands l 13 D and E]
his fountaine in thy l 17 E] milkie founts l 21 Title in E] On
Christ's Miracle at the Supper

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p 76, l 19 Title in E] Upon the Virgins looking on our Saviour l 29
E] those teares.

p 78, l 3 E] (Lord) hath l 10 B] wor'ds A] word's l 17 Title in
E] Christ accused answered nothing l 20 D and E] spake when first he
l 24 Title in E] Christ turnes water into wine l 26 D and E] sweet
acts.

p 79, l 18 D] Had not l 29 D] never was man Title in E] In
Sepulchrum Domini Luke 23 where was never man laid, see also p 233
Last line] A full stop has been supplied here, and elsewhere at the end of
a poem, where it is left out in the original by a printer's error

p 80, l 1 Title in E] It is better to enter into the Kingdome of God with
one eye, &c l 5 E] Or if l 7 E] of thee ll 9, 10 Title in E]
Christ casteth out two diuells at once l 12 A] on B] one l 14 A] is B] his
ll 16, 17 Title in E] To them yt passed by at o' Saviour's passion l 24.
Title in E] Blessed is—the pappes, w^{ch} thou hast suckt &c

p 81, l 1 Title in E] On Pilate washing his hands B] blood stained
l 12 E] its own l 15 E] sad murmur that staines l 16 E] Oh
leave, for shame l 23 E] of him that Last line E] Roses heere

p 82, l 7 D and E] Oh thou alone l 8 E] thou giv'st us none

p 83, l 1 D and E add] Joh l 6 A reads]

Upon the Thornes taken downe from our Lords head bloody

Know'st thou this Souldier? 'tis a much chang'd plant, which yet

Thy selfe did'st set,

'Tis chang'd indeed, did Autumn e're such beauties bring

To shame his Spring?

O' who so hard an husbandman could ever find

A soyle so kind?

Is not the soile a kind one (think ye) that returnes

Roses for Thornes?

See also p 243 ll 16, 17 Title in E] Upon Mary Magdalene l 17
D] hayre l 28 Title in E] Joh 3 19 Light is come into the world
l 30 D and E] his darknesse l 31 B] Worl'ds A] World's B] Hell
A] Hell, l 32 D and E] Hee will not love his

p 84, l 2 Title in E] Pauls resolution l 3 E] Come bonds, come
death l 4 E] hard names l 5 E] other bonds l 6 A] Nor other
death E] than that l 7 Title in E] On Peter's casting the nett l 12
A, D and E] Our Lord In E the poem is arranged in couplets l 14
B] life? A] life?) l 18 E] floodgates l 19 E] Then shall hee drinke
and drinke shall doe his worst l 21 E] My paines are in their Nonage
my young feares l 22 D] yet but l 23 D, E] darke woes l 24
E] are tender l 25 B] unfleg'd A] unfledg'd l 26 E] a towardnesse
l 30 E] The knife

p 85, l 22 See also p 244 l 27 A] O never could bee found
Garments too [B to] good l 28 A] but these

p 86, l 5 E] these paths l 6 A] One whose l 17 E] Makes
high noon l 22 D] And when simple l 28 E] weary wonder
l 29 E] giddy steps l 30 A and E] Spreads a Path cleare as the Day
l 34 E] learne new l 35 B] Sepheards A] Shepheards,

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- p 87, l 1 D] and covers l 4 E] that shade l 19. E] his brims
l 23 E] about my l 29 A] eternity, B] eternity
- p 88, l 1 E adds after title] Paraphrasi Poeticâ. l 5 E] On the
willows nodding l 28 E] that cryd'st l 29 D] and never, never
rise
- p 89, l 1 Title in A] Easter Day E] Upon Christ's Resurrection l 13.
A and E] annalls live
- p 90, l 1 E indexes this poem, but the leaves are missing in the MS
- p 91, l 27 A full stop replaces a comma at the end of the line
- p 97, l 4 The full stop in B has been changed to a comma at the end of
the line l 16 A full stop has been added at the end of the line
- p 98, l 8 A semicolon has been added at the end of the line
- p 101, l 6 A colon has been added at the end of the line
- p 103, l 27 A parenthesis has been taken away before *said*
- p 105, l 2 A *omits*] snake l 24 B] murmurs A] murmurs,
- p 106, l 36. B] Breasts, A] Beasts
- p 107, l 21 E] ut tenerae l 30 B misprints] *tanquam*
- p 108, l 9 E] volvit opes l 19 E] Divitisque
- p 109, l 6 B misprints] *qua*
- p 110, l 1 A] G Herberts Title in E] Upon Herbert's Temple, sent to a
Gentlewoman l 5 E] fire from your faire eyes l 7 E] hand unties
l 8 A] you have an Angell by th' wings l 9 E] gladly would l 10
E] waite on your chast morning l 14 E] That every
- p 111, l 1 The poem originally appeared in Robert Shelford's 'Five
Pious and Learned Discourses,' Cambridge, 1635, 4to, where it is entitled
'Upon the ensuing Treatises,' and signed 'Rich Crashaw, Aul Penb A B'
l 13 A and Shelford *read*] this booke l 18 Shelford] thy altars wake
l 31 Shelford] Pure sluttishnesse
- p 112, l 22 In Shelford the poem ends with the following additional ten
lines]
- Nor shall our zealous ones still have a fling
At that most horrible and horned thing,
Forsooth the Pope by which black name they call
The Turk, the Devil, Furies, Hell and all,
And something more O he is Antichrist
Doubt this, and doubt (say they) that Christ is Christ
Why, 'tis a point of Faith What e're it be,
I'm sure it is no point of Charitie
In summe, no longer shall our people hope,
To be a true Protestant's, but to hate the Pope
- p 113, l 12 Grosart prints] 'In tu quas'
- p 119, l 1 E] Fidicinus & Philomelæ Bellum Musicum l 20 D, E]
the warres
- p 120, l 2 E] slick passage l 6 D] evenly shear'd l 32 D]
floods of l 33 A] when in E] whence in
- p 121, l 7. A] There might you l 23 A] grave Noat

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- p 122, l 9 E] Those pathes l 16 E] thus does he D] some grace
Thus doth he l 25 E] murmure melting in mild l 28 A] he dare
l 35 E] so long & loud l 40 E] full mouth'd
- p 123, l 7 E] chatting strings
- p 124, l 17 A] decet tantus
- p 125, l 1 D adds] Upon Ælia l 7 D] businesse there
- p 126, ll 1, 2 Title in E] E Virg Georg particula In laudem
veris l 4 A and E] Their gentlest l 19 E] his most loved blossome
to l 36 E] but that Heav'ns
- p 127, l 7 D] Send no l 8 D, E] I shall l 10 Title in E]
The Faire Æthiopian l 12 A, D] in a tender l 16 E] that great
l 24 D, E] her third l 30 E] their glimmering
- p 129, l 10 A superfluous parenthesis has been taken out after *love*
l 14 D] mens feare l 22 B] Cease l 23. D] Pitty him not l 28
A full stop has been added at the end of the line
- p 130, l 1 D] Out of the Greeke No title in A l 3 A full stop has
been added at the end of the line l 8 D adds] Out of Ausonius l 9
D and E] sweet Cytherea l 15 E] thus, let us thus be
- p 131, l 1 B] In Senerissimæ Reginæ patrum [partum A] hyemalem
l 35 A capital has been supplied here at the beginning of the line and
elsewhere in similar cases
- p 132, l 13 A] huc nempe
- p 133, l 10 A] Sub praeside l 22 B] facilitate, feveritas A] facili-
tate, severitas l 28 A] mortem l 32 A] nimirum l 35 A]
Anglicana ad l 36 A] ne malitia
- p 134, l 3 A] ipsa nec dum quem monstrat l 4 A] totam solus.
l 13 E] mox sacrum l 14 E] ad ætheris l 15 E] Porrexit astris
l 16 E] chartâ cæteris audies quoq; l 17 Published unsigned under a
portrait of Bishop Andrewes facing the second edition (folio) of his sermons,
1631 The copy in the University Library, Cambridge, possesses the portrait
apparently lacking in the volume Grosart examined (see his edition, Vol 1
p 217), and gives the following variations l 18 See heer a shadow from
that l 19 through this l 20 of our l 22 Whose iare industrious
l 28 a flaming l 29 Where still she reads l 20 B] duil A] dull
l 22 E] Whose rare
- p 135, l 1 Title in D] Upon the Death of Mr Chambers Fellow of
Queens Colledge in Cambridge Title in E] In obitum desideratissimi
M^r Chambers, Coll Reginal Socu l 5 E] leest joyes l 6 G
omits] a l 11 E adds]
For soe many hoped yeares
Of fruit, soe many fruitles teares
l 16 A] snacht l 19 E adds]
Leaving his death ungarnished
Therefore, because hee is dead,
l 20 E] If yet at least l 21 G] Thee the l 29 E] there are l 35
A] rest B] rest,
- p 136, l 1 Title in D] Upon the Death of Mr Herris Fellow of
Pembroke Hall in Cambridge Title in E] In ejusdem præmatur obitu Alle-
guncum l 10 E] gracious tree l 25 E] Peept out of their l 26. E] on
each l 32 D] in th'shade l 34 E] blooming joyes l 35 D] Lavish't the

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- p 137, l 13 E] *Fecêre tantae terra impar*
- p 138, l 1 Title in D] Upon the same Title in E] An Elegie on Mr
Herris l 17 D and E] thy Easterne l 19 E] his can l 20 D
omits] it l 22 D] thou Death l 27 E] to lend l 30 E] given to
day Last line E] shower new
- p 139, l 15 E] rugged storme l. 23 D] Spare then Death l. 25
E] And let not l 34 E adds]
Keepe him close, close in thine armes,
Seal'd upp with a thousand charmes
- p 140, l 31 E] it, spleen l 35 D, E] That quotes
- p 141, l 1 Title in D] Another upon the same l 6 E] each lease
D] every lease l 13 E] Could bin found l 26 E] here is dead
- p 142, l 1 Title in E] Epitaphium in eundem l 5 D] Ere thou
- p 143, l 8 E] with downy l 9 E] untimely wave ll 15, 16
Title in D] An Epitaph upon the reverend Dr Brooke Title in E] In
obitum D^{ra} Brooke l 23 E] loved banck
- p 144, l 1 Title in E] An Invitation to faire weather In itinere ad
urgeretur matutinum celum tali carmine invitabatur serenitas l 4 G] thy
hight's l 6 G] on yond faire flockes l 8 G] thy front, and then there
l 13 E] command smooth l 15 E] Those tender drops that D and G]
thy cheekes l 17 G] these delicious l 18 E] Will rise G] and disclose
l 19 D] To every blushing bed of new blowne Roses E] Two ever-blushing
beds of new blowne roses G] To every blushing bedd the new borne Rose.
l 24 E] soft and dainty l 27 G] in golden l 29 D] golden Mother
G] to meete l 30 D] how shee G] holy flight l 31 E] in liquid D]
in liquid Night l 37 E] joy is
- p 145, l 4 D] Sea by Land l 5 D] at her
- p 146, ll 1, 2 Title in E] Ad Auroram Somnolentiae expiatio l 4
G] my Muses l 9 E] call back D and G] thy eyes l 15 D] which
still hides l 18 D, E] Mine owne l 21 E] no winge G] Since this
my humble l 22 E] raptures [so A] start E] and bringe l 27 D] His
starry l 28 D] lift up l 29 D]
To rayse mee from my lazy urne, and clime
Upon the stooping [A stooped]
- Last line D] where Pitty
- p 147, l 3 E] Bee gentle then D] and next time hee doth rise l 5
E] radiant face l 8 E] tell how true l 10 G] and duty l 13 G]
And that l 17 D and G] thy altar l 22 D] Why shakest thou thy
leadens l 28 An exclamation mark has been supplied
- p 148, l 15 E] man's fate l 20 D omits] the l 31. D] warme
- p 150, l 17 A] tenet ille
- p 151, l 27 D] those treasures l 31 D] So made men, Both friends
for ever
- p 153, l 1 Title in D] Italian l 4 D] have reft l 16 D] Italian
- p 155, l 1 Printed in both A and B as Crashaw's but it is now generally
attributed to Dr Edward Ramhow, Bishop of Carlisle (see 'Notes and Queries,'
2nd Ser iv 286) Only the second of the two poems is given in E Both
(see next page) face the title page of Henry Isaacson's 'Saturni Ephemerides,'
1633, where they are entitled 'The Frontispiece explained'

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p 156, l 4. E and Isaacson] die, if (Phoenix-like) l 5. E and Isaacson]
Nature take. l 6. A comma takes the place of a full stop at the end of the
line

p 157, ll 1, 2 Title in D] An Epitaph upon the Death of Mr Ashton
Citizen of London l 14 D adds]
For every day his deeds put on
His Sundayes repetition

l 21. A full stop has been taken away after *zeale* D] yett in zeale l 25.
D] in Life hee lov'd l 26. D] to lead him

p 158, l 24 B] triumph

p 159, l 1 Title in E] Catull Vivamus, mea Lesbia &c l 5 D and
E] Blithest Sol l 10 D and E] numerous kisses l 11 D] upon our.
l 15 A and B] of another l 18 D and E] our reckoning l 31 A]
infans B] infuns

p 160, l 11 G] steps tread our l 15 G] Meete her my wishes.
l 20 D] gawdy fair l 26 G] a bowe, blush l 29 G] commend the

p 161, l 6 G] what their l 15 G] Themselves in simple naked-
nesse ll 16—18 G] displace outface grace l 26 G] that dares

p 162, l 10 G] Teares fond and sleight l 14 D] And fond ll 19, 21
G has this verse after the next one

p 163, l 6 D] Art and all ornament th Shame l 26 D] dares apply
Last line G] but she my story

p 164, l 1 Published in 'Voces Votivæ ab Academicis Cantabrigiensibus
pro novissimo Carolo et Mariæ principe filio emissæ, Cantabrigiæ apud
Rogerum Daniel MDCXL' l 2 B] paturientem

p 165, l 1 Published in 'Voces Votivæ' l 9 V V] to our l 14
B] to short to long

p 166, ll 1—3 Title in E] A Panegyrick Upon the birth of the Duke of
Yorke A and D] Upon the Duke of Yorke his Birth A Panegyricke The
section-titles are not in A, D or E l 10 A and D] full glories l 18
A, D and E] O if l 19 E] hadst need l 20 D] make thee l 32
These last four lines are not in A, D or E

p 167, l 2 A] Great Charles l 11 B] owne A] one l 16 A, D
read] in these [E those] l 18 E] alabaster l 19 A and D] These hands
these cherries l 20 A and D] art of all l 21 D] The well-wrought
l 23 A] mayest thou l 24 A and D] th'ast drawn this l 31 D] so
that l 33 The first six lines of this section are not in A, D or E

p 168, l 8 A and E] were the pearls D] that wept l 10 This
section is not in A, D or E

p 169, l 38 A and D] may the Light

p 170, l 5 A and D] that's done l 24 A, D and E] their offerings

p 171, last line E] Castris quippe

p 173, ll 7, 8 E] Ut sunt

p 174, l 1 E] malorum mala fœmina l 10 E] agnoscite vestros.
l 21 B] Mortales Last line E] Nemp fuit

p 175, l 1 Title in E] In Phœbum amantem

p 177, l 13 E] in Dominæ

APPENDIX

p 178, l. 2. E] ignis habet l 16 E] Troja libentius These two words end the previous line in E

p 179, l 1 Title in E] Pigmalion

p 180, l. 20 E] alter vetat ut sit l 21. E] muta it ll 24, 26. E] Genethliacon vel Epicedium 30 E] Haud parere

p 182, l 16 Title in E] Turbæ rerum humanarum per errorum insidias

p 183, l 7 E] perfido paratu

CARMEN DEO NOSTRO Crashaw's designs will be found at the end of these notes The lines under one of them do not occur elsewhere in his works and, as they may not be easily read as engraved, I give them here —

Expostulatio Jesu Christi
cum mundo ingrato

Sum pulcher at nemo tamen me diligit
Sum nobilis nemo est mihi qui serviat
Sum dives a me nemo quicquam postulat
Et cuncta possum nemo me tamen timet
Aeternus exsto quaeror a paucissimis
Prudensque sum sed me quis est qui consulit?
Et sum via at per me quotusquisque ambulat?
Sum veritas quare mihi non creditur?
Sum vita verum rarus est qui me petit
Sum vera lux videre me nemo cupit
Sum misericors nullus fidem in me collocat
Tu, si peius, non id mihi imputes, Homo
Salus tibi est a me parata hac utere

p 185, l 16 C] heaty l 20 C] ef Paris

p 190, ll 6—8 In the British Museum there is a copy of this letter separately printed in 4to, undated in type but bearing the written date 1653, entitled 'A Letter from Mr Crashaw to the Countess of Denbigh Against Irresolution and Delay in matters of Religion London' The differences are so many that it seems simpler to print the 1653 version here in full

WHAT Heav'n besieged Heart is this
Stands Trembling at the Gate of Blisse
Holds fast the Door, yet dares not venture
Fairly to open and to enter?
Whose Definition is, A Doubt
'Twixt Life and Death, 'twixt In and Out
Ah! linger not, lov'd Soul A slow
And late Consent was a long No
Who grants at last, a great while try'de,
And did his best to have Deny'de
What Magick-Boits, what mystick Barrs
Maintain the Will in these strange Warrs?
What Fatall, yet fantastick, Bonds
Keep the free Heart from his own Hands?
Say, lingring Fair, why comes the Birth
Of your brave Soul so slowly forth?
Plead your Pretences, O you strong
In weaknesse why you chuse so long
In Labour of your self to ly,
Not daring quite to Live nor Die

APPENDIX

So when the Year takes cold we see
 Poor Waters their own Prisoners be
 Fetter'd and lock'd up fast they lie
 In a cold self-captivity
 Th' astonish'd Nymphs their Floud's strange Fate deplore,
 To find themselves their own severer Shoar

Love, that lends haste to heaviest things,
 In you alone hath lost his wings
 Look round and reade the World's wide face,
 The field of Nature or of Grace,
 Where can you fix, to find Excuse
 Or Pattern for the Pace you use?
 Mark with what Faith Fruits answer Flowers,
 And know the Call of Heav'n's kind showers
 Each mindfull Plant hasts to make good
 The hope and promise of his Bud

Seed-time's not all, there should be Harvest too
 Alas¹ and has the Year no Spring for you?

Both Winds and Waters urge their way,
 And murmure if they meet a stay
 Mark how the curl'd Waves work and wind,
 All hating to be left behind
 Each bigge with businesse thrusts the other,
 And seems to say, Make haste, my Brother
 The airy nation of neat Doves
 That draw the Chariot of chaste Loves,
 Chide your delay yea those dull things,
 Whose wayes have least to doe with wings,
 Make wings, at least of their own Weight,
 And by their Love controll their Fate
 So lumpish Steel, untaught to move,
 Learn'd first his Lightnesse by his Love

What e're Love's matter be, he moves
 By th' even wings of his own Doves,
 Lives by his own Laws, and does hold
 In grossest Metalls his own Gold

All things swear friends to Fair and Good,
 Yea Suitours, Man alone is wo'ed,
 Tediously wo'ed, and hardly wone
 Only not slow to be undone
 As if the Bargain had been driven
 So hardly betwixt Earth and Heaven,
 Our God would thrive too fast, and be
 Too much a gainer by't, should we
 Our purchas'd selves too soon bestow
 On him, who has not lov'd us so
 When love of Us call'd Him to see
 If wee'd vouchsafe his company,
 He left his Father's Court, and came
 Lightly as a Lambent Flame,
 Leaping upon the Hills, to be
 The Humble King of You and Me
 Nor can the cares of his whole Crown

APPENDIX

(When one poor Sigh sends for him down)
 Detain him, but he leaves behind
 The late wings of the lazy Wind,
 Spurns the tame Laws of Time and Place,
 And breaks through all ten Heav'ns to our embrace
 Yield to his Siege, wise Soul, and see
 Your Triumph in his Victory
 Disband dull Feares, give Faith the day
 To save your Life, kill your Delay
 'Tis Cowardise that keeps this Field,
 And want of Courage not to Yield
 Yield then, O yield, that Love may win
 The Fort at last, and let Life in
 Yield quickly, lest perhaps you prove
 Death's Prey, before the Prize of Love
 This Fort of your Fair Self if't be not wone,
 He is repuls'd indeed, but You'r undone

l 22 A parenthesis has been supplied after *weaknes'*

p 191, l 22 C] rebell-wotd

p 193, ll 1-7 Title in B] On the name of Jesus l 14 B reads] the
 bright *instead of* you bright l 24 A full stop has been taken away after
see l 31 B] little word

p 194, l 18 B] This C] Thas l 20 A full stop has been added after
sing l 25 B] a habit fit of self tun'd l 29 A semicolon has been
 added after *you*

p 195, l 8 B] Your powers l 9 C] yours Lutes l 28 B] aloud
 Last line B] yield

p 196, l 1 B] Seraphins l 2 B] Loyall breast l 10 B] forth
 from l 11 A comma has been added after *Light* l 15 A full stop has
 been taken away after *Guest* l 28 B] All heavens

p 198, l 2 A comma has been supplied after *Paradises* l 3 B]
 soules tastes l 18 B] bare thee l 20 B] ware thee l 25 B] served
 them thy A full stop has been added after *ends*

p 200 Title in B] An [A in A and E] Hymne of the Nativity, sung as
 by [A and E sung by] the Shepheards

p 201, ll 4-7 A and E read]

Come wee Shepheards who have seene
 Dayes King deposed by Nights Queene
 Come lift we up our lofty song,
 To wake the Sun that sleeps [E lies] too long

ll 8-10 A and E read]

'Hee in this our generall joy,
 Slept, and dreamt of no such thing,
 While we found out the fair-ey'd Boy.'

l 19 C] Thysis l 25 A and E] thy eyes l 26 The Chorus lines
 between the stanzas are not in A or E l 27 A and E] chid the world
 l 31 C] eye's. l 32 A] frosts

p 202, l 2 A, B and E] Bright dawn The second and third stanzas on
 this page are not in A or E l 3 E] thy eyes A and E] the East
 B] their East C] their Kate l 5 A comma has been supplied after *sight*
 l 11 B] ye powers l 13 B] ye Powers l 14 B] Thyrs C] Thyt

APPENDIX

1 17. B] is all one 1 18 C] morn. B] morne, 1 20 B] Babe, &c
 1. 21 B] Tit C] Tir. 1. 23. E] white sheets 1 24 A colon has been
 supplied after *bed* 1 28 In A and E the stanza is as follows]

I saw th' officious Angels bring,
 The downe that their soft brests did strow,
 For well they now can spare their wings,
 When Heaven it selfe lyes here below
 Faire Youth (said I) be not too rough,
 Thy Downe though soft's not soft enough

In line 3 of this stanza B prints *wings*, otherwise as in C Last line.
 B] said we

p 203. The first stanza on this page reads as follows in A and E]

The Babe no sooner 'gan to seeke,
 Where to lay his lovely head,
 But streight his eyes advs'd his Cheeke,
 'Twixt Mothers Brests to goe to bed
 Sweet choise (said I) no way but so,
 Not to lye cold, yet sleepe in snow

1 1. C] No no B] No, no, 1 5 B] said I 1 7 B] choice, &c 1 16
 A and E] Welcome to our wondring sight 1 20 A and E] glorious Birth
 1 22 A, B and E] not to C] silk A, B] silke, 1 24 A and E] virgins
 1 26 A] breathes B] breath's C] brearhes 1 27 A, B and E add the
 following stanza after this one]

Shee sings thy Teares asleepe, and dips
 Her Kisses in thy weeping Eye,
 Shee spreads the red leaves of thy Lips,
 That in their Buds yet blushing lye,
 Shee 'gainst those Mother Diamonds tryes
 The points of her young Eagles Eyes

1 28 A full stop has been taken away after *flies* Last three lines
 A and E read]

But to poore Shepheards, simple things,
 That use no varnish, no oyl'd Arts,
 But lift clean hands full of cleare hearts

p 204 A and B print as two stanzas, as throughout the poem 1 6
 B] their sheep A and E] The Shepheards, while they feed their [E the]
 sheepe 1 11 A and E *omit*] Till burnt 1 12 A and E] Wee'l burne,
 our owne best sacrifice

p 205, ll 1, 2 Title in A] An Himne [B A Hymne] for the Circum-
 cision day of our Lord 1 3 A] thou first 1 7 A] of Laces 1 9 A]
 Guild thee 1 12 B] bosome shows 1 16 A] his glorious beames
 1 18 A] his eyes ll 20, 21 A]

Rob the rich store her Cabinets keep,
 The pure birth of each sparkling nest

1. 23 A and B] embrace 1 25 A] in them

p 206, l 1 A] the sweet 1 3 A and B] The Moone 1 4 A]
 And leave the long adored Sunne 1 5 A] Thy nobler beauty 1 8 A]
 and B *add*]

Nor while they leave him shall they loose the Sunne,
 But in thy fairest eyes find two for one

APPENDIX

p 207 Title in B] A Hymne for the Epiphanie Sung as by the three Kings l 1 Not in B l 4 (2) not in B l 6 (3) not in B l 15 A full stop has been supplied after *Eyer* l 25 C] east B] East,

p 208, l 4 B] halfe speare C] half-spear. l 11 B] (1) C] (2). B] world's C] wold's

p 210, l 6 B] thy chast l 17 A full stop has been taken away after *worn* ll 21—3 B] gives 'But lean and tame' as the beginning of 3's lines and gives the 'Mithra' line only to Chorus

p 211, l 13 A semicolon has been supplied after *song* and a full stop after *us* in line 15 l 16 B] 1 C] (2) l 19 B] love sick world C] love-sick, world l 26 B] deere doome l 28 C] ludgment l 38 B] domesticks l 40 C] hour's.

p 212, l 6 B] 1 C] (2) l 10 A full stop has been added after *Light* l 24 B] the best l 26 B] 1 C] (2) l 30 B] Use to l 31 C] in [it B] self their rorch [torch B], l 33 B] the conscious l 37 C] Ground l 38 C] dscant, B] descant l 39 B] with what l 40 B] his strong

p 213, l 2 B] seize l 3 C] ohsequous l 7 A full stop has been added after *you* l 12 C] negative

p 214, l 10 B] glorious Tire l 13 B] 1 His Gold C] (3) His Gold

p 215, l 3 B *add's* upon his dedicating to her the foregoing Hymne l 5 B] crownes C] cownes C] race B] race, l 9 C] face B] face, l 10 B] Rosie down l 14 B] We wade in you (deare Queen) l 17 B] Royall harvest l 21 B] whole groves l 23 B] Lamb's great Site

p 216 In B only the hymns for each hour are given, numbered 1 to 7, under the general title 'Upon our B Saviour's Passion,' followed by 'The Antiphona' for Compline (see p 229), 'The recommendation of the precedent Poems' (see p 230) 'A Prayer' 'O Lord Jesus Christ, Son of the Living God, interpose,' etc and 'Christ's victory,' divided later into 'The Antiphona' for the third, sixth and ninth hours (see pp 221, 223 and 225)

p 217, l 19 B] wakefull dawning l 21 C] Father's word l 26. B] betrayd and taken

p 218, l 19 B omits here and elsewhere the words 'unto all quick and dead' and reads 'the Church'

p 219, l 14 B] early Morne l 15 B] It could l 19 B] blotts those l 23 C] Antiphona

p 220, l 13 C] O Lrod living Ood

p 221, l 18 B] then C] them l 24 C] rhe l 25 A full stop has been taken away after *side* l 28 C] Jalyor Last line C] word's losse

p 222, last line C] world

p 223, l 15 B] For the faint l 18 B] The fruit l 31 B] the first

p 224, l 5 A full stop has been taken away after *Crosse*

p 225, l 14 B] rocks C] roeks l 18 B] our great sm's sacrifice l 29 C] Deard Last line C] word's losse

p 227, l 13 B] could not

p 229, l 13 B] The nightening hou l 15 A] heartlesse l 23 C] Heart B] Heart, l 30 B] such rate

p 230, ll 11—13 See p 73

APPENDIX

p 231, ll 2—5 Not in B. l 7 B] languishing Last line C] warth
 p 232, l. 6 B make a throne C] Trhone. l 13 B] costly crueltie
 l 16 B] heav'n wag'd ll 17, 18 B reads]

Both with one price were weighed,

Both with one price were paid

The 7th stanza is not in B l 31 B] live for to l 32. B] which thy blessed death did

p 233 See p 78

p 234, l 12 A comma replaces a full stop after *merchandise*

p 235, l 1 C] Ler l 5 B] Thou

p 237, l 7 C] Nother l 13 B] Are more Owne heart l 33 A semicolon has been supplied after *smart* l 34 C] growingt

p 238, l 18 C] nobest l 26 B] love l 30 B] something to thy
 l. 32 B] Oh give me too

p 239 B omits stanzas VII and VIII l 5 C] etertall l 24 B]
 Shall I in sins sets there l 29 C] Is B] If not more just

p 240, l 2 B] Lend, O lend l 10 B] studie thee l 15 B] thy
 deare ll 19, 20 B]

Let my life end in love, and lye beneath

Thy deare lost vitall death,

l 22 B] in thy Lords death

p 241 E gives 5 stanzas only, 1, 3, 4, 5, 2 ll 1—6 Title in A and D] On the bleeding wounds [B body] of our crucified Lord l 9 A, D and E] thy hands l 10 A, D and E] thy head l 11 A, D and E] thy purple l 12 This verse is 5th in A and D, the order being 1, 3, 4, 5, 2. Water'd (see below) 6, 7, 8, 9 l 14 A and D] In Teares? l 16 B] That streames l 18 A, D and E] they cannot l 20 A] they are wont D omits] ever l 21 D and B] own blood l 23 A and E] Thy hand l 26 E] It dropps

p 242, l 5 A prints stanza 2 here and follows with]

Water'd by the showres they bring,

The thornes that thy blest browes encloses

(A cruell and a costly spring)

Conceive proud hopes of proving Roses

l 7 A and D] Not a haire but l 18 A and D] Threatning all to overflow

p 243 See p 83 l 7 A full stop has been taken away after *yet*

l 12 C] Thrones

p 244 See p 85 ll 1—6 Title in A] On our crucified Lord Naked, and bloody l 11 A] could be found Garments l 12 A] but these

pp 245 and 246, ll 1, 2 Title in B] A Hymne to Our Saviour by the Faithfull Receiver of the Sacrament l 3 the Power l 6 A full stop has been added after *me*

p 247, l 1 B] Help, Lord, my Faith, my Hope increase ll 5, 6 B omits these lines

p 248, ll 1—5 Title in B] A Hymne on the B Sacrament l 9 The last two words are omitted in the 1652 copy used I have supplied them from B l 10 B] Heav'n, and Hands l 12 B] Ambitions l 14 C] Liec
 l 28 B] Law of a new Law

APPENDIX

p 249, l 18 B] Names not things l 21 B] on Christ l 24 B] Nor wound

p 250, l 14 C] Sacrifice l 26 B] meane soules

p 251, ll 1—7 Title in B] A Hymne in meditation of the day of judgement l 10 C] rnn

p 252, l 4 B] the Judge l 28 A colon has been supplied after *me*

p 254, ll 1—3 Title in B] The Virgin Mother l 5 B] below the l 13 C] on the l 24 B] spring l 29 C] their morher B] your mother

p 255, l 4 B *adds*] The door was shut, yet let in day

p 256, ll 1—7 Title in B] On the assumption E *adds*] of the Virgin Marie l 10 A and F] heavenly Light l 14 A, E and F] Shee's call'd againe, harke how th' immortall Dove l 16 E] fair, and l 19 A and F] No sweets since thou [E save you] art wanting here l 23 A and F on a fresh line] Come away, come away The 16 lines that follow are not in A, E or F l 28 B] Except as

p 257, l 1 B] Tree, C] three l 2 B] leavy. l 12 B] so great l 13 A, E and F] thy great l 17 A, B, E and F *add*]

And though thy dearest looks must now be [E give] light
[F now take its flight]

To none but the blest heavens, whose bright

Beholders lost in sweet delight,

Feed for ever their faire sight

With those divinest eyes, which wee

And our darke world no more shall see

Though, our poore joyes [E and F eyes] are parted so,

Yet shall our lips never let goe

Thy gracious name, but to [F for] the last,

Our Loving song shall hold it fast

l 18 A, E and F] sacred Name A full stop has been taken away after *be*
l 20 A and F] holy cares l 27 A and F] our sweetness l 28 A and F] they may l 31 E] mother to l 32 A and F] Live rarest Princesses, and l 33 A and F] of an incomparable l 37 E] humble bragg l 38 C] ctown E] Praise of women, Pride of men l 40 C] brest

pp 258—9 Title in A, B and D] The Weeper A omits, B gives, the couplet on p 258 under the title

p 259 The order of verses in A is 1, 2, 3, 4, 5, 12, 8, Not the soft Gold (see below), 7, 6, Sadnesse all the while (see below), 9, 10, 13, 14, Thus dost thou melt the year (see note to p 264, ll 2—4), Time as by thee (see below), 24, 23, 26, 28, 29, 30 The order in D is as in A save that 'Not the soft Gold, and 7 are transposed The order in E is thus —1, 2, 3, 4, 5, 12, 8, Not the soft Gold, 7, 6, Sadnesse all the while, 9, 10, 13, 14, 26, Thus dost thou melt (see note to p 264, ll 2—4), Time as by thee, 24, 23, Say watry brothers (see note to p 264), 29, 30

The following are the three verses referred to above, they do not form part of the later text

Not the soft Gold which
Steales from the Amber-weeping Tree,
Makes sorrow halfe so Rich,
As the drops distil'd from thee

APPENDIX

Sorrowes best Jewels lye in these
Caskets, of which Heaven keeps the Keyes.

Sadnesse all the while
Shee sits in such a Throne as this,
Can doe nought but smile,
Nor beleeves shee sadnesse is
Gladnesse it selfe would bee more glad
To bee made so sweetly sad

Time as by thee he passes,
Makes thy ever watry eyes
His Hower Glasses
By them his steps he rectifies
The sands he us'd no longer please,
For his owne sands hee'l use thy seas [E thy teares]

l 5 A, B and D] silver-forded l 19 A, D and E] they are indeed l 27
A] rivers meet l 28 A, D and E] Thine Crawles ll 29, 30 A, D
and E]

Heaven, of such faire floods as this [E these],
Heaven the Christall Ocean is

p 260, l 4 A, D and E] soft influence l 21 A, D and E] Her richest
l 24 E] pale cheeks l 27 A, D and E] it tremble heere A comma as
in B has taken the place of the full stop in C l 28 A, D and E] to be
thy Teare l 35 E] and more sweet

p 261, l 3 A] the case l 5 B] they are, C] they, are l 7 A,
D and E] May Balsame l 19 A, D and E] with their bottles l 20
B and E] And draw D] from those l 25 A, D and E] Might hee flow
from thee l 26 A and D] would he l 27 A, D and E] Richer farre
does he esteem l 32 E] thy eyes l 34 A, D and E] softer showres
l 35 A, D and E] returned fairer flowers

p 262, l 2 C] ckecks l 4 A full stop has been taken away after
doves l 5 B] washt C] washt, l 8 Not numbered in C l 9 A
full stop has been taken away after *woes* l 10 B] and tears, and smiles
l 17 B] balsome fires fill thee? l 18 B] Cause great l 24 B] this
vine l 25 B] that wounded l 26 B] those wounded

p 263, l 3 B] large expences l 5 B] the wrath l 22 A, D and
E] the Night arise? l 23 A, D and E] thy teares doe l 24 A, D and
E] Does night loose her eyes? l 31 A, D and E] Thy teares just cadence
still keeps time l 32 A] Prayer B and E] praier C] paire

p 264, ll 2—4 A, D and E]
Thus dost thou melt the yeare
Into a weeping motion,

Each minute waiteth heere ,
l 4 C] waits. B] waits, l 10 A and E] Will thy l 13 A, D and E]
by Dayes, by Monthes, by Yeares A full stop has been taken away after
yeares. l 18 B] fire l 23 B] ye bright The version in A, D and E
is thus]

Say watry Brothers
Yee simpering sons of those faire eyes,
Your fertile [D and E fruitfull] Mothers
What hath our world that can entice

APPENDIX

You to be borne? what is't can borrow
 You from her eyes swolne wombes of sorrow

l 31 A, D and E] O whither? for the sluttish Earth l 33 A, B, D and E] your Birth l 34 A, D and E *omits*] Sweet

p 265, l 3 E] The darling l 6 A, D and E *read*] No such thing, we goe to meet
 A worthier [D and E worthy] object, Our Lord's [E Lord Jesus] feet

pp 266 and 267, ll 1, 2 Title in A and B] In memory of the Vertuous and Learned Lady Madre de Teresa that sought an Early Martyrdome

p 267, l 4 C] word B] word, l 5 A] Wee need to goe to l 6 A] stout and tall l 7 A] Ripe and full, growne, that l 10 A] unto the l 12 A] whose large breasts built a l 13 A] For love their Lord, glorious and great l 14 A] Weell see l 15 A] And make his l 16 A full stop has been added after *child* l 17 A] had B] hath C] has A] a name l 27 A] had B] hath C] has l 33 A] wee straight C] you staight

p 268, l 3 A] thirst dare l 6 A and B] Her weake C] Her what l 8 A] kisses C] hisles l 10 C] Maryrdom B] for a l 11 A] for her l 13 B] and try l 14 A] Shee offers l 26 A and B *add*] Farewell what ever deare may bee l 27 A full stop has been added after *knee* and after *martyrdom* 6 lines below l 37 B] soft cabinet l 39 A full stop has been added after *so*

p 269, l 2 A] Loves hand l 15 A] be spent B] be sent l 17 A comma replaces a full stop after *Thee* l 18 A] and the first borne l 29 A] he still may dy l 32 B] thine embraces l 34 Printed thus in A]

Balsome, to heale themselves with—
 —————thus

When these etc

In B and C 'thus' follows 'with' in the same line, without any break in C, after a full stop and with a capital T in B

p 270, l 7 A and B] as thou shalt first l 13 A] on thee l 14 A] when she shall C] Lief l 15 A] her hand l 18 A] joy l 31 A and B *add*] All thy sorrows here shall shine l 32 A and B] And thy l 35 A] deaths B] Deat'hs l 36 A] soule, which late they

p 271, l 12 A] thy spowse l 19 A and B] keeps

p 272, ll 2 and 4 A full stop has been taken away after *Apologue* C prints *Hymen* ll 1—7 Title in A is 'An Apologie for the precedent Hymne' The title in B is the same, but in B the 'precedent hymne' is 'The Flaming Heart' (see p 274) l 9 A] Faie sea l 16 A] heavenly maxim l 19 A] there lye l 23 A] one blood l 25 C] and l 27 A] it dwell in Spaine

p 273, l 3 B] a wondring l 4 A] Who finds A and B *add* 'hatch'd' after 'Heart' l 7 A and B] are enow l 12 A *omits*] too B *prints*] to l 18 A full stop has been added after *alone* l 19 A] youths Life l 23 A and B] in one

p 274, l 4 B *omits*] the seraphicall saint l 8 C] beside l 11 B] so much l 19 B] And Him for Her l 26 B] happier A full stop has been added after *see*

p 275, l 2 A full stop has been added after *Her*, l 5 B] to paint

APPENDIX

l 10 B] form'd Seraphicall l 11 B] But e're wore faire. l 13 B] cheeks l 28 B] shafts l 38 B] who kindly takes the shame

p 276, l 4 C] suffing l 13 C] part B] part, l 14 A full stop has been supplied after *heart* and after *Flame* 4 lines below l 15 C] lov'es ll 25 to end are not in B. l 33 C] undanted l 38 C] thrists

p 277, l 4 A parenthesis has been added at the end of the line l 9 Title in B] A Song of divine Love The second part is more distinctly divided from the first, than in C l 10 C] geace l 23 B] longing strife

p 278, ll 1—5 Title in A] On a prayer-booke sent to Mrs M R Title in B as in C but omits *Prayer* l 1 and *little* l 3 l 6 A and F] but laige ll 7—15 For these lines A and F *read*

(Feare it not, sweet,

It is no hipocrit)

Much larger in it self then in its looke

l 16 A and F] rich handfull l 17 A and F] royall Hoasts l 19 A and F] A thousand l 21 C] il self l 22 A, B and F] your white l 24 A and B] the ghostly your part F] your ghostly your part l 25 A, B and F] your chast l 26. A and F] the Armory l 29 A] hand l 31 B] The sinne

p 279, l 1 F] That holds l 5 A, B and F] your heart l 6 B] its part l 13 A] And bring her [B its, F his] bosome full of blessings l 19 A and F] comes l 20 A and F] wandring heart l 24 A] pleasures, l 26 A and F] dance in the B] ith' l 28 A and B] Spheare l 34 A, B and F] And stepping l 35 A and B] the sacred l 38 A] These tumultuous

p 280, l 6 A colon has been added after *desire* l 13 A] An hundred thousand loves and graces F] A hundred loves and graces l 18 F] That dull mortallists l 19 A and F] this hidden store l 30 A and F] Deare silver breasted dove l 33 F] With mingled vows l 35 F] With her immortal l 36 A and F] Happy soule who

p 281, l 3 A and F] O let that [F the] happy soule hold fast l 13 A and F] Happy soule l 16 A and F] a God

p 282, l 9 B] may C] my

p 283, l 6 B] most pretious

p 284, ll 1—3 A full stop after 'complaint' has been removed to after 'Alexias' l 6 B omits] sanite l 8 B] loud Praise l 16 B] Would see l 24 B] leads the way l 30 B] change its

p 285, l 1 B] when lovers A full stop has been taken away after *graves*

p 286, l 4 A full stop has been added after *me* l 12 B] the beauteous Skies l 22 B] old Times

p 287, l 7 C] eost l 9 B] with sawcy l 15 C] Aleyis l 19 B] O tell l 21 C] tell B] tell, l 31 B] The Blessed Virgin l 35. A colon has been inserted after *approach*

p 288, l 7 B] No facing Gorgon l 17 B] How sweet's l 20 B] thousands

p 289, l 1 A full stop has been taken away after *Description* B omits ll 4—6 of Title, l 9 B] pavements weeping l 10 B] costly l 12

APPENDIX

C] frishing B] frisking 1 22 B] slumbers, C] slumbers? 1 23 C] And sing, &, & sigh 1 24 B] round Spheare 1 25 B]

Hands full of hearty labours, Paines that pay

And prize themselves, doe much, that more they may,

1 28 C] dayly-ding

p 290, l 7 B] ly close, and keep

p 291, ll 4—6 Title in A and D continues thus] 'Husband and Wife, which died, and were burned together Title in E] Epitaphium conjugum unâ mortuor et sepultor Title in G] A man and his wife who dyed together, and were so buned 1 8 A] the second 1 11 A] not sever man and Wife [C Wicc] 1 12 A, D and G] Because Liv'd 1 16 A, D, E and G] knot that love 1 17—20 A, D, E and G omit] And though no harm 1 23 A, B, D, E and G] And the G] morning dawn 1 25 A, E and G] And they waken with that Light [B wake into that] 1 26 A, D, E and G] never sleepe in

p 292, ll 1—5 Title in A] Upon Mr Staninough's Death Title in B] At the Funerall of a young Gentleman Title in D] Upon the Death of Mr Stanninough, Fellow of Queens Colledge in Cambridge 1 13 A, B and D] ye soft 1 18 A] thy Idaa 1 19 A and D] thy bulke 1 21 A and D] thy small 1 22 C] narrow 1 25 C] neighbourhood In A and D the line ends thus — 'nothing' here put on, and the next line is — 'Thy selfe in this unfeigned reflection', omitting 'Proud eyeliddes' 1 29 A and D] (Through all your painting) shows you your own face 1 31 A and D] To the proud hopes A full stop has been added after *Mortality* 1 32 A and D] this selfe prison'd eye

p 293 The poem appeared in the English translation of Leonard Lessius's *Hygiasticon*, see 3rd edn, published at Cambridge in 1636 The first 12 lines of the poem are not there given ll 1—6 Title in A and B] In praise of Lessius his rule of health D] Upon Lessius E] Upon Lessius, his *Hygeiasticon* 1 7 A, B, D and E omit] and 1 9 A, D and E] cruell strife 1 15 A, D and E] at length 1 16 A, D and E add]

Goe poore man thinke what shall bee

Remedie agunst [E 'gainst] thy remedie

1 19 A, D and Lessius] wouldst thou E ends at 'Reader' 1 21 A, D and Lessius] Wouldst see 1 22 A and B] His own Physick 1 27 C] oppost 1 29 Lessius] Whose soul's

p 294, l 5 C] way B] way, 1 6 A and D] Heavn hath a 1 7 A] Would'st thou see 1 10 A, B, D and Lessius] A set 1 13 A and Lessius] All a nest of roses D] see a bed of roses grow 1 14 D] In a nest of C] ni renerend 1 16 C] Sring 1 22 Lessius] His soul 1 24 D] A sigh, a kisse The last 8 lines of the poem are not in A

p 295, l 1 Title in A and B] On Hope, By way of Question and Answer, betweene A Cowley, and R Crashaw In both editions this and the answer on pp 297 and 8 form one poem, ten lines of Cowley being followed by ten of Crashaw, till both are ended, beginning with ten of Cowley and ending with twenty of Crashaw 1 3 A and B] succeed, and 1 4 A and B] ill, and 1 8 A] The Fates have B] The Fates of 1 10 A and B] ends 1 11 B] at all 1 17 Full stops have been added after *bed* and *Thee* two lines below 1 19 A and B] So mighty 1 21 A and B] its spirits 1 25 A semi-colon has been added after *are*, 1 26 A and B] Thine empty cloud the eye,

APPENDIX

it selfe deceives 1 31 A and B] not North 1 34 C] repenrance. A and B] shield of fond Last line A and B] Chymicks

p 296, l 2 A and B] strange witchcraft

p 297, l 1 A full stop has been taken away after *Crashaws* 1 5 A and B] of things 11 8, 9 A, B and G read thus]

Faire cloud of fire, both shade, and light,

Our life in death, our day in night

1 12 A, B and G] thinne dilemma 1 13 A, B and G] like the sick Moone at the A full stop has been added at the end of this line and the twelfth below 1 14 A, B and G] Thou art Loves 1 15 A, B and G] Of Faith the steward of our growing stocke 1 16 A, B and G] Crownlands lye above 1 20 C] ckeek 1 21 A, B and G] Thou thus steal'st downe 1 22 A, B and G] Chaste kisse wrongs no 1 26 A, B and G] The generous 1 27 A, B and G] Nor need wee kill 1 28 A, B and G] *omit*] growing Last line A and B] subtile essence

p 298, l 1 A, B and G] law warres 1 2 A, B and G] *omit*] walks, &

1 3 A, B and G] where our winds A comma has been added after *stirr*

1 4 A, B and G] And Fate's whole A and B *add*]

Her shafts, and shee fly farre above,

And forrage in the fields of light, and love

1 6 A and B] where, or what 1 10 C] antitode 1 11 A, B and G] Temper'd 'twixt cold despaire 1 15 A, B and G] And loves G] fierce and fruitlesse 1 16 G] *omits*] all 1 17 A and B] Huntresse 1 18 A and B] field

EPIGRAMMATA SACRA, 2nd Edn. 1670 Only those poems not in the 1st edition are here printed I do not know what authority there may be for these additions, so long after Crawshaw's death, but they are probably genuine as two are in the Sancroft MS (*Improba turba tace and O ut ego*, pp 304 and 305) As the first of these differs somewhat from the Sancroft copy I have given the MS form in its place on p 318 (*Tu mala turba tace*)

p 303, l 2 *σέος* in text 1 14 *Ἥη* in text

p 305, l 4 E] ego ut 1 8 E] error abegit 1 12 E] Ex his quos 1 13 E] Ex me

p 339, l 18 Mr F G Plaistowe, M A, Librarian of Queens' College, who has very kindly allowed me to refer to him in a few cases of difficulty in the reading of Abp Sancroft's transcript, suggests that *ἀναγκη* in the MS is an error for *ἀνάγκη*

p 345, l 13 E] forbid the

p 346 D gives the following variations in this poem 1 1 Out of Petronius 1 8 And dayntiest drake The two following lines, 'Though new' are not in D 1 13 pretious Scarus 1 17 The Barbill too is now 1 18 And cloying

p 349, l 6 E] from of

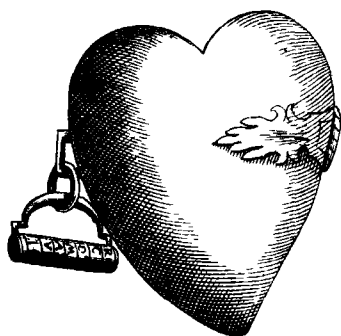
p 351, l 9 A full stop has been supplied after *villanise*

p 356, l 11 E] From of 1 16 E] throwes of

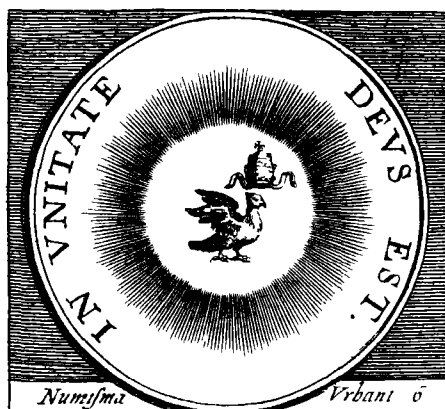
p 359, l 6 E] smile for Chloe that

p 364, ll 20 and 24 A colon has been supplied at the end of each line and also at the end of l 19, p 366

CRASHAW'S DESIGNS IN 'CARMEN DEO NOSTRO



Headpiece to the poem
To the Countess of Denbigh
p 190



Headpiece to the poem
'To the Name of Jesus
p 193



Faces the full-page title of the poem

‘In the Holy Nativity’

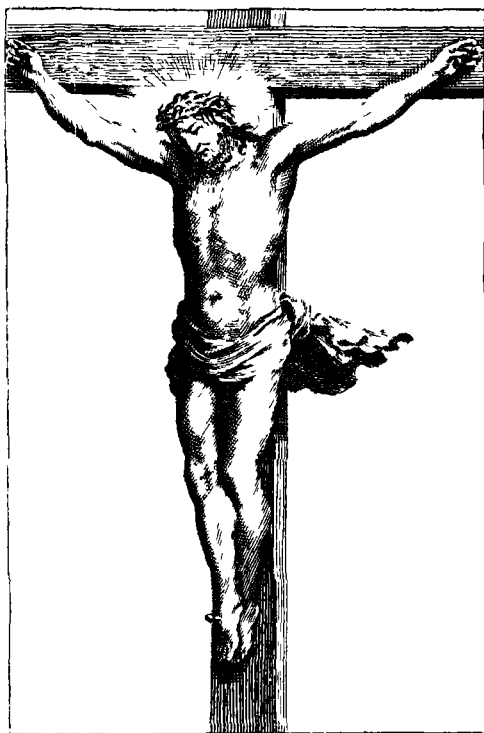
Below the plate is printed

‘Quem vidistis Pastores? &c
Natum vidimus &c’

p 200



Headpicce to the poem
In the Glorious Epiphany
p 208

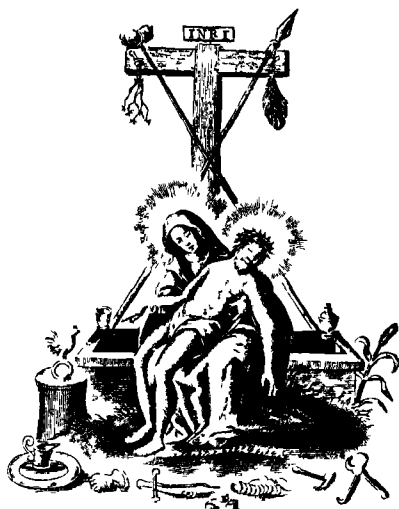


*Tradidit semetipsum pro nobis oblationem, et
heshan Deo in odorem suavitatis ad Ephē 5*

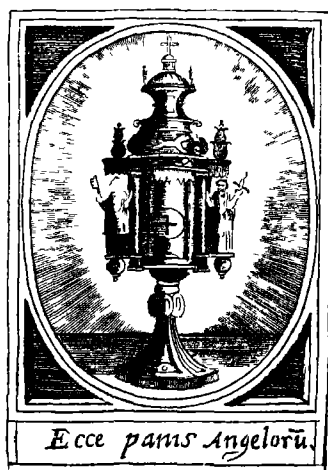
On the reverse of the full-page title of

‘The Office of the Holy Crosse’

p 216



Headpiece to
Sancta Maria Dolorum
 p 237



Headpiece to
 'The Hymn of S Thomas'
 p 246



Full page facing
 'The Hymn of the Day of Judgment'
 Below the plate is printed
 Dies hæ Dies Illa'
 p 251



Headpiece to
 'O Gloriosa Domina'
 p 254



Headpiece to
'The Weeper'
p 259



On the reverse of the
full-page title to
'A Hymn to the Name
and Honor of S^{te}
Teresa'
p 266

EPIGRAM-
MATUM
SACRORUM
LIBER



CANTABRIGIÆ,
Ex Academix celeberrimæ
typographeo. 1634.

REVERENDO ADMODUM
VIRO
BENJAMINO LANY

SS. Theologiæ Professori,
Aulæ Pembrochiænæ Custodî dignissimo,

ex suorum minimis

minimus

R C

custodiam cœlestem

P

SUus est & florū fructus ; quibus fruimur, si non
utiliùs, delicatiùs certé. Neque etiam rarum est
quod ad spem veris, de se per flores suos quasi
pollicentis, adultioris anni, ipsiùsq, adeo Autumni
exigamus fidem. Ignoscas igitur (vir colendissime)
properanti sub ora Apollinis sui, primæque adolescentiæ
lasciviâ exultanti Musæ Teneræ ætatis flores adfert,
non fructus seræ quos quidem exigere ad seram illam
& sobriam maturitatem, quam in fructibus expectamus
meritò, durum fuerit, forsan & ipsâ hac præcoci
importunitate suâ placituros magis Tibi præsertim
quem paternus animus (quod fieri solet) intentum tenet
omni suæ spei diluculo, quò tibi de tuorum indole
promittas aliquid. Ex more etiam eorum, qui in
præmium laboris sui pretiùmque patientiæ festini, ex his
quæ severunt ipsi & excoluerunt, quicquid est flosculi
prominulum, primâ quasi verecundiâ auras & apertum
Jovem experientis arripiunt avidè, saporémque illi non
tam ex ipsius indole & ingenio quàm ex animi sui

RICHARD CRASHAW

affectu, foveatis in eo curas suas & spes, affingunt. Patere igitur (reverende Custos) hanc tibi ex istiusmodi floribus corollam necti; convivalem verò nec aliter passuram Sydus illud oris tui auspicatissimum nisi (quā est etiam amœnitate) remissiore radio cū se reclinat, & in tantum de se demit. Neque sanè hoc scriptiois genere (modò partes suas satis præstiterit) quid esse potuit otio Theologico accommodatius, quo nimirum res ipsa Theologica Poeticā amœnitate delinita majestatem suam venustate commendat. Hoc demum quicquid est, amare tamen poteris; & voles, scio non ut magnum quid, non ut egregium, non ut te dignum denique, sed ut tuum tuum summo jure; utpote quod è tua gleba, per tuum radium, in manum denique tuam evocatū fuerit. Quod restat hujus libelli fatis, exorandus es igitur (vir spectatissime) ut quem sinu tam facili privatum excepisti, eum jam ore magis publico alloquentem te non asperneris. Stes illi in limine, non auspicium modò suum, sed & argumentum. Enimvero Epigramma sacrum tuus ille vultus vel est, vel quid sit docet; ubi nimirum amabili diluitur severum, & sanctum suavi demulcetur. Pronum me vides in negatam mihi provinciam; laudum tuarum, intelligo quas mihi cū modestia tua abstulerit, reliquum mihi est necessario ut sim brevis. imò verò longus nimium; utpote cui argumentum istud abscissum fuerit, in quo unice poteram, & sine tædio, prolixus esse. Vale, virorum ornatissime, neque dedigneris quòd colere audeam. Genii tui serenitatem supplex tam tenuis, & (quoniam numen quoq; hoc de se non negat) amare etiam. Interim verò da veniam Musæ in tantum sibi non temperanti, quin in hanc saltem laudis tuæ partem, quæ tibi ex rebus sacris apud nos ornatis meritissima est, istiusmodi carmine involare ausa sit, qualicunque,

EPIGRAMMATA SACRA

S Alve, alme custos Pierii gregis :
 Per quem erudito exhalat in otio ;
 Seu frigus udi captet antri,
 Sive Jovem nitidósque soles.

*Non ipse custos pulchrior invias
 Egit sub umbras Æmonios greges ,
 Non ipse Apollo notus illis
 Lege suæ meliore cannæ.*

*Tu si sereno des oculo frui ,
 Sunt rura nobis, sunt juga, sunt aquæ,
 Sunt plectrâ dulcium sororum ,
 (Non alio mihi nota Phœbo)*

*Te dante, castos composuit sinus ,
 Te dante, mores sumpsit , & in suo
 Videnda vultu, pulverémque
 Relligio cinerémque nescit.*

*Stat cinctâ dignâ fronde decens caput .
 Subsque per te fassa palàm Deos,
 Comisque, Diva, vestibisque
 Ingenium dedit ordinémque.*

*Jàmque ecce nobis amphior es modò
 Majorque cerni Quale jubar tremuit
 Sub os ! verecundusque quantâ
 Mole sui Genius laborat !*

*Jam qui serenâs it tibi per genas,
 Majore cælo Sydus habet suum ,
 Majorque circum cuspidatæ
 Ora comit tua flos diei*

*Stat causa Nempe hanc ipse Deus, Deus,
 Hanc ara, per te pulchra, diem tibi
 Tuam refundit, obviòque
 It radio tibi se colenti.*

RICHARD CRASHAW

*Ecce, ecce ! sacro in limine, dum pio
Multumque prono poplite amas humum,
Altaria annuunt ab alto,
Et refluus tibi plaudit alis*

*Pulchro incalescens officio, puer
Quicunque crispo sydere crinium,
Vultuque non fatente terram,
Currit ibi roseus satellites.*

*Et jure Nam cum fana tot invis
Mærent ruinis, ipsaque (ceu preces
Manusque, non decora supplex,
Tendat) opem rogat, heu negatam !*

*Tibi ipsa voti est ara sui rea.
Et solvet O quàm semper apud Deum
Litabis illum, cujus aræ
Ipse preces prius audisti !*

EPIGRAMMATA SACRA

Venerabili viro Magistro *Tournay*,
Tutori suo summè observando.

MEssis inauravit Cereri jam quarta capillos,
Vitis habet Bacchum quarta corona suæ,
Nostra ex quo, primis plumæ vix alba pruinis,
Ausa tuo Musa est nidificare sinu
Hic nemus, hic soles, & cælum mutius illi.
Hic sua quod Musis umbra vel aura dedit.
Sedit ibi secuta malus quid moverit Auster,
Quæ gravis hybernum vexerit ala Jovem.
Nescio quo interea multum tibi murmure nota est
Nempe sed hoc poteras murmur amare tamen
Tandem ecce (heu simili de prole puerpera) tandem
Hoc tenero tenera est pignore facta parens.
Jamq, meam hanc sobolem (rogo) quis sinus ulter haberet?
Quis mihi tam noti nempe teporis erat?
Sed quoq, & ipsa Meus (de te) meus, improba, tutor
(Quàm primum potuit dicere) dixit, erit
Has ego legitimæ, nec lævo sydere natæ
Non puto degeneres indolis esse notas,
Nempe quidd illa suo patri tam semper apertos,
Tam semper faciles nôrit adire sinus
Ergò tuam tibi sume tuus eat illa sub alas
Hoc quoque de nostro, quod tuearis, habe.
Sic quæ Suada tuo fontem sibi fecit in ore,
Sancto & securo melle perennis eat.
Sic tua, sic nullas Siren non mulceat aures,
Aula cui plausus & sua sarta dedit
Sic tuus ille (preior) Tagus aut eat objice nullo,
Aut omni (quod adhuc) objice major eat.

RICHARD CRASHAW

Ornatissimo viro Præceptorī suo colen-
dissimo, Magistro *Brook*.

O *Mibi qui nunquam nomen non dulce fuisti*
Tunc quoque cūm domini fronte timendus eras !
Ille ego pars vestri quondā intaētissima regni,
De nullo virgæ nota labore tuæ,
Do tibi quod de te per secula longa queretur
Quodd de me nimum non metuendus eras
Quodd tibi turpis ego torpentis inertia sceptri
Tam ferulæ tulerim mitia jura tuæ
Scilicet in folis quicquid peccabitur istis,
Quod tua virga statim vapulet, illud erit
Ergo tibi hæc pænas pro me mea pagina pendat
Hic agitur virgæ res tibi multa tuæ
In me igitur quicquid nimis illa pepercerit olim,
Id licet in fœtu vindicet omne meo
Hic tuus inveniet satīs in quo sæviat unguis,
Quoddque veru docto trans obeliscus eat
Scilicet hæc mea sunt, hæc quæ mala scilicet ô si
(Quæ tua nempe forent) hic meliora forent !
Qualiacunque, suum nōrunt hæc flumina fontem
(Nilus ab ignoto fonte superbus eat)
Nec certè nihil est quā quis sit origine Fontes
Esse solent fluvii nomen hondrque sui
Hic quoque tam parvus (de me mea secula dicant)
Non parvi soboles hic quoque fontis erat
Hoc modò & ipse velis de me dixisse, Meorum
Ille fuit minimus. Sed fuit ille meus

EPIGRAMMATA SACRA

LECTORI.

S Alve Jamq, vale. Quid enim quis pergeret ultra?
Quā jocus & lusus non vocat, ire voles?
Scilicet hīc, Lēctor, cur noster habebere, non est,
Delitius folio non faciente tuis
Nam nec Acidalios balat mihi pagina rores,
Nostra Cupidineæ nec favet aura faci.
Frustra hinc ille suis quicquam promiserit alis
Frustra hinc illa novo speret abire sinu.
Ille è materna melius sibi talia myrto,
Illa jugis melius poscat ab Idaliis
Quærat ibi suus in quo cespite surgat Adonis,
Quæ melior teneris patria sit violis.
Illinc totius Floræ, verisque, sulque
Consilio, ille alas impleat, illa sinus
Me mea (casta tamen, si sit rudis) herba coronet
Me mea (si rudis est, sit rudis) herba juvat
Nulla meo Circæa tument tibi pocula versu
Dulcia, & in furias officiosa tuas
Nulla latet Lethe, quam fraus tibi florea libat,
Quam rosa sub falsis dat malè fida genis
Nulla verecundum mentitur mella venenum
Captat ab insidiis linea nulla suis
Et spleni, & jecori foliis bene paritur istis
Ab malè cum rebus staret utrumque meis
Rara est quæ ridet, nulla est quæ pagina prurit
Nulla salax, si quid nôrit habere salis
Non nudæ Veneres nec, si jocus, udus habetur
Non nimium Bacchus noster Apollo fuit
Nil cui quis putri sit detorquendus ocello,
Est nihil obliquo quod velit ore legi.
Hæc coram, atque oculis legeret Lucretia justis.
Iret & illæsis hinc pudor ipse genis
Nam neque candidior voti venit aura pudici
De matutina virgine thura ferens
Cum vestis nive vincita sinus, nive tempora fulgens,
Dans nive flammeolis frigida jura comis,
Religiosa pedum sensim vestigia librans,
Ante aras tandem constitit, & tremuit.

RICHARD CRASHAW

*Nec gravis ipsa suo sub numine castior halat
 Quæ pia non puras summovet ara manus.
 Tam Venus in nostro non est nimis aurea versu
 Tam non sunt pueri tela timenda dei.
 Sæpe puer dubias circum me moverat alas,
 Fecit & incertas nostra sub ora faces.
 Sæpe vel ipse sua calamum mihi blandus ab ala,
 Vel matris cygno de meliore dedit.
 Sæpe Dionææ pectus mihi sarta coronæ,
 Sæpe, Meus vates tu, mihi dixit, eris.
 I procul, i cum matre tua, puer improbe, dixi
 Non tibi cum numeris res erit ulla meis
 Tu Veronensi cum passere pulchrior ibis
 Bilbilicisve queas comptius esse modis.
 Ille tuos finget quocunque sub agmine crines
 Undique nequitius par erit ille tuus
 Ille nimis (dixi) patet in tua prælia campus
 Heu nimis est vates & nimis ille tuus
 Gleba illa (ab tua quam tamen uix adultera messis)
 Esset Idumæo germine quanta parens!
 Quantus ibi & quantæ premeret Puer ubera Matris!
 Nec cælos vultu dissimulante suos
 Ejus in isto oculi satîs essent sydera versu,
 Sydereo matris quàm bene tuta sinu!
 Matris ut hic similes in collum mitteret ulnas,
 Inq̃ sinus niveos pergeret, ore pari!
 Utq̃ genis pueri hæc æquis daret oscula labris!
 Et bene cognatis iret in ora rosis!
 Quæ Mariæ tam larga meat, quàm disceret illic
 Uvida sub pretio gemma tumere suo!
 Staret ibi ante suum lacrymatrix Diva Magistrum
 Seu levis aura volet, seu gravis unda cadat,
 Luminis hæc soboles, & proles pyxidis illa,
 Pulchrius unda cadat, suavius aura volet
 Quicquid in his sordet demum, luceret in illis.
 Improbe, nec satîs est hunc tamen esse tuum?
 Improbe cede puer quid enim mea carmina mulces?
 Carmina de jaculis muta futura tuis.
 Cede puer, quâ te petulantis fræna puellæ,
 Turpia quâ revocant pensa procacis heræ,
 Quâ miseri malè pulchra nitent mendacia limi,
 Quâ cerussatæ, furta decora, genæ,*

EPIGRAMMATA SACRA

*Quà mirere rosas, alieni sydera veris ;
 Quas nivis haud propriæ bruma redempta domat.
 Cede puer (dixi, & dico) cede improba mater
 Altera Cypris habet nos, habet alter Amor.
 Scilicet hîc Amor est. Hîc est quoque mater Amoris.
 Sed mater virgo. Sed neque cæcus Amor
 O puer ! ô Domine ! ô magnæ reverentia matris !
 Alme tui stupor & religio gremii !
 O Amor, innocuæ cui sunt pia jura pharetræ,
 Nec nisi de casto corde sagitta calens !
 Me, puer, ô certâ, quem figis, fige sagittâ
 O tua de me sit facta pharetra levis
 Quâque illinc sitit & bibit, & bibit & sitit usquë,
 Usquë meum sitiât pectus, & usquë bibat.
 Fige, puer, corda hæc. Seu spinis exiguus quis,
 Seu clavi aut hastæ cuspide magnus ades,
 Seu major cruce cum totâ, seu maximus ipso
 Te corda hæc figis denique Fige puer
 O metam hanc tuus æternum inclamaverit arcus
 Stridat in hanc teli densior aura tui.
 O tibi si jaculum ferat ala ferocior ullum,
 Hanc habeat triti vulneris ire viam.
 Quique tuæ populus cunque est, quæ turba, pharetræ,
 Hic bene vulnificas nidus habebit aves
 O mihi sis bello semper tam sævus in isto !
 Pectus in hoc nunquam mitior hostis eas.
 Quippe ego quàm jaceam pugnâ bene sparsus in illâ !
 Quàm bene sic lacero pectore sanus ero !
 Hæc mea vota Mei sunt hæc quoque vota libelli
 Hæc tua sint Lector, si meus esse voles
 Si meus esse voles, meus ut sis, lumina (Lector)
 Casta, sed ô nimium non tibi sicca precor
 Nam tibi fac madidis meus ille occurrerit alis,
 (Sanguine, seu lacrymâ diffuat ille suâ)
 Stipite totus hians, clavisque reclusus & hastâ.
 Fons tuus in fluvios desidiosus erit ?
 Si tibi sanguineo meus hic tener iverit amne,
 Tunc tuas illi, dure, negabis aquas ?
 Ah durus ! quicumque meos, nisi siccus, amores
 Nolit, & hîc lacrymæ rem neget esse suæ.
 Sæpe hîc Magdalinas vel aquas vel amaverit undas,
 Credo nec Assyrius mens tua malit opes.*

RICHARD CRASHAW

*Scilicet ille tuos ignis recalescet ad ignes ;
Forsan & illa tuis unda natabit aquis.
Hic eris ad cunas, & odoros funere manes .
Hinc ignes nasci testis, & indè meos.
Hic mecum, & cum matre sua, mea gaudia quæres
Maturus Procerum seu stupor esse velit ,
Sive per antra sui lateat (tunc templa) sepulchri .
Tertia lux reducem (lenta sed illa) dabit.
Sint fidæ precor ab (dices) facilèsque tenebræ ,
Lux mea dum noctis (res nova !) poscit opem.
Denique charta meo quicquid mea dicat amori,
Illi quo metuat cunque, flectere, modo,
Læta parùm (dices) hæc, sed neque dulcia non sunt
Certè & amor (dices) hujus amandus erat.*

SI nimum hîc promitti tibi videtur, Lector bone, pro eo cui satisfaciendo libellus iste futurus fuerit, scias me in istis non ad hæc modò spectare quæ hîc habes, sed ea etiam quæ olim (hæc interim fovendo) habere poteris. Noli enim (si hæcenus deesse amicis meis non potui, flagitantibus à me, etiam cum dispendii sui periculo, paterer eos experiri te in tantum favorémque tuum) nolui, inquam, fastidio tuo indulgere. Satis hîc habes quod vel releges ad ferulam suam (perque enim maturiores sibi annos ex his aliqua vendicant) vel ut pignus plurium adultiorúmque in sinu tuo reponas. Elige tibi ex his utrumvis. Me interim quod attinet, finis meus non fefellit. Maximum meæ ambitionis scopum jamdudum attigi. tunc nimirum cùm qualecunque hoc meum penè infantis Musæ murmur ad aures istas non ingratum sonuit, quibus neque doctiores mihi de publico timere habeo, nec sperare clementiores, adeò ut de tuo jam plausu (dicam ingenuè & breviter) neque securus sim ultrà neque sollicitus. Prius tui, quisquis es Lector, apud me reverentia prohibet, de cujus judicio omnia possum magna sperare. posterius illorum reverentia non sinit, de quorum perspicacitate maxima omnia non possum mihi non persuadere. Quanquam ò quàm velim tanti me esse in quo patria mea morem istum suum deponere velit, genio suo tam non dignum, istum scilicet quo, suis omnibus fastiditis, ea exosculatur unicè, quibus trajecisse Alpes & de transmarino esse, in pietrum cessit ! Sed relictis hisce nimis improbæ spei votis, convertam me ad magistros Acygnianos, quos scio de novissimis meis verbis (quanquam neminem nominârim) iratos me reliquisse bilem verò componant, & mihi se hoc debere (ambitoso juveni verbum tam magnum ignoscant) debere, inquam, fateantur quòd nimirum in tam nobili argumento, in quo neque ad fœtida de suis Sanctis figmenta, neque ad putidas de nostris calumnias opus habeant confugere, de tenui hoc meo dederim illorum magnitudini unde emineat. Emineat verò, (serius dico) Sciântque me semper se habituros esse sub ea, quam mihi eorum lux major affuderit, umbrâ, placidissimè acquiescentem.

EPIGRAMMATA SACRA.

LUC. 18.

Pharisæus & Publicanus.

E^N duo Templum adeunt (*diversis mentibus ambo*)
Ille procul trepido lumine signat humum
It gravis hic, & in alta ferox penetralia tendit
Plus habet hic templi, plus habet ille Dei.

MATTH. 21. 7

In Asinum Christi vectorem

* **I**lle suum didicit quondam objurgare magistrum
Et quid ni discas tu celebrare tuum?

Mirum non minùs est, te jam potuisse tacere,
Illum quàm fuerat tum potuisse loqui.

* BALAAMI Asinus

LUC 4

Dominus apud suos vilis

E^N consanguinei! patris en exul in oris
Christus! & haud alibi tam peregrinus erat
Qui socio demum pendebat sanguine latro,
O consanguineus quàm fuit ille magis!

JOANN 5

Ad Bethesdæ piscinam positus.

Quis novus hic refugis incumbit Tantalus undis,
Quem fallit toties tam fugitiva salus?
Unde hoc naufragium felix? medicæq; procellæ?
Vitæque, tempestas quam pretiosa dedit?

RICHARD CRASHAW

JOANN. 20

Christus ad Thomam.

SÆva fides ! voluisse meos trahere dolores ?
Crudeles digiti ! sic didicisse Deum ?

*Vulnera, nè dubites, vis tangere nostra sed heu,
Vulnera, dum dubitas, tu graviora facis.*

MATTH 16 25

Quisquis perdiderit animam suam meâ
causâ, inveniet eam

I Vita; I, perdam mihi mors tua, Christe, reperta est
(Mors tua vita mea est, mors tibi, vita mea)

*Aut ego te abscondam Christi (mea Vita) sepulchro
Non adedè procul est tertius ille dies*

JOANN 20 1

Primo mane venit ad sepulchrum MAGDALENA.

TU matutinos prævertis, sanëta, rubores,
Magdala, sed jam tum Sol tuus ortus erat

*Jâmque vetus meritò vanos Sol non agit ortus,
Et tanti radios non putat esse suos*

*Quippe aliquo (reor) ille, novus, jam nectat in astro,
Et se nocturnâ parvus habet faculâ*

*Quàm velit ô tantæ vel nuntius esse diei !
Atque novus Soli Lucifer ire novo !*

JOANN 6

Quinque panes ad quinque hominum millia

EN mensæ faciles, rediividue vulnera cænæ,
Quæq, indefessâ provocat ora dape !

*Aucta Ceres stupet arcanâ se crescere messe
Denique quid restat ? Pascitur ipse cibus*

EPIGRAMMATA SACRA

ACT. 8.

Æthiops lotus.

Ille niger sacris exit (quàm lautus ¹) ab undis
Nec frustra Æthiopem nempe lavare fuit.

Mentem quàm niveam piceæ cutis umbra fovebit ¹
Jam volet & nigros sancta Columba lares.

LUC. 18. 13

Publicanus procul stans percutiebat pectus suum.

Ecce hic peccator timidus petit advena templum,
Quòdque audet solum, pectora mœsta ferit

Fide miser, pulsâque fores has fortiter illo
Invenies templo tu propiore Deum

MARC 12. 44.

Obolum Viduæ

Gutta brevis nummi (vitæ patrona senilis)
E digitis stillat non dubitantis anis

Istis multa vagi spumant de gurgite census
Isti abjecerunt scilicet, Illa dedit.

LUC 10 39

MARIA verò assidens ad pedes ejus, audiebat eum.

Aspice (namq, novum est) ut ab hospite pendeat hospes
Huic ori parat, hoc sumit ab ore cibos.

Tunc epulis aded es (soror) officiosa juvandis,
Et sinis has (inquit) MARTHA, perire dapes ?

RICHARD CRASHAW

ACT. 2

In SPIRITUS sancti Descensum.

FErte sinus, ô ferte cadit vindemia cœli,
Sanctâque ab æthereis voluitur uva jugis
Felices nimium, quæis tam bona musta bibuntur,
In quorum gremium lucida pergit hyems!
En caput! en ut nectareo micat & micat astro!
Gaudet & in roseis viva corona comis!
Illis (ô Superi! quis sic neget ebrius esse?)
Illis, nè titubent, dant sua vina faces

LUC 15 13.

Congestis omnibus peregrè profectus est.

DIc mihi, quò tantos properas, puer auree, nummos?
Quorsum festinæ conglomerantur opes?
Cur tibi tota vagos ructant patrimonia census?
Non poterunt siliquæ nempe minoris emi?

ACT 21. 13.

Non solum vinciri sed & mori paratus sum

Non modò vincla, sed & mortem tibi, Christe, subibo,
Paulus ait, docti callidus arte doli
Diceret hoc aliter Tibi non modò velle ligari,
Christe, sed & *solvi nempe paratus ero

* Phil 1 23 τὴν ἐπιθυμίαν ἔχων εἰς τὸ ἀναλῶσαι

ACT. 12. 23.

In Herodem σκωληκόβρωτον.

ILle Deus, Deus hæc populi vox unica tantum
(Vile genus) vermes credere velle negant.
At citò se miseri, citò nunc errâsse fatentur,
Carnes degustant, Ambrosiâmque putant.

EPIGRAMMATA SACRA

MATTH. 14.

Videns ventum magnum, timuit, & cùm
cœpisset demergi, clamavit, &c.

Petre, cades, ô, si dubitas ô fide nec ipsum
(Petre) negat fidis æquor habere fidem.

Pondere pressa suo subsidunt cætera solum
(Petre) tuæ mergit te levitatis onus

ACT. 8 18.

Obtulit eis pecunias.

Quorsum hos hîc nummos profers ? quorsum, impie
(Simon ?
Non ille hîc Judas, sed tibi Petrus adest

Vis emisse Deum ? potius (precor) hoc age, Simon,
Si potes, ipse prius dæmona vende tuum

ACT 5 15.

Umbra S Petri medetur ægrotis.

Conveniunt alacres (sic, sic juvat ire sub umbras)
Atque umbras fieri (creditis ?) umbra vetat.
O Petri umbra potens ! quæ non miracula præstat ?
Nunc quoque, Papa, tuum sustinet illa decus

MARC 7 33, 36.

Tetigit linguam ejus, &c —& loquebatur—
& præcepit illis nè cui dicerent illi verò
eò magis prædicabant

Christe, jubes muta ora loqui, muta ora loquuntur
Sana tacere jubes ora, nec illa tacent
Si digito tunc usus eras, muta ora resolvens,
Nōne opus est totà nunc tibi, Christe, manu ?

RICHARD CRASHAW

LUC 10. 32.

Sacerdos quidam descendens eâdem viâ,
vidit & præterit.

S *Peccâsne (ab !)* placidisque oculis mea vulnera traectas ?
O dolor ! ô nostris vulnera vulneribus !
Pax oris quàm torva tui est ! quàm triste serenum !
Tranquillus miserum qui videt, ipse facit.

LUC 17

Leprosi ingrati

D *Um linquunt Christum (ab morbus !)* sanantur euntes
Ipse etiam morbus sic medicina fuit.
At sani Christum (mens ab malesana !) relinquent
Ipsa etiam morbus sic medicina fuit.

MATTH 6 34

Nè solliciti estote in crastinum

I *Miser, inque tuas rape non tua tempora curas*
Et nondum natis perge perire malis.
Mî querulis satis una dies, satis angitur horis
Una dies lacrymis mî satis uda suis
Non mihi venturos vacat expectare dolores
Nolo ego, nolo hodie crastinus esse miser

MATTH 9 9.

A telonio Matthæus

A *H satis, ab nimis est noli ultrâ ferre magistrum,*
Et lucro domino turpia colla dare.
Jam fuge, jam (Matthæe) feri fuge regna tyranni
*Inq̃ bonam felix i fugitive * crucem*
** CHRISTI scilicet*

EPIGRAMMATA SACRA

LUC. 7.

Viduæ filius è feretro matri redditur.

E*N redeunt, lacrymâsq, breves nova gaudia pensant:
Bisq, illa est, uno in pignore, facta parens.*

*Felix, quæ magis es nati per funera mater !
Amisisse, iterum cui peperisse fuit.*

MATTH. 18.

Bonum intrare in cœlos cum uno oculo, &c.

U*No oculo ? ah centum potiùs mihi, millia centum
Nam quis ibi, in cœlo, quis satis Argus erit ?
Aut si oculus mihi tantùm unus conceditur, unus
Iste oculus fiam totus & omnis ego.*

LUC. 14.

Hydropicus sanatur

I*Pse suum pelagus, morboque immersus aquoso
Qui fuit, ut lætus nunc micat atque levis !
Quippe in vina iterum Christus (puto) transtulit undas,
Et nunc iste suis ebrius est ab aquis.*

.. LUC. 2. 7.

Non erat iis in diversorio locus.

I*lli non locus est ? Illum ergò pellitis ? Illum ?
Ille Deus, quem sic pellitis, ille Deus.
O furor ! humani miracula sæva furoris !
Ille non locus est, quo sine nec locus est.*

RICHARD CRASHAW

LUC. 16.

In lacrymas Lazari spretas à Divite

F*elix ô ! lacrymis (ô Lazare) ditior istis,
Quàm qui purpureas it gravis inter opes !
Illum cùm rutili nova purpura vestiet ignis,
Ille tuas lacrymas quàm volet esse suas !*

MATTH 26. 65.

Indignatur Caiphas Christo se confitenti.

T*U Christum, Christum quòd non negat esse, lacessis
Ipsius hoc crimen, quod fuit ipse, fuit.
Téne Sacerdotem credam ? Novus ille Sacerdos,
Per quem impunè Deo non luet esse Deum.*

JOANN. 12. 37

Cùm tot signa edidisset, non credebant in eum

N*On tibi, Christe, fidem tua tot miracula præstant
(O verbi, ô dextræ dulcia regna tuæ !)
Non præstant ? neque te post tot miracula credunt ?
Mirac'lum, qui non credidit, ipse fuit*

MARC. I. 16

Ad S Andream piscatorem

Q*uippe potes pulchrè captare & fallere pisces !
Centum illic discis lubricus ire dolis
Heus bone piscator ! tendit sua retia Christus
Artem invertit, et jam tu quoque disce capi.*

EPIGRAMMATA SACRA

JOANN. I. 23.

Ego sum vox, &c.

VOx ego sum, *dicis tu vox es, sancte Joannes ?*
Si vox es, genitor cur tibi mutus erat ?
Ista tui fuerant quàm mira silentia patris !
Vocem non habuit tunc quoque cùm genuit

ACT 12.

Vincula sponte decidunt.

QU*i ferro Petrum cumulas, durissime custos,*
A ferro disces mollior esse tuo.
Ecce fluit, nodisque suis evolvitur ultro
I fatue, & vinc'lis vincula pone tuis.

In diem omnium Sanctorum

REV. 7 3

Nè lædite terram, neque mare, neque arbores,
quousque obsignaverimus servos Dei
nostri in frontibus suis

NUsquā immitis agat ventus sua murmura, nusquā
Sylva tremat, crispis sollicitata comis
Æqua Thetis placidè allabens ferat oscula Terræ,
Terra suos Thetidi pandat amica sinus
Undique Pax effusa pias volet aurea pennis,
Frons bona dum signo est quæque notata suo
Ah quid in hoc opus est signis aliunde petendis ?
Frons bona sat lacrymis quæque notata suis

In die Conjuratonis sulphuræ.

QU*àm bene dispositis annus dat currere festis !*
Post Omnes Sanctos, Omne scelus sequitur

RICHARD CRASHAW

Deus sub utero virginis.

Ecce tuus, Natura, pater¹ pater hic tuus, hic est.
Ille, uterus matris quem tenet, ille pater.
Pellibus exiguis arctatur Filius ingens,
Quem tu non totum (crede) nec ipsa capis
Quanta uteri, Regina, tui reverentia tecum est,
Dum jacet hic, cœlo sub brevior, Deus¹
Conscia divino gliscunt prœcordia motu
(Nec vehebatur æthereos sanctior aura polos)
Quàm bene sub tecto tibi concipiuntur eodem
Vota, & (vota cui concipienda) Deus¹
Quod nubes alia, & tanti super atria cœli
Quærunto, invenient hoc tua vota domi.
O felix anima hæc, quæ tam sua gaudia tangit¹
Sub conclave suo cui suus ignis adest.
Corpus amet (licet) illa suum, neque sydera malit
Quod vinculum est aliis, hoc habet illa domum.
Sola jaces, neque sola, toro quocunque recumbis,
Illo estis positi tûque tuûsque toro
Immo ubi casta tuo posita es cum conjuge conjunx,
(Quod mirum magis est) es tuus ipsa torus

ACT. 7 16.

Ad Judæos mactatores Stephani

Frustra illum increpitant, frustra vaga saxa nec illi
Grandinis (heu sævæ¹) dura procella nocet.
Ista potest tolerare, potest nescire sed illi,
Quæ sunt in vestro pectore, saxa nocent

REV. 1. 9.

D Joannes in exilio

Exul, Amor Christi est Christum tamen invenit exul
Et solitos illuc invenit ille sinus.
Ab longo, æterno ab terras indicite nobis
Exilio, Christi si sinus exilium est.

EPIGRAMMATA SACRA

MATTH 2.

Ad Infantes Martyres

FUndite ridentes animas, effundite cælo
Discet ibi vestra (ô quàm bene!) lingua loqui.
Nec vos lac vestrum & maternos quærite fontes
Quæ vos expeciat lactea tota via est.

LUC. 2

Quærit Jesum suum beata Virgo.

AH, redeas miseræ, redeas (puer alme) parenti,
Ah, neque te cælis tam citò redde tuis
Cælum nostra tuum fuerint ô brachia, si te
Nostra suum poterunt brachia ferre Deum.

MATTH 8

Non sum dignus ut sub tecta mea venias.

IN tua tecta Deus veniet tuus haud sinit illud
Et pudor, atque humili in pectore celsa fides.
Illum ergò accipies quoniam non accipis ergò
In te jam veniet, non tua tecta, Deus

MATTH 27 12

Christus accusatus nihil respondit.

NIl ait. ô sanctæ pretiosa silentia linguæ!
Ponderis ô quanti res nihil illud erat!
Ille olim, verbum qui dixit, & omnia fecit,
Verbum non dicens omnia nunc reficit

RICHARD CRASHAW

LUC. 2.

Nunc dimittis.

S Pēsne meas tandem ergò mei tenere lacerti?
Ergò bibunt oculos lumina nostra tuos?
Ergò bibant, possintque novam sperare juventam
O possint sensu non meminisse sui!
Immo mihi potius mitem mors induat umbram
(Esse sub his oculis si tamen umbra potest)
Ab satis est. Ego te vidi (puer auree) vidi
Nil post te, nisi te (Christe) videre volo

LUC. 8.

Verbum inter spinas.

SÆpe Dei verbum sentes cadit inter, & atrum
Miscet spina procax (ab malè juncta¹) latus.
Credo quidem nam sic spinas ab scilicet inter
Ipse Deus Verbum tu quoque (Christe) cadis

LUC 14 5.

Sabbatum { Judaicum,
 &
 Christianum

REs eadem vario quantum distinguitur usu¹
Nostra hominē servant sabbata, vestra bovē
Observent igitur (pacto quid justius isto?)
Sabbata nostra homines, sabbata vestra boves

MATTH 10 52

Ad verbum Dei sanatur cæcus

CHriste, loquutus eras (ô sacra licentia verbi¹)
Famque novus cæci fluxit in ora dies
*Fam, credo, *Nemo est, sicut Tu, Christe, loquutus.*
Auribus? immo oculis, Christe, loquutus eras

* Joann 7 46

EPIGRAMMATA SACRA

MATTH. II.

Onus meum leve est.

E *Sse levis quicumque voles, onus accipe Christi
Ala tuis humeris, non onus, illud erit.*

*Christi onus an quæris quàm [sit] grave? scilicet, audi,
Tam grave, ut ad summos te premat usque polos*

JOANN 6

Miraculum quinque panum.

E *Cie vagi venit unda cibi, venit indole sacrâ
Fortis, & in dentes fertilis innumeros.*

*Quando erat invictæ tam sancta licentia cœnæ?
Illa famem populi pascit, & illa fidem*

JOANN 8 52

Nunc scimus te habere dæmonium.

A *Ut Deus, aut saltem dæmon tibi notior esset,
(Gens mala) quæ diuis dæmona habere Deum*

*Ignorâsse Deum poteras, ô cæca sed oro,
Et patrem poteras tam malè nôsse tuum?*

In beatæ Virginis verecundiam

I *N gremio, quæris, cur sic sua lumina Virgo
Ponat? ubi melius poneret illa, precor?*

*O ubi, quàm cælo, melius sua lumina ponat?
Despicit, at cælum sic tamen illa videt*

RICHARD CRASHAW

In vulnera Dei pendentis.

O *Frontis, lateris, manuumque, pedumque cruores !*
O *quæ purpureo flumina fonte patent !*
In nostram (ut quondam) pes non valet ire salutem,
Sed natat, in fluvis (ab !) natat ille suis
Fixa manus, dat, fixa pios bona dextera rores
Donat, & in donum solvitur ipsa suum
O *latus, ô torrens ! quis enim torrentior exit*
Nilus, ubi pronis præcipitatur aquis ?
Mille & mille simul cadit & cadit undique guttis
Frons viden' ut sævus purpuret ora pudor ?
Spinæ hîc irriguæ florent crudeliter imbre,
Inq, novas sperant protinus ire rosas
Quisque capillus it exiguo tener alveus amne,
Hîc quasi de rubro rivulus oceano
O *nimiùm vivæ pretiosis amnibus undæ !*
Fons vitæ nunquam verior ille fuit

MATTH 9. 11

Quare cum Publicanis manducat Magister vester ?

E *Rgò istis socium se peccatoribus addit ?*
Ergò *istis sacrum non negat ille latus ?*
Tu, Pharisæe, rogas Jesus cur fecerit istud ?
Næ dicam Jesus, non Pharisæus, erat

MATTH 28

Ecce locus ubi jacuit Dominus

I *Psum, Ipsum (precor) ô potiùs mihi (candide) monstra*
Ipsi, *Ipsi, ô lacrymis oro sit ire meis*
Si monstrare locum satis est, & dicere nobis,
En, Maria, hîc tuus en, hîc jacuit Dominus,
Ipsa ulnas monstrare meas, & dicere possum,
En, Maria, hîc tuus en, hîc jacuit Dominus

EPIGRAMMATA SACRA

LUC. 17.

Leprosi ingrati

L *Ex jubet ex hominum cœtu procul ire leprosos.
At mundi à Christo cur abiêre procul?
Non abit, at sedes tantùm mutavit in illis,
Et lepra, quæ fuerat corpore, mente sedet.
Sic igitur dignâ vice res variatur, & à se
Quàm procul antè homines, nunc habuêre Deum.*

JOANN 20.

In cicatrices quas Christus habet in se adhuc superstites.

Q *Uicquid spina procax, vel stylo clavus acuto,
Quicquid purpureâ scripserat hasta notâ,
Vivit adhuc tecum sed jam tua vulnera non sunt
Non, sed vulneribus sunt medicina meis.*

ACT 5

Æger implorat umbram D Petri

P *Et, tua lateam paulisper (Petre) sub umbra
Sic mea me quærent fata, nec invenient.*

*Umbra dabit tua posse meum me cernere solem,
Et mea lux umbræ sic erit umbra tuæ*

LUC 24 39.

*Quid turbati estis? Videte manus meas &
pedes, quia ego ipse sum*

E *N me, & signa mei, quondam mea vulnera¹ certè,
Vos nisi credetis, vulnera sunt & adhuc*

*O nunc ergò fidem sanent mea vulnera vestram
O mea nunc sanet vulnera vestra fides*

RICHARD CRASHAW

ACT 12.

In vincula Petro sponte delapsa, & apertas fores.

F*Erri non meminit ferrum se vincula Petro
Dissimulant nescit carcer habere fores.*

*Quàm bene liber erit, carcer quem liberat ! ipsa
Vincula quem solvunt, quàm bene tutus erit !*

ACT 19. 12.

Deferebantur à corpore ejus sudaria, &c

I*mpetiosa premunt morbos, & ferrea fati
Jura ligant, Pauli lintea tanta manu*

*Unde hæc felix laus est & gloria lini ?
Hæc (reor) è Lachesis pensa fuère colo*

JOANN 15

Christus Vitis ad Vinitorem Patrem

E*N serpit tua, purpureo tua palmitis vitis
Serpit, & (ab !) spretis it per humum folius*

*Tu viti succurre tuæ, mi Vinitor ingens
Da fulcrum, fulcrum da mihi quale ? crucem*

ACT 26 28

Penè persuades mihi ut fiam Christianus

P*ENè ? quid hoc penè est ? Vicia sæva salutis !
O quàm tu malus es proximitate boni !*

*Ah ! portu qui teste perit, bis naufragus ille est,
Hunc non tam pelagus, quàm sua terra premit.*

*Quæ nobis spes vix absunt, crudeliùs absunt
Penè fui felix, Emphasis est miseri.*

EPIGRAMMATA SACRA

JOANN. 3. 19.

Lux venit in mundum, sed dilexerunt homines
magis tenebras quàm lucem.

Luce suâ venit ecce Deus, mundoque refulget,
Pergit adhuc tenebras mundus amare suas.
At Stygus igitur mundus damnabitur umbris.
Pergit adhuc tenebras mundus amare suas?

LUC 16

Dives implorat guttam

O Mihi si digito tremat & tremat unica summo
Gutta! ô si flammæ mulceat una meas!
Curat opum quocunque volet levis unda mearum
Una mihi hæc detur gemmula, Dives ero

JOANN 3 4

Quomodo potest homo gigni qui est senex?

Du, Phœnix unde in nitidos novus emicat annos,
Plaudit & elusos aurea penna rogos?

Quis colubrum dolus insinuat per secula retro,
Et jubet emeritum luxuriare latus?

Cur rostro pereunte suam prædata senectam
Torva ales, rapido plus legit ore diem?

Immo, sed ad nixus quæ stat Lucina secundos?
Natales seros unde senex habeat

Ignoras, Phariseæ? sat est jam credere discas.
Dimidium fidei, qui bene nescit, habet.

RICHARD CRASHAW

MARC. II 13.

Arbor Christi jussu arescens.

ILle jubet *procul ite mei, mea gloria, rami*
Nulla vocet nostras amplius aura comas.
Ite, nec ô pigeat nam vos neque fulminis ira,
Nec trucidis ala Noti verberat Ille jubet.
O vox! ô Zephyro vel sic quoque dulcior omni!
Non possum Autumno nobiliore frui

LUC. I. 12

Zacharias minus credens

Infantis fore te patrem, res mira videtur,
Infans interea factus es ipse pater
Et dum promissi signum (nimis anxie) quæris,
Fam nisi per signum quærere nulla potes.

JOANN. 3.

In aquam baptismi Dominici.

Felix ô, sacros cui sic licet ire per artus!
Felix! dum lavat hunc, ipsa lavatur aqua.
Gutta quidem sacros quæcunque per ambulat artus,
Dum manet hic, gēma est, dum cadit hinc, lacryma.

LUC. 13. 11

Mulierî incurvatæ medetur Dominus,
indignantē Archisynagogo

IN proprios replicata sinus quæ repserat, & jam
Dæmonis (infelix!) nil nisi nodus erat,
Solvitur ad digitum Domini sed strictior illo
Unicus est nodus, cor, Pharisæe, tuum.

EPIGRAMMATA SACRA

MATTH. 22. 46.

Neque ausus fuit quisquam ex illo die eum
amplius interrogare.

Christe, malas fraudes, Pharisaica retia, fallis
Et miseros sacro discutis ore dolos

Ergò tacent tandem, atque invita silentia servant.
Tam bene non aliter te potuêre loqui

MATTH. 20 20

S Joannes matri suæ

O Mibi cur dextram, mater, cur, oro, sinistram
Posuis, ab officio mater iniqua tuo?

Nolo manum Christi dextram mibi, nolo sinistram
Tam procul à sacro non libet esse sinu.

MATTH. 4.

Si Filius Dei es, dejice te.

Ni se dejiciat Christus de vertice Templi,
Non credes quòd sit Filius ille Dei

At mox te humano de pectore dejicit heus tu,
Non credes quòd sit Filius ille Dei?

LUC 19. 41.

Dominus flens ad Judæos.

Discite vos miseri, venientes discite flammas,
Nec facite ô lacrymas sic perusse meas.

Nec perusse tamen poterunt mibi credite, vestras
Vel reprimet flammas hæc aqua, vel faciet.

RICHARD CRASHAW

LUC. 18. 11.

Nec velut hic Publicanus

Istum ? *vile caput ! quantum mihi gratulor, inquis*
Istum quòd novus tam mihi dissimilem !
Vilis at iste abiit sacris acceptior aris
I nunc, & jactes hunc tibi dissimilem.

ACT 9 3

In Saulum fulgore nimio excæcatum

QUæ lucis tenebræ ? *quæ nox est ista diei ?*
Nox nova, quam nimis luminis umbra facit !
An Saulus fuerit cæcus, vix dicere possum,
Hoc scio, quòd captus lumine Saulus erat.

LUC 10 23.

Beati oculi qui vident

CUM Christus nostrisibat mitissimus oris,
Atque novum cæcos jussit habere diem,
Felices, oculus qui tunc habuère, vocantur ?
Felices, & qui non habuère, voco

LUC 7 15

Filius è feretro matri redditur.

ERgône tam subitâ potuit vice flebilis horror
In natalitia candidus ire toga ?
Quos vidi, matris gemitus hos esse dolentis
Credideram, gemitus parturientis erant.

EPIGRAMMATA SACRA

MATTH. II. 25.

In seculi sapientes

E Regne delicias facit, & sibi plaudit ab alto
Stultitia, ut velit hâc ambitione peti?
Difficilisne aded facta est, & seria tandem?
Ergo & in hanc etiam quis sapuisse potest?
Tantum erat, ut possit tibi doctior esse ruina?
Tanti igitur cerebri res, perusse, fuit?
Nil opus ingenio, nihil hâc opus Arte furoris
Simplicius poteris scilicet esse miser

LUC 4 29.

In Judæos Christum præcipitare conantes

Dilute, quæ tanta est sceleris fiducia vestri?
Quod nequit dæmon, id voluisse scelus?
Quod nequit dæmon scelus, id voluisse patrare!
Hoc tentare ipsum dæmona (credo) fuit.

REV 7 9

In Draconem præcipitem.

I Frustra truculente, tuas procul aurea rident
Astra minas, cælo jam bene tuta suo
Tunc igitur cælum super ire atque astra parabas?
Ascensu tanto non opus ad barathrum.

LUC. 2.

Beatæ Virgini credenti.

MIraris (quid enim faceres?) sed & hæc quoq, credis:
Hæc uteri credis dulcia monstra tui.
En fidei, Regina, tuæ dignissima merces
Fida Dei fueras filia, mater eris.

RICHARD CRASHAW

MARC. 12.

Licétne Cæsari censum dare?

POst tot Scribarum (*Christe*) in te prælia, tandem
Ipse venit Cæsar Cæsar in arma venit
Pugnant terribiles non Cæsaris ense, sed ense
Cæsare quin Cæsar vinceris ipse tamen
Hoc quoque tu conscribe tuis, *Auguste*, triumphis.
Sic vinci dignus quis nisi Cæsar erat?

MATTH. 9.

In tibicines & turbam tumultuantem
circa defunctam

VAni, quid strepitis? nam, quamvis *dormiat illa,
Non tamen è somno est sic revocanda suo
Expectat solos Christi sopor iste susurros
Dormit, nec dormit omnibus illa tamen
* Vers 24 Non enim mortua est puella, sed dormit

MATTH 6 19

Piscatores vocati

LUdite jam pisces secuta per æquora pisces
Nos quoque (*sed varia sub ratione*) sumus.
Non potuisse capi, vobis spes una salutis
Una salus nobis est, potuisse capi

MARC. 12

Date Cæsari

Cuncta Deo debentur habet tamen & sua Cæsar,
Nec minus inde Deo est, si sua Cæsar habet.
Non minus inde Deo est, solio si cætera dantur
Cæsareo, Cæsar cum datur ipse Deo.

EPIGRAMMATA SACRA

MATTH. 21. 7.

Dominus asino vehitur

Ille igitur vilem te, te dignatur asellum,
O non veſturâ non bene digne tuâ?
Heu quibus haud pugnat Chriſti patientia monſtris?
Hoc, quodd ſic fertur, hoc quoque ferre fuit.

LUC. 21 27.

Videbunt Filium hominis venientem in nube

Immo veni aërios (ô Chriſte) accingere currus,
Inq̃ triumphali nube coruſcus ades.
Nubem quæris? erunt noſtra (ah!) ſuſpiria nubes:
Aut ſol in nubem ſe dabit ipſe tuam

JOANN 20.

Niſi digitum immiſero, &c.

Impius ergò iterum clavos? iterum impius haſtam?
Et totum digitus triſte revolvat opus?
Tunc igitur Chriſtum (Thoma) quò vivere credas,
Tu Chriſtum faceres (ah truculente!) mori?

ACT 8.

Ad Judæos macſtatores S. Stephani

Quid datis (ah miſeri!) ſaxis nolentibus iras?
Quid nimis in tragicum præcipitatis opus?
In mortem Stephani ſe dant invita ſed illi
Occiſo faciunt ſponte ſuâ tumultum

Sancto Joanni, dilecto diſcipulo

Tu fruire; auſtuſq̃ ſinu caput abde (quod ô tum
Nollet in æterna ſe poſuiſſe roſa)
Tu fruire. & ſacro dum te ſic pectore portat,
O ſat erit tergo me potuiſſe vehi

RICHARD CRASHAW

MATTH. 2.

In lactentes Martyres.

Vulnera natorum qui vidit, & ubera matrum,
Per pueros fluviis (ah!) simul ire suis,
Sic pueros quisquis vidit, dubitavit, an illos
Lilia cœlorum diceret, ane rosas.

MATTH. I. 23

Deus nobiscum

Nobiscum Deus est? vestrum hoc est (hei mihi!) vestrum
Vobiscum Deus est, ô asini atque boves.
Nobiscum non est nam nos domus aurea sumit
Nobiscum Deus est, & jacet in stabulo?
Hoc igitur nostrum ut fiat (dulcissime Jesu)
Nos dandi stabulis, vel tibi danda domus

Christus circumcisis ad Patrem

Has en primitias nostræ (Pater) accipe mortis,
(Vitam ex quo sumpsi, vivere dedidisti)
Ira (Pater) tua de pluviâ gustaverit istâ
Olim ibit fluviis hoc latus omne suis
Tunc sitiât lucet & sitiât, bibet & bibet usque
Tunc poterit toto fonte superba frui
Nunc hastæ interea possit præludere culter
Indolis in pœnas spes erit ista meæ.

In Epiphaniam Domini.

Non solitâ contenta dies face lucis Eoæ,
Ecce micat radius cæsariata novis.
Persa sagax, propterea discurre per ardua Regum
Teſta, per auratas marmoredsque domus
Quære ô, quæ intepuit Reginæ purpura partu,
Principe vagitu quæ domus insonuit.
Audin' Persa sagax? Qui tanta negotia cœlo
Fecit, Bethlehemis vagit in stabulis.

EPIGRAMMATA SACRA

LUC. 2. 49.

Ecce quærebamus te, &c.

TE quæro misera, & quæro tu nunc quoque tractas
Res Patris Pater est unica cura tibi:

Quippe quodd ad pœnas tantum & tot nomina mortis,
Ad luctum & lacrymas (hei mihi!) mater ego.

JOANN. 2.

Aquæ in vinum versæ.

UNde rubor vestris, & non sua purpura lymphis?
Quæ rosa mirantes tam nova mutat aquas?

Numen (convivæ) præsens agnoscite Numen
Nympha pudica Deum vidit, & erubuit

MATTH 8 13.

Absenti Centurionis filio Dominus absens medetur.

QUàm tacitis inopina salus illabitur alis!
Alis, quas illi vox tua, Christe, dedit.

Quàm longas vox ista manus habet! hæc medicina
Absens, & præsens hæc medicina fuit.

MARC. 4. 40.

Quid timidi estis?

TANQUÂ illi insanus faceret sua fulmina ventus!
Tanquam illi scopulos nôrit habere fretum!

Vos vestri scopuli, vos estis ventus & unda:
Naufragium cum illo qui metuit, meruit.

RICHARD CRASHAW

LUC. 2.

Nunc dimittis.

I Te mei (quid enim ulterius, quid vultis?) ocelli
Leniter obducitis ite supercilis.

Immo & adhuc & adhuc, iterumq, iterumq, videte,
Accipite hæc totis lumina luminibus.

Jámque ite, & tutis ô vos bene claudite vallis
Servate hæc totis lumina luminibus.

Primum est, quòd potui te (Christe) videre. secundum,
Te viso, rectà jam potuisse mori.

MATTH. 13 24.

In segetem sacram.

ECce suam implorat, demisso vertice, falcem
Tu seg'is falcem da (Pater alme) suam
Tu falcem noi das? messem tu (Christe) moraris?
Hoc ipsum falx est hæc mora messis erit

LUC 7 37

Cœpit lacrymis rigare pedes ejus, & capillis extergebat.

UNda sacras sordes lambit placidissima flavæ
Lambit & hanc undam lucida flamma comæ
Illa per has sordes it purior unda, simulque
Ille per has lucet purior ignis aquas.

LUC 18 41

Quid vis tibi faciam?

Quid volo (Christe) rogas? quippe ab volo. Christe, videre
Quippe ab te (dulcis Christe) visere volo.
At video, fideique oculis te nunc quoque figo
Est mihi, quæ nunquam est non oculata, fides.
Sed quamvis videam, tamen ab volo (Christe) videre
Sed quoniam video (Christe) videre volo

EPIGRAMMATA SACRA

MATTH. 15. 21.

Christus mulieri Canaaneæ difficilior.

V^T pretium facias dono, donare recusas
Usquē rogat supplex, tu tamen usquē negas.

*Hoc etiam donare fuit, donare negare.
Sæpe dedit, quisquis sæpe negata dedit.*

LUC II 27

Beatus venter & ubera, &c

E^T quid si biberet Jesus vel ab ubere vestro?
Quid facit ad vestram, quodd bibit ille, sitim?
*Ubera mox sua & Hic (ô quàm non lactea!) pandet.
E nato Mater tum bibet ipsa suo*

JOANN 15 1.

In Christum Vitem

U^Lmm vitis amat (quippe est & in arbore flâma,
Quam fovet in viridi pectore blandus amor)
*Illam ex arboribus cunctis tu (Vitis) amâsti,
Illam, quæcunque est, quæ crucis arbor erat*

JOANN 16 20

Vos flebitis & lamentabimini

E^Rgò mihi salvete mei, mea gaudia, luctus
Quàm charum (ô Deus) est hoc mihi flere meum!
*Flerem, n̄ flerem Solus tu (dulcis Iesu)
Lætitiam donas tunc quoque quando negas*

RICHARD CRASHAW

JOANN 10.

In gregem Christi Pastoris

O *Grex, ô nimium tanto Pastore beatus!*
O ubi sunt tanto pascua digna grege?
Nè non digna forent tanto grege pascua, Christus
Ipse suo est Pastor, pascuum & ipse gregi.

In vulnera pendentis Domini

S *Ive oculos, sive ora vocem tua vulnera, certè*
Undique sunt ora (heu!) undique sunt oculi
Ecce ora! ô nimium roseis florentia labiis!
Ecce oculi! sævis ab madidi lacrymis!
Magdala, quæ lacrymas solita es, quæ basia sacro
Ferre pedi, sacro de pede sume vices.
Ora pedi sua sunt, tua quò tibi basia reddat
Quò reddat lacrymas scilicet est oculus

MARC 2

Paralyticus convalescens.

C *Hristum, quòd misero facilis peccata remittit,*
Scribæ blasphemum diuere non dubitant
Hoc scelus ut primum Paralyticus audit, irâ
Impatiens, lectum sustulit atque abiit

JOANN 8 59

Tunc sustulerunt lapides

S *Axa? illi? quid tam fædi voluère furores?*
Quid sibi de saxis hi voluère suis?
Indolem, & antiqui agnosco vestigia patris
Panem de saxis hi voluère suis

EPIGRAMMATA SACRA

In resurrectionem Domini.

N *Asceris, en' tecumque tuus (Rex auree) mundus,
Tecum *virgineo nascitur è tumulo.*

*Tecum in natales properat natura secundos,
Atque novam vitam te novus orbis habet.*

*Ex vita (Sol alme) tua vitam omnia sumunt.
Nil certè, nisi mors, cogitur indè mori.*

*At certè neque mors nempe ut queat illa sepulchro
(Christe) tuo condi, mors volet ipsa mori.*

* Joann 19 41 ἐν ᾧ οὐδέπω οὐδεὶς ἐτεθη

MATTH. 28. 17.

Aliqui verò dubitabant

S *Cilicet & tellus *dubitabat tremebunda sed ipsum hoc,
Quòd tellus dubitat, vos dubitare vetat*

*Ipsi custodes vobis, si quæritis, illud
Hoc ipso dicunt, *dicere quòd nequeunt.*

* Vers 2 σεισμὸς ἐγένετο μέγας

* Vers 4 ἐσεισθήσαν οἱ τηροῦντες καὶ ἐγένοντο ὡσεὶ νεκροί

JOANN 20 20

In vulnere vestigia quæ ostendit Dominus,
ad firmandam suorum fidem

H *Is oculis (nec adhuc clausis coire fenestris)
Invigilans nobis est tuus usus amor.*

*His oculis nos cernit amor tuus his & amorem
(Christe) tuum gaudet cernere nostra fides.*

LUC 17 19

Mittit Joannes qui quærant à Christo, an is sit.

T *U qui aded impatiens properasti agnoscere Christum,
Tunc cùm claustra uteri te tenuère tui,*

*Tu, quis sit Christus, rogitas? & quæris ab ipso?
Hoc tibi vel mutus dicere quisque potest*

RICHARD CRASHAW

JOANN. 18. 10.

In Petrum auricidam

Quantumcunque ferox tuus hic (Petre) fulminat ensis,
Tu tibi jam pugnās (ô bone) non Domino

Scilicet in miseram furis implacitissimus aurem,
Perfidiae testis nē queat esse tuæ

MARC 3

Manus arefacta sanatur

Felix! ergò tuæ spectas natalia dextræ,
Quæ modò spectanti flebile funus erat.

Quæ nec in externos modò dextera profuit usus,
Certè erit illa tuæ jam manus & fidei.

MATTH 27. 24

In Pontium malè lautum.

Illa manus lavat unda tuas, vanissime Judex
Ab tamen illa scelus non lavat unda tuum.

Nulla scelus lavet unda tuum vel si lavet ulla,
O volet ex oculis illa venire tuis.

MATTH 17. 27

In piscem dotatum

TU piscem si, Christe, velis, venit ecce, sulmque
Fert pretium tanti est vel peruisse tibi

Christe, foro tibi non opus est, addicere nummos
Non opus est ipsum se tibi piscis emet.

EPIGRAMMATA SACRA

JOANN. 16. 33.

Ego vici mundum.

T*U contra mundum dux es meus, optime Jesu?
At tu (me miserum!) dux meus ipse jaces.
Si tu, dux meus, ipse jaces, spes ulla salutis?
Immo, ni jaceas tu, mihi nulla salus.*

In ascensionem Dominicam.

V*Adit (Io!) per aperta sui penetralia cœli
It cœlo, & cœlum fundit ab ore novum.
Spargitur ante pedes, & toto sidere pronus
Jam propius Solis Sol bibit ora sui
At fratrè debere negans sua lumina Phœbe,
Aurea de Phœbo jam meliore redit
Hos, de te victo, tu das (Pater) ipse triumphos
Unde triumphares, quis satis alter erat?*

In descensum Spiritûs sancti.

J*Am cœli circum tonuit fragor arma, minsque
Turbida cum flammis mista ferebat hyems.
Exclamat Judæus atrox, Venit ecce nefandis,
Ecce venit meriti fulminis ira memor
Verùm ubi composito sedit fax blandior astro,
Flammæque non læsas lambit amica comas,
Judæis, fulmen quia falsum apparuit esse,
Hoc ipso verum nomine fulmen erat.*

JOANN. 3. 16

Sic dilexit mundum Deus, ut Filium morti traderet

A*H nimis est, illum nostræ vel tradere vitæ
Guttula quod faceret, cur facit oceanus?
Unde & luxuriare potest, habet hinc mea vita
Amplè & magnificè mors habet unde mori*

RICHARD CRASHAW

LUC. 14. 19.

Juga boum emi.

AD cœnam voco te (*domini quod jussa volebant*)
Tu mihi, nescio quos, dicis (*inepte*) boves

Imò vale, nobis nec digne nec utilis hospes!

Cœna tuos (credo) malit habere boves.

ACT. 14.

D Paulum, verbo sanantem claudum, pro
Mercurio Lystres adorant

QUIS Tagus hic, quæ Pæstoli nova volvitur unda?
Non hominis vox est hæc Deus ille, Deus

Salve, mortales nimium dignate penates!

Digna Deo soboles, digna tonante Deo!

O salve! quid enim (alme) tuos latuisse volebas?

Te dicit certè vel tua lingua Deum.

Laudem hanc haud miror Meruit facundus haberi,

Qui claudo promptos suasit habere pedes.

In S Columbam ad Christi caput sedentem

CUI sacra sydereâ volucris suspenditur alâ?
Hunc nive plûs niveum cui dabit illa pedem?

Christe, tuo capiti totis se destinat auris,

Quà ludit densæ blandior umbra comæ.

Illïc arcano quid non tibi murmure narrat?

(Murmure mortales non imitante sonos)

Sola avis hæc nido hoc non est indigna cubare

Solus nidus hic est hæc bene dignus ave

EPIGRAMMATA SACRA

ACT. 12.

In fores Divo Petro sponte apertas.

Quid juvit clausisse fores (*bone janitor*) istas?
Et Petro claves jam liquet esse suas
Dices, Sponte patent Petri ergò hoc scilicet ipsum
Est clavis, Petro clave quòd haud opus est.

LUC 15. 2.

Murmurabant Pharisei, dicentes, Recipit
peccatores & comedit cum illis.

A^H malè, quisquis is est, pereat¹ qui scilicet istis
Convivam (*sævus*¹) non sinit esse suum
Istis cùm Christus conviva adjungitur, istis
O non conviva est Christus, at ipse cibus

MATTH 15.

In trabem Pharisæicam.

Cedant, quæ, rerum si quid tenue atq, minutum est,
Posse acie certâ figere, vitra dabunt
Artis opus miræ¹ Pharisæo en optica trabs est,
Ipsum (vera loquor) quâ videt ille nihil.

JOANN. 9. 22.

Constituerunt ut si quis confiteretur eum esse
Christum, synagogâ moveretur.

Infelix, Christum reus es quicumque colendi¹
O reus infelix¹ quàm tua culpa gravis¹
Tu summis igitur, summis damnabere cælis.
O reus infelix¹ quàm tua pæna gravis¹

RICHARD CRASHAW

MATTH 20. 20.

De voto filiorum Zebedæi.

Sit tibi (*Joannes*) tibi sit (*Jacobe*) quod optas
Sit tibi dextra manus, sit tibi læva manus.

Spero, alia in cœlo est, & non incommoda, sedes

Si neque læva manus, si neque dextra manus

Cœli hanc aut illam nolo mihi quærere partem

O, cœlum, cœlum da (Pater alme) mihi.

JOANN 6

Ad hospites cœnæ miraculosæ quinque panum

Vescere pane tuo sed & (*hospes*) vescere Christo
Est panis panī scilicet ille tuo.

Tunc pane hoc CHRISTI rectè satur (hospes) abibis,
Panem ipsum CHRISTUM si magis esurias

JOANN 16. 33

De Christi contra mundum pugna

TUne, miser? tu (*Mundus ait*) mea fulmina contra
Ferre manus, armis cum tibi nuda manus?

I hētor, manibusque audacibus injice vinc'la

Injecit hētor vincula, & arma dedit

ACT 9 29

Græci disputatores Divo Paulo mortem machinantur.

EUge argumentum! sic disputat euge sophista!
Sic pugnum Logices stringere, sic decuit

Hoc argumentum in causam quid (Græcule) dicit?

Dicit, te in causam dicere posse nihil

EPIGRAMMATA SACRA

LUC. 22. 26.

Qui maximus est inter vos, esto sicut qui minimus.

O Bone, discipulus Christi vis maximus esse?
At verò fies hâc ratione minor

Hoc sanctæ ambitionis iter (mibi crede) tenendum est,
Hæc ratio, Tu, nè sis minor, esse velis.

LUC 19 41

In lacrymantem Dominum

Vobis (Judæi) vobis hæc voluitur unda,
Quæ vobis, quoniam spernitis, ignis erit

Eia faces (Romane) faces! seges illa furoris,
Non nisi ab his undis, ignea messis erit.

MATTH 2

Christus in Ægypto.

H Un tu (Nile) tuis majori flumine monstra
Hunc (nimis ignotum) dic caput esse tibi.

Jam tibi (Nile) tumes jam te quoque multus inunda.
Ipse tuæ jam sis lætitiæ fluvius

MATTH. 9

In cæcos Christum confitentes, Pharisæos abnegantes

N E mibi, tu (Pharisæe ferox) tua lumina jaçtes.
En cæcus! Christum cæcus at ille videt.

Tu (Pharisæe) nequis in Christo cernere Christum.
Ille videt cæcus, cæcus es ipse videns.

RICHARD CRASHAW

MATTH. 16. 24.

Si quis pone me veniet, tollat crucem & sequatur me.

E *Rgò sequor, sequor enī quippe & mihi crux mea,
Christe, est
Parva quidem, sed quam non satīs, ecce, rego.*

*Non rego? non parvam hanc? ideo neq, parva putanda est.
CruX magna est, parvam non bene ferre crucem*

LUC. 5. 28.

Relictis omnibus sequutus est eum

Q *Uas Matthæus opes, ad Christi jussa, reliquit,
Tum primū verè cœpit habere suas
Iste malarum est usus opum bonus, unicus iste,
Esse malas homini, quas bene perdat, opes*

MATTH. 25 29

Ædificatis sepulchra Prophetarum

S *Anſtorum in tumultis quid vult labor ille colendis?
Sanſtorum mortem non sinit ille mori.
Vane, Prophetarum quot ponis saxa sepulchris,
Tot testes lapidum, quis periēre, facis*

MARC. 3

In manum aridam quā Christo mota est miseratio

P *Rende (miser) Christum, & cum Christo prende salutem
At manca est (dices) dextera prende tamen.
Ipsum hoc, in Christum, manus est hoc prendere Christum est,
Quā Christum prendaſ, non habuisse manum.*

EPIGRAMMATA SACRA

Ad D. Lucam medicum.

NUlla mihi (Luca) de te medicamina posco,
Ipse licet medicus sis, licet æger ego
Quippe ego in exemplum fidei dum te mihi pono,
Tu, medice, ipse mihi es tu medicina mea.

LUC. 14 4

Hydropicus sanatus, Christum jam sitiens.

PELLITUR indè sitis, sed & hinc sitis altera surgit
Hinc sitit ille magis, quò sitit indè minùs
Felix ò, & mortem poterit qui temnere morbus!
Cui vitæ ex ipso fonte sititur aqua!

In cœtum cœlestem omnium Sanctorum

FELICES animæ! quas cœlo debita virtus
Jam potuit vestris inseruisse polis.
Hoc dedit egregi non parvus sanguinis usus,
Spesque per obstantes expatiata vias.
O ver! ô longæ semper seges aurea lucis!
Nocte nec alternâ dimidiata dies!
O quæ palma manu ridet! quæ fronte corona!
O nix virginæ non temeranda togæ!
Pacis innocidue vos illi ora videtis
Vos Agni dulcis lumina vos——Quid ago?

MATTH. 8. 13.

Christus absenti medetur

VOX jam missa suas potuit jam tangere metas?
O superi! non hoc ire sed ïsse fuit.
Mirac'lum fuit ipsa salus (bene credere possis)
Ipsum, mirac'lum est, quando salutis iter.

RICHARD CRASHAW

JOANN 9

Cæcus natus

Felix, qui potuit tantæ post nubila noctis
(O dignum tantâ nocte!) videre diem.
Felix ille oculus, felix utrinque putandus,
Quodd videt, & primum quodd videt ille Deum

MATTH 9

Et ridebant illum

LUctibus in tantis, Christum ridere vacabat?
Vanior iste fuit risus, an iste dolor?
Luclibus in tantis hic vester risus, inepti,
(Credite mî) meruit maximus esse dolor

MATTH 11. 25.

In sapientiam seculi.

NOLI altum sapere (*hoc veteres voluere magistri*)
Nè retrahat lassos alta ruina gradus
Immo mihi duo, Noli sapuisse profundum
Non ego ad infernum me sapuisse velim

In stabulum ubi natus est Dominus

ILLA domus stabulum? non est (*Puer auree*) non est
Illâ domus, quâ tu nasceris, est stabulum?
Illâ domus toto domus est pulcherrima mundo,
Vix cælo diu vult minor illâ tuo
Cernis ut illâ suo passim domus ardeat auro?
Cernis ut effusis rideat illâ rosâ?
Sive aurum non est, nec quæ rosâ rideat illic,
Ex oculis facile est esse probare tuis

EPIGRAMMATA SACRA

ACT. 8.

S. Stephanus amicis suis, funus sibi curantibus.

N *Ulla (precor) busto surgant mihi marmora bustum*
Hæc mihi sint mortis conscia saxa meæ.

Sic nec opus fuerit, notet ut quis carmine bustum,
Pro Domino (dicens) occidit ille suo.

Hic mihi sit tumulus, quem mors dedit ipsa, melque
Ipse hic martyrii sit mihi martyrium.

In D. Joannem, quem Domitianus ferventi oleo
(illæsum) indidit.

I *Llum (qui, toto currens vaga flammula mundo,*
Non quidem Ioannes, ipse sed audit amor)

Illum ignem extingui, bone Domitiane, laboras?
Hoc non est oleum, Domitiane, dare.

In tenellos Martyres.

A *H qui tam propero cecidit sic funere, vitæ*
Hoc habuit tantum, possit ut ille mori

At cujus Deus est sic usus funere, mortis
Hoc tantum, ut possit vivere semper, habet.

MATTH 4. 24.

Attulerunt ei omnes malè affectos, dæmoniacos,
lunaticos——& sanavit eos.

C *ollige te tibi (torve Draco) furidsque facèsque,*
Quidsque vocant pestes nox Ereblsque suas

Fac colubros jam tota suos tua vibret Erinnyis,
Collige, collige te fortiter, ut——pereas.

RICHARD CRASHAW

LUC. 2.

Tuam ipsius animam pertransibit gladius.

Quando habeat gladium tua, *Christe, tragædia nullum,*
Quis fuerit gladius, Virgo beata, tuus?
Namq, nec ulla aliàs tibi sunt data vulnera, Virgo,
Quàm quæ à vulneribus sunt data, Christe, tuis
Forsan quando senex jam caligantior esset,
Quod Simeon gladium credidit, hasta fuit
Immo neque hasta fuit, neque clavus, sed neq, spina
Hei mihi, spina tamen, clavus, & hasta fuit.
Nam quæscunq, malis tua, Christe, tragædia crevit,
Omnia sunt gladius, Virgo beata, tuus

In sanguinem circumcisionis Dominicæ

Ad convivas, quos hæc dies apud nos solennes habet.

Hæus conviva! bibin' ? *Maria hæc, Mariæq, puellus,*
Mittunt de prælo musta bibenda suo.
Una quidem est (toti quæ par tamen unica mundo)
Unica gutta, suo quæ tremit orbiculo
O bibite hinc, quale aut quantum vos cunque bibistis,
(Credite mî) nil tam suave bibistis adhuc
O bibite & bibite, & restat tamen usquè bibendum
Restat, quod poterit nulla domare sitis
Scilicet hîc, mensura sitis, mensura bibendi est
Hæc quantum cupias vina bibisse, bibis

LUC. 2.

Puer Jesus inter Doctores.

Fallitur, ad mentum qui pendit quemq, profundum,
Ceu possint læves nil sapuisse genæ.
Scilicet è barba malè mensuratur Apollo,
Et bene cum capitis stat nive, mentis hyems.
Discat, & à tenero disci quoque posse magistro
Canitiem capitis nec putet esse caput.

EPIGRAMMATA SACRA

JOANN. 2.

Ad Christum, de aqua in vinum versa.

Signa tuis tuus hostis habet contraria signis
In vinum tristes tu mihi vertis aquas.
Ille autem è vino lacrymas & jurgia ducens,
Vina iterum in tristes (hei mihi!) mutat aquas.

LUC. 2.

Christus infans Patri sistitur in templo.

Agnus eat, ludâtq; (licet) sub patre petulco,
Cumque sua longum conjugè turtur agat.
Conciliatorem nihil hîc opus ire per agnum
Nec tener ut volucris non sua fata ferat
Hactenus exigua hæc, quasi munera, lusimus, hæc quæ
Multum excusanti sunt capiunda manu
Hoc Donum est, de quo, toto tibi dicimus ore,
Sume Pater meritis hoc tibi sume suis.
Donum hoc est, hoc est, quod scilicet audeat ipso
Esse Deo dignum scilicet ipse Deus.

MATTH 8.

Leprosus Dominum implorans

Credo quoddam ista potes, velles modò sed quia credo,
Christe, quoddam ista potes, credo quoddam ista voles.
Tu modò, tu faciles mihi, Sol meus, exere vultus,
Non poterit radios nix mea ferre tuos

MATTH 8.

Christus in tempestate

Quòd fervet tanto circum te, Christe, tumultu,
Non hoc ira maris, Christe, sed ambitio est
Hæc illa ambitio est, hoc tanto te rogat ore,
Possit ut ad monitus, Christe, tacere tuos

RICHARD CRASHAW

ACT. 16. 21.

Annunciant ritus, quos non licet nobis suscipere,
cùm simus Romani.

Hoc Cæsar tibi (Roma) tuus dedit, armâq, solis
Romanis igitur non licet esse pius?

*Ab, meliùs, tragicis nullus tibi Cæsar in armis
Altus anhelanti detonusset equo,*

*Nec domini volucris facies horrenda per orbem
Sueta tibi in signis torva venire tuis*

*Quàm miser ut staret de te tibi (Roma) triumphus,
Ut tantâ fieres ambitione nihil*

*Non tibi, sed sceleri vincis prob laurea tristis!
Laurea, Cerbereis aptior umbra comis!*

*Tam turpi vix ipse pater diademate Pluto,
Vix sedet ipse suo tam niger in solio*

*De tot Cæsareis redit hoc tibi (Roma) triumphis
Cæsareè, aut (quod idem est) egregiè misera es.*

MATTH. 4.

Hic lapis fiat panis

ET fuit ille lapis (quidni sit dicere?) panis,
Christe, fuit panis sed tuus ille fuit.

*Quippe, Patris cùm sic tulerit suprema voluntas,
Est panis, panem non habuisse, tuus.*

MATTH. 15

Mulier Canaanitis

Quicquid Amazonis dedit olim fama puellis,
Credite Amazoniam cernimus ecce fidem

*Fœmina, tam fortis fidei? jam credo fidem esse
Plus quàm grammaticè fœminei generis.*

EPIGRAMMATA SACRA

LUC 11

Deus, post expulsum Dæmonem mutum, maledicis
Judæis os obturat.

UNâ penè operâ duplicem tibi Dæmona frangis
Iste quidem Dæmon mutus, at ille loquax.

Scilicet in laudes (quæ non tibi laurea surgit?)
Non magis hic loquitur, quàm tacet ille tuas

JOANN 6

Dicebant, Verè hic est propheta

Post tot quæ videant, tot quæ miracula tangant,
Hæc & quæ gustent (Christe) dabas populo

ſam Vates, Rex, & quicquid pia nomina possunt,
Christus erat vellem dicere, venter erat

Namque his, quicquid erat Christus, de ventre repleto
Omne illud vero nomine venter erat

JOANN 10 22

Christus ambulabat in porticu Solomonis, & hyems erat

BRuma fuit? non, non ab non fuit, ore sub isto
Si fuit, haud anni, nec sua bruma fuit

Bruma tibi vernis velit ire decentior horis,
Per sibi non natas expatiata rosas

At, tibi nè possit se tam bene bruma negare,
Sola hæc, quam vibrat gens tua, *grando vetat.

* Vers 31 sustulerunt lapides

RICHARD CRASHAW

MATTH. 28.

Dederunt nummos militibus.

NE miles velit ista loqui, tu munera donas?
Donas, quod possit, cùm tacet ipse, loqui.
Quæ facis à quoquam, pretio suadente, taceri,
Clarius, & dici turpius ista facis

Beatæ Virginî.

De salutatione Angelicâ

XAîpe suum neque Cæsareus jam nuntiet ales,
Xaîpe tuum pennâ candidiore venit
Sed taceat, qui Xaîpe tuum quoque nuntiat, ales,
Xaîpe meum pennâ candidiore venit
Quis dicat mihi Xaîpe meum magè candidus autor,
Quàm tibi quæ dicat candidus ille tuum?
Virgo, rogas, quid candidius quàm candidus ille
Esse potest? Virgo, quæ rogat, esse potest
Xaîpe tuum (Virgo) donet tibi candidus ille,
Donas candidior tu mihi Xaîpe meum
Xaîpe meum de Xaîpe tuo quid differat, audi
Ille tuum dicit, tu paris (eice) meum

Pontio lavanti

NOn satîs est cædes, nisi stuprum hoc insuper addas,
Et tam virginæ sis violator aquæ?
Nympha quidem pura hæc & honesti filia fontis
Luget, adulterio jam temerata tuo
Casta verecundo properat cum murmure gutta,
Nec satîs in lacrymam se putat esse suam.
Desine tam nitidos stuprare (ah, desine) rores.
Aut dic, quæ miseræ unda lavabit aquas.

EPIGRAMMATA SACRA

In die Passionis Dominicæ.

T*Amne ego sim tetricus? valeant jejunia vinum
Est mihi dulce meo (nec pudet esse) cado.
Est mihi quod castis, neque prelum passa, racemis
Palmite virgineo protulit uva parens
Hoc mihi (ter denis sat enim maturuit annis)
Tandem ecce è dolio præhibet hasta suo
Famque it, & ô quanto calet ætus aromate torrens!
Acer ut hinc aurâ divite currit odor!
Quæ rosa per cyathos volitat tam viva Falernos?
Massica quæ tanto sydere vina tremunt?
O ego nescibam, atque ecce est Vinum illud amoris
Unde ego sim tantis, unde ego par cyathis?
Vincor & ô istis totus propè misceor auris
Non ego sum tantis, non ego par cyathis
Sed quid ego invicti metuo bona robora vini?
Ecce est, quæ validum diluit, *unda, merum.
* Joh 19 & continuo exivit sanguis & aqua*

In die Resurrectionis Dominicæ.

*Venit ad sepulchrum Magdalena ferens aromata.
Quin & tu quoque busta tui Phœnicis adora,
Tu quoque fer tristes (mens mea) delitias
Si nec aromata sunt, nec quod tibi fragrat amomum,
(Qualis Magdalina est messis odora manu)
Est quod aromatibus præstat, quod præstat amomo.
Hæc tibi mollicula, hæc gemmea lacrymula
Et lacryma est aliquid neque frustra Magdala flevit
Sentit hæc, lacrymas non nihil esse suas
His illa (& tunc cùm Domini caput iret amomo)
Invidiam capitis fecerat esse pedes
Nunc quoq; cùm sinus huic tanto sub aromate sudet,
Plus capit ex oculis, quo litet, illa suis
Christe, decent lacrymæ decet isto rore rigari
Vitæ hoc æternum mane, tuumque diem.*

RICHARD CRASHAW

LUC. 24.

In cicatrices Domini adhuc superstites.

A Rma vides, arcus, pharetrâmq,, levêsq, sagittas,
Et quocunque fuit nomine miles Amor

His fuit usus Amor sed & hæc fuit ipse, sulumque
Et jaculum, & jaculis ipse pharetra suis

Nunc splendent tantum, & deterso pulvere belli
E memori pendent nomina magna tholo.

Tempus erit tamen, hæc iræ quando arma, pharetrâmq,
Et sobolem pharetræ spuula tradet Amor

Heu! quâ tunc animâ, quo stabit consuta vultu,
Quum scelus agnoscat dextera quæq, suum?

Improbe, quæ dederis, cernes ibi vulnera, miles,
Quâ tibi cunque tuus luserit arte furor

Seu digito suadente tuo mala Laurus inibat
Temporibus, sacrum seu bibit hasta latus

Sive tuo clavi sævum rubuere sub ictu,
Seu puduit jussis ire flagella tuis

Improbe, quæ dederis, cernes ibi vulnera, miles
Quod dederis vulnus, cernere, vulnus erit

Plaga sui vindex clavosque rependet & hastam
Quoque rependet, erit clavus & hasta sibi

Quis tam terribiles, tam justas moverit iras?
Vulnera pugnabunt (Christe) vel ipsa tibi.

EPIGRAMMATA SACRA

JOANN. 14.

Pacem meam do vobis

B*ella vocant arma (ô socij) nostra arma paremus
Atque enses nostros scilicet (ah!) jugulos.*

*Cur ego bella paro, cùm Christus det mihi pacem?
Quòd Christus pacem dat mihi, bella paro.*

*Ille dedit (nam quis potuit dare certior autor?)
Ille dedit pacem sed dedit ille suam.*

ACT. 9

In D. Paulum illuminatum simul & excæcatum

Q*Uæ, Christe, ambigua hæc bifidi tibi gloria teli est,
Quod simul huic oculos abstulit, atq, dedit?*

*Sancta dies animi, hac oculorum in nocte, latebat,
Te ut possit Paulus cernere, cæcus erat*

JOANN 15.

Ego sum via Ad Judæos spretores Christi.

O*Sed nec calcanda tamen pes improbe pergis?
Improbe pes, ergò hoc cæli erat ire viam?*

*Ah pereat (Judæe ferox) pes improbus ille,
Qui cæli tritam sic facit esse viam.*

RICHARD CRASHAW

MATTH. 2.

In nocturnum & hyemale iter infantis Domini.

ERgò viatores teneros, cum Prole Parentem,
Nox habet hos, quæis est digna nec ulla dies?

Nam quid ad hæc Pueri vel labra, gendæve Parentis?
Heu quid ad hæc facient oscula, nox & hyems?

Lilia ad hæc facerent, faceret rosa, quicquid & halat
Æterna Zephyrus qui tepet in viola

Hi meruère, quibus vel nox sit nulla, vel ulla
Si sit, eat nostrâ purius illa die

Ecce sed hos quoque nox & hyems clausere tenellos
Et quis scit, quid nox, quid meditetur hyems?

Ah nè quid meditetur hyems sævire per Austros!
Quæq; solet nigros nox mala ferre metus!

Ah nè noctis eat currus non mollibus Euris!
Aspera nè tetricos muntiet aura Notos!

Heu quot habent tenebræ, quot vera pericula secum!
Quot noctem dominam, quantâq; monstra colunt!

Quot vaga quæ falsis veniunt ludibria formis!
Trux oculus! Stygio concolor ala Deo!

Seu veris ea, sive vagis stant monstra figuris,
Virginæi satîs est hinc, satîs inde metûs

Ergò veni, totâque veni resonantior arcu,
(Cynthia) prægnantem clange piocul pharetram.

Monstra vel ista, vel illa, tuis sint meta sagittis
Nec fratris jaculum certior aura vebat

Ergò veni, totâque veni flagrantior ore,
Dignâque Apollineas sustinuisse vices

Scis bene quid deceat Phæbi lucere sororem
Ex his, si nescis, (Cynthia) disce genis.

O tua, in his, quantò lampas formosior iret!
Nox suam, ab his, quantò malit habere diem!

EPIGRAMMATA SACRA

*Quantùm ageret tacitos hæc luna modestior ignes !
Atque verecundis sobria staret equis !*

*Luna, tuæ non est rosa tam pudibunda diei
Nec tam virgineo fax tua flore tremit.*

*Ergò veni, sed & astra, tuas age (Cynthia) turmas
Illa oculos pueri, quos imitentur, habent.*

*Hinc oculo, hinc astro at parili face niētat utrumque,
Ætheris os, atque os æthereum Pueri*

*Aspice, quàm bene res utriusque deleret utrumque !
Quàm bene in alternas mutua regna manus !*

*Ille oculus cæli hōc si staret in æthere frontis,
Sive astrum hoc Pueri, fronte sub ætherea*

*Si Pueri hoc astrum ætherea sub fronte micaret,
Credat & hunc oculum non minùs esse suum.*

*Ille oculus cæli, hoc si staret in æthere frontis,
Non minùs in cælis se putet esse suis.*

*Tam pulhras variare vices cum fronte Puelli,
Cumque Puelli oculis, æther & astra queant.*

*Astra quidem vellent, vellent æterna pacisci
Fœdera mutatæ sedis inire vicem.*

*Æther & ipse (licèt numero tam dispare) vellet
Mutatis oculis tam bona pacta dari.*

*Quippe iret cælum quantò melioribus astris,
Astra sua hos oculos si modò habere queat !*

*Quippe astra in cælo quantum meliore micarent,
Si frontem hanc possint cælum habuisse suum.*

*Æther & astra velint frustra velit æther, & astra :
Ecce negat Pueri frons, oculique negant*

*Ab neget illa, negent illi nam quem æthera mallent
Isti oculi ? aut frons hæc quæ magis astra velit ?*

*Quid si aliquod blandâ face lenè renideat astrum ?
Lacæa si cæli tērque quatèrque via est ?*

RICHARD CRASHAW

*Blandior hic oculus, roseo hâc qui ridet in ore;
Lactea frons hæc est tẽrque quatẽrque magis.*

*Ergò negent, cœlumque suum sua sydera servant.
Sydera de cœlis non bene danda suis.*

*Ergò negant sèque ecce sua sub nube recondunt,
Sub tenera occidui nube supercilii*

*Nec claudĩ contenta sui munimine cœli,
Quærunť in gremio Matris ubi lateant.*

*Non nisi sic tacitis ubi nix tepet illa pruinis,
Castũque non gelido frigore vernat hyems*

*Scilicet iste dies tam pulchro vespere tingi
Dignus, & hos soles sic decet occidere*

*Claudat purpureus qui claudit vesper Olympum,
Puniceo placeas tu tibi (Phœbe) toro,*

*Dum tibi lascivam Thetis auget adultera noctem,
Pone per Hesperias strata pudenda rosas.*

*Illas nempe rosas, quas conscia purpura pinxit,
Culpa pudorque suus quẽs dedit esse rosas.*

*Hos soles, niveæ noctes, castumque cubile,
Quod purum sternet per mare virgo Thetis,*

*Hos, sancti flores, hos, tam sincera decebant
Lilia, quæq; sibi non rubuẽre rosæ.*

*Hos, decuit sinus hic, ubi toto sydere proni
Ecce lavant sese lacteo in oceano*

*Atque lavent tandẽmque suo se mane resolvant,
Ipsa dies ex hoc ut bibat ore diem*

EPIGRAMMATA SACRA

JOANN. 16. 26.

Non dico, me rogaturum Patrem pro vobis.

A^H tamen Ipse roga tibi scilicet ille roganti
Esse nequit durus, nec solet esse, Pater

Ille suos omni facie te figit amores,
Inq, tuos toto effunditur ore sinus

Quippe, tuos spectans oculos, se spectat in illis,
Inq, tuo (Jesu) se fovet ipse sinu.

Ex te metitur sese, & sua numina discit
Indè reperiçussus redditur ipse sibi

Ille tibi se, te ille sibi par necit utrinque
Tam tuus est, ut nec sit magis ille suus

Ergo roga Ipse roga tibi scilicet ille roganti
Esse nequit durus, nec solet esse, Pater

Illum ut ego rogitem? Hôc (eheu) non ore rogandum,
Ore satîs puras non faciente preces

Illum ego si rogitem, quis sit quibus ille procellis
Surgat, & in miserum hoc quæ tonet ira caput?

Isto etiam forsân veniet mihi fulmen ab ore
(Sæpe isto certè fulmen ab ore venit)

Ille unâ iratî forsân me cuspide verbi,
Uno me nutu figet, & interii

Non ego, non rogitem mihi scilicet ille roganti
Duriôr esse potest, & solet esse, Pater

Immo rogabo nec ore meo tamen immo rogabo
Ore meo (Jesu) scilicet ore tuo

RICHARD CRASHAW

In die Ascensionis Dominicæ.

U*Sq*, etiam nostros *Te* (*Christe*) tenemus amores?
Heu cœli quantam hinc invidiam patimur!

*Invidiam patiamur habent sua sydera cœli,
Quæq; comunt tremulas crispa tot ora faces,*

*Phœbénque & Phœbum, & tot piffæ vellera nubis,
Vellera, quæ roseâ Sol variavit acu*

*Quantum erat, ut sinerent hâc unâ nos face ferri?
Una sit hîc sunt (& sint) ibi mille faces.*

*Nîl agimus nam tu quia non ascendis ad illum,
Æther *descendit (*Christe*) vel ipse tibi.*

* Act 1 Nubes susceptum eum abstulit

FINIS

STEPS
TO THE
TEMPLE,
Sacred Poems.

WITH
The Delights of the Muses.

By RICHARD CRASHAW, *some-
times of Pembroke Hall, and
late fellow of S Peters Coll.
in Cambridge*

*The second Edition wherein are added divers
pieces not before extant*

LONDON,
Printed for *Humphrey Moseley*, and are to be
sold at his Shop at the Princes Armes
in *St Pauls Church yard*.

1648.

The Preface to the Reader.

Learned Reader,

THe Authors friend will not usurpe much upon thy eye:
This is onely for those whom the name of our Divine
Poet hath not yet seized into admiration. I dare undertake
that what Jamblicus (in vita Pythagoræ) affirmeth of his
Master, at his Contemplations, these Poems can, viz. They
shall lift thee, Reader, some yards above the ground and,
as in Pythagoras Schoole, every temper was first tuned into
a heighi by severall proportions of Musick, and spiritualiz'd
for one of his weighty Lectures; So maist thou take a Poem
hence, and tune thy soule by it, into a heavenly pitch; and
thus refined and borne up upon the wings of meditation, In
these Poems thou maist talke freely of God, and of that other
state.

Here's Herbert's second, but equal, who hath retriev'd
Poetry of late, and return'd it up to its Primitive use; Let
it bound back to heaven gates, whence it came. Thinke yee,
St. Augustine would have stevned his graver Learning
with a booke of Poetry, had he fancied its dearest end to be
the vanity of Love-Sonnets, and Epithalamiums? No, no,
he thought with this our Poet, that every foot in a high-borne
verse, might helpe to measure the soule into that better world.
Divine Poetry, I dare hold it, in position against Suarez
on the subject, to be the Language of the Angels; it is the
Quintessence of Phantasie and discourse center'd in Heaven;
'tis the very Out-goings of the soule; 'tis what alone our
Author is able to tell you, and that in his owne verse.

It were prophane but to mention here in the Preface
those under-headed Poets, Retainers to seven shares and a

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halfe; Madrigall fellowes, whose onely businesse in verse, is to rime a poore six-penny soule a Suburb sinner into hell;— May such arrogant pretenders to Poetry vanish, with their prodigious issue of tumorous heats, and flashes of their adulterate braines, and for ever after, may this our Poet fill up the better roome of man. Oh! when the generall arraignment of Poets shall be, to give an accompt of their higher soules, with what a triumphant brow shall our divine Poet sit above, and looke downe upon poore Homer, Virgil, Horace, Claudian? &c who had amongst them the ill lucke to talke out a great part of their gallant Genius, upon Bees, Dung, froggs, and Gnats, &c and not as himself here, upon Scriptures, divine Graces, Martyrs and Angels.

Reader, we stile his Sacred Poems, Steps to the Temple, and aptly, for in the Temple of God, under his wing, he led his life, in St Maries Church neere St Peters Colledge. There he lodged under Tertullian's roofof Angels; There he made his nest more gladly than David's Swallow neere the house of God, where like a primitive Saint, he offered more prayers in the night, than others usually offer in the day; There he penned these Poems, Steps for happy soules to climbe heaven by

And those other of his pieces, intituled The Delights of the Muses, (though of a more humane mixture) are as sweet as they are innocent

The praises that follow are but few of many that might be conferr'd on him he was excellent in five Languages (besides his Mother tongue) vid. Hebrew, Greek, Latine, Italian, Spanish, the two last whereof he had little helpe in, they were of his own acquisition.

Amongst his other accomplishments in Accademick (as well pious as harmlesse arts) he made his skill in Poetry, Musick, Drawing, Limning, Graving, (exercises of his curious invention and sudden fancy) to be but his subservient

STEPS TO THE TEMPLE

recreations for vacant houres, not the grand businesse of his soule.

To the former Qualifications I might adde that which would crowne them all, his rare moderation in diet (almost Lessian temperance) he never created a Muse out of distempers, nor (with our Canary scribblers) cast any strange mists of surfets before the Intelectuall beames of his mind or memory, the latter of which, he was so much a master of, that he had there under locke and key in readinesse, the richest treasures of the best Greek and Latine Poets, some of which Authors hee had more at his command by heart, than others that onely read their works, to retaine little, and understand lesse

Enough Reader, I intend not a volume of praises larger than his booke, nor need I longer transport thee to think over his vast perfections, I will conclude all that I have impartially writ of this Learned young Gent (now dead to us) as he himselfe doth, with the last line of his Poem upon Bishop Andrews Picture before his Sermons

Verte paginas.

—Look on his following leaves, and see him breath

The Authors Motto.

Live Jesus, Live, and let it bee
My Life, to dye for love of thee.

The Teare.

I.

What bright soft thing is this
Sweet *Mary* thy faire eyes expence?
A moist sparke it is,
A watry Diamond, from whence
The very terme I thinke was found,
The water of a Diamond

2.

O 'tis not a teare,
'Tis a star about to drop
From thine eye its spheare,
The Sun will stoope and take it up,
Proud will his Sister be to weare
This thine eyes Jewell in her eare.

3.

O 'tis a teare,
Too true a teare, for no sad eyne
How sad so e're
Raine so true a teare as thine,
Each drop leaving a place so deare,
Weeps for it self, is its owne teare.

4.

Such a Pearle as this is
(Shipt from *Aurora's* dewy Brest)
The Rose buds sweet lip kisses;
And such the Rose it self when vext
With ungentle flames, does shed,
Sweating in too warme a bed

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5.

Such the Maiden gem
By the wanton spring put on,
Peeps from her Parent stem,
And blushes on the watry Sun
This watry blossome of thy Eyne,
Ripe, will make the richer Wine.

6.

Faire drop, why quak'st thou so?
Cause thou streight must lay thy head
In the dust? ô no,
The dust shall never be thy bed,
A pillow for thee will I bring,
Stuft with downe of Angels wing

7

Thus carried up on high,
(For to heaven thou must goe)
Sweetly shalt thou lye,
And in soft slumbers bath thy woe,
Till the singing Orbes awake thee,
And one of their bright *Chorus* make the

8

There thy selfe shalt bee
An eye, but not a weeping one,
Yet I doubt of thee,
Whether th' had'st rather there have shone,
An eye of heaven, or still shine here,
In th' Heaven of *Maries* eye a teare

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Divine Epigrams.

On the water of our Lords Baptisme.

E Ach blest drop, on each blest limme,
Is wash't it self, in washing him
'Tis a gemme while it staves here,
While it falls hence, 'tis a Teare.

Acts. 8

On the baptized Æthiopian

L Et it no longer be a forlorne hope
To wash an Æthiopian
Hee's washt, his gloomy skin a peacefull shade
For his white soule is made,
And now, I doubt not, the Eternal Dove,
A black-fac'd house will love

On the miracle of multiplyed Loaves

S Ee here an easie Feast that knowes no wound,
That under Hungers Teeth will needs be found,
A subtle Harvest of unbounded bread,
What would ye more? Here food it selfe is fed.

Upon the Sepulcher of our Lord

H Ere where our Lord once laid his head
Now the grave lyes buried

The Widows Mites.

T Wo Mites, two drops, yet all her house and land
Falls from a steady heart though trembling hand
The others wanton wealth foams high and brave,
The other cast away, she onely gave

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On the Prodigall

TEll me bright boy, tell me my golden Lad,
Whither away so frolick? why so glad?
What all thy wealth in counsaile? all thy state?
Are huskes so deare? troth 'tis a mighty rate.

Acts. 5

The sick implore St Peters shadow

UUnder thy shadow may I lurke a while,
Death's busie search I'le easily beguile,
Thy shadow, *Peter*, must shew me the Sun
My light's thy shadowes shadow, or 'tis done

On the still surviving marks of our Saviours wounds

WHat ever storie of their crueltie,
Or Naile, or Thorne, or Speare have writ in thee.
Are in another sence,
Still legible,
Sweet is the difference,
Once I did spell
Every red Letter
A wound of thine
Now (what is better)
Balsome for mine.

Mark. 7.

The dumb healed and the people enjoyed silence.

CChrist bids the dumb tongue speak, it speakes, the sound
He charges to be quiet, it runs round
If in the first he us'd his fingers touch,
His hands whole strength here could not be too much.

STEPS TO THE TEMPLE

Mat. 28.

Come see the place where the Lord lay

SHew me himself, himself (bright Sir) ô show
Which way my poor teares to himself may goe,
Were it enough to show the place and say
Looke *Mary* here, see where thy Lord once lay,
Then could I show these armes of mine, and say
Looke *Mary* here, see where thy Lord once lay.

To Pontius washing his hands

THy hands are wash't, but ô the water's spilt
That labour'd to have washt thy guilt,
The flood, if any can, that can suffice,
Must have its fountaine in thine eyes.

To the infant Martyrs

GOe smiling soules, your new built Cages breake,
In heaven you'l learne to sing, ere here to speake
Nor let the milkie fonts that bath your thirst
Be your delay,
The place that calls you hence, is at the worst
Milke all the way.

On the miracle of Loaves.

NOW Lord, or never, they'l beleeeve on thee
Thou to their teeth hast prov'd thy Deity

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Mark. 4.

Why are ye afraid, O ye of little faith?

AS if the storme meant him,
Or 'cause heavens face is dim,
His needs a cloud
Was ever froward wind
That could be so unkind?
Or wave so proud?
The wind had need be angry, and the water black,
That to the mighty *Neptune's* self dare threaten wrack.
There is no storme but this
Of your owne Cowardise
That braves you out,
You are the storme that mocks
Your selves, you are the rocks
Of your owne doubt
Besides this feare of danger, ther's no danger here,
And he that here feares danger, does deserve his feare

On the B Virgins bashfullnesse.

THat on her lap she casts her humble eye,
'Tis the sweet pride of her humilitie
The faire starre is well fixt, for where, ô where,
Could she have fixt it on a fairer spheare?
'Tis heaven, 'tis heaven she sees, Heaven's God there lyes,
She can see heaven, and ne're lift up her eyes
This new guest to her eyes, new lawes hath given,
'Twas once looke up, 'tis now looke downe to heaven

Upon Lazarus his teares.

RIch *Lazarus*! richer in those Gems thy Teares,
Then *Dives* in the robes he weares
He scorns them now, but ô they'l sute full well
With th' Purple he must weare in hell

STEPS TO THE TEMPLE

Two went up into the temple to pray.

Two went to pray? ô rather say
One went to brag, th' other to pray
One stands up close, and treads on high,
Where th' other dares not send his eye,
One neerer to God's Altar trod,
The other to the Altars God.

Upon the asse that bore our Saviour.

Hath only anger an Omnipotence
in Eloquence?
Within the lips of love and joy doth dwell
No miracle?
Why else had *Balaams* asse a tongue to chide
His masters pride?
And thou (heaven burthen'd beast) hast ne're a word
To praise thy Lord?
That he should find a tongue and vocall thunder
Was a great wonder,
But ô me thinkes 'tis a farre greater one
That thou find'st none

Mat 8.

I am not worthy that thou should'st come under my rooffe.

Thy God was making hast into thy rooffe,
Thy humble faith, and feare, keepes him aloofe
Hee'l be thy guest, because he may not be,
Hee'l come—into thy house? no, into thee.

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I am the Doore

AND now th'art set wide ope, the spear's sad art
Lo! hath unlockt thee at the very heart
He to himselfe (I feare the worst)
And his owne hope
Hath shut these Doores of heaven, that durst
Thus set them ope.

Mat 10.

The blind cured by the word of our Saviour.

THOU speak'st the word (Thy word's a Law)
Thou spak'st and streight the blind man saw
To speake, and make the blind man see,
Was never man Lord spake like thee!
To speake thus was to speake (say I)
Not to his eare, but to his eye.

Mat 27.

And he answered them nothing

O Mighty Nothing! unto thee,
Nothing, we owe all things that bee
God spake once, when he all things made,
He sav'd all when he Nothing said.
The world was made of Nothing then,
'Tis made by Nothing now againe.

To our Lord, upon the water made Wine.

THOU water turn'st to wine (faire friend of life)
Thy foe to crosse the sweet arts of thy reigne
Distills from thence the tears of wrath and strife,
And so turnes wine to water back againe.

STEPS TO THE TEMPLE

Mat. 22.

Neither durst any man from that day, aske him any more questions.

MId'st all the darke and knotty snares,
Black wit or malice can, or dares,
Thy glorious wisdom breaks the Nets,
And treads with uncontrouled steps,
Thy quell'd foes are not onely now
Thy triumphs, but thy Trophies too
They both at once thy Conquests bee,
And thy Conquests memorie
Stony amazement makes them stand
Wayting on thy victorious hand,
Like statues fixed to the fame
Of thy renoune, and their own shame,
As if they onely meant to breath
To be the life of their own death
Twas time to hold their peace, when they
Had ne're another word to say,
Yet is their silence unto thee,
The full sound of thy victorie,
Their silence speaks aloud, and is
Thy well pronounc'd Panegyris.
While they speak nothing, they speak all
Their share in thy Memoriall
While they speake nothing, they proclame
Thee, with the shrillest trump of fame.
To hold their peace is all the wayes
These wretches have to speake thy praise.

Upon our Saviours tombe wherein never man was laid.

How life and death in thee
Agree!
Thou had'st a virgin wombe,
And tombe,
A *Joseph* did betroth
Them both.

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It is better to goe into heaven with one eye, &c.

ONE eye? a thousand rather, and a thousand more,
To fix those full-fac't glories, ô hee's poore
Of eyes that has but *Argus* store.
Yet if thou'lt fil one poor eye, with thy heaven, & thee,
O grant (sweet goodnesse) that one eye may be
All and every whit of me

Luke 11

*Upon the dumb Devill cast out, and the slanderous Jewes
put to silence*

TWO devills at one blow thou hast laid flat,
A speaking Devill this, a dumbe [one] that
Was't thy full victories fairer increase,
That th' one spake, or that th' other held [his] peace?

Luke 10

*And a certaine Priest comming that way, looked on him
and passed by*

WHY doest thou wound my wounds, ô thou that
passest by,
Handling & turning them with an unwounded eye?
The calme that cooles thine eye does shipwrack mine, for ô,
Unmov'd to see one wretched is to make him so.

Luke. 11

Blessed be the Paps which thou hast sucked.

SUPPOSE he had been tabled at thy Teates,
Thy hunger feels not what he eats
Hee'l have his Teat e're long, a bloody one,
The mother then must suck the son.

STEPS TO THE TEMPLE

*To Pontius washing his blood-sta[*in*]ed hands*

'S Murther no sin? Or a sin so cheape
That thou did'st heape
A Rape upon't? till thy adult'rous touch
Taught her these sullied cheeks, this blubber'd face,
She was a Nimph, the meadows knew none such,
Of honest parentage, of unstain'd race,
The daughter of a faire, and well fam'd fountaine,
As ever Silver-tipt the side of shadie mountaine.

See how she weeps, and weepes, that she appears
Nothing but teares,
Each drop's a teare, that weeps for her owne wast,
Harke how at every touch she does complaine her,
Harke how she bids her frighted drops make hast,
And with sad murmurs, chides the hands that staine her
Leave, leave for shame, or else (good judge) decree
What water shal wash this, when this hath washed thee.

Mat 23

Yee build the Sepulchres of the Prophets.

T Hou trim'st a *Prophets* Tombe, and dost bequeath
The life thou took'st from him unto his death.
Vaine man! the stones that on his Tombe doe lye
Keep but the score of them that made him dye

Upon the Infant Martyrs

T O see both blended in one flood,
The Mothers milke, the Childrens blood,
Makes me doubt if heav'n will gather
Roses hence, or *Lillies* rather

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Joh 16

Verily I say unto you, yee shall weep and lament.

WElcome my Grief, my Joy, how deare's ?
To me my Legacie of Teares !
I'le weepe, and weepe, and will therefore
Weepe, 'cause I can weepe no more
Thou, thou (*Deare Lord*) even thou alone,
Giv'st joy, even when thou givest none

John 15

Upon our Lord's last comfortable discourse with his Disciples.

ALL *Hybla's* honey, all that sweetnesse can,
Flowes in thy Song (*ô faire, ô dying swan* !)
Yet is the joy I take in't small or none,
It is too sweet to be a long-liv'd one

Luke 16.

Dives asking a drop

A Drop, one drop, how sweetly one faire drop
Would tremble on my pearle-tipt fingers top ?
My wealth is gone, *ô* goe it where it will,
Spare this one jewell, I'le be *Dives* still

Marke 12.

(*Give to Cæsar---*)

(*And to God-----*)

ALL we have is God's, and yet
Cæsar challenges a debt,
Nor hath God a thinner share,
What ever *Cæsar's* payments are,
All is God's, and yet 'tis true
All we have is *Cæsar's* too,
All is *Cæsar's*, and what ods,
So long as *Cæsar's* selfe is Gods ?

STEPS TO THE TEMPLE

But now they have seen and hated.

SEENE² and yet hated thee² they did not see,
They saw thee not, that saw and hated thee.
No, no, they saw thee not, ô Life, ô Love,
Who saw ought in thee that their hate could move.

*Upon the Crowne of thornes taken downe from the
head of our B Lord bloody*

KNow'st thou this Souldier² 'tis a much chang'd plant,
which yet
Thy self did'st set,
O! who so hard a husbandman did ever find,
A soyle so kind?
Is not the soyle a kind one which returnes
Roses for Thornes?

Luke 7.

*She began to wash his feet with teares, and wipe them
with the haire of her head.*

HEr eyes flood lickes his feetes faire staine,
Her haire flame lickes up that againe
This flame thus quenck't hath brighter beames,
This flood thus stained, fairer streames

On St Peter cutting off Malchus his eare.

WELL *Peter* dost thou wield thy active sword,
Well for thy selfe (I meane) not for thy Lord
To strike at eares, is to take heed there be
No witnesse *Peter* of thy perjury

Joh 3

But men loved darknesse rather than light.

THe world's light shines, shine as it will,
The world will love its *Darknesse* still
I doubt though when the World's in Hell,
It will not love its *Darknesse* halfe so well.

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Acts. 21.

I am readie not onely to be bound, but to die.

COME death, come bands, nor do you shrink, my ears,
At those hard words man's cowardise calls feares
Save those of feare no other bands feare I,
No other feare than this, the feare to dye.

On St Peter casting away his Nets at our Saviours call.

THOU hast the art on't *Peter*, and canst tell
To cast thy Nets on all occasions well
When Christ calls, and thy Nets would have thee stay,
To cast them well's to cast them quite away.

Our B Lord in his Circumcision to his Father

TO thee these first fruits of my growing death
(For what else is my life?) lo I bequeath
Tast this, and as thou lik'st this lesser flood
Expect a Sea, my heart shall make it good
Thy wrath that wades here now, e're long shall swim,
The floodgate shall be set wide ope for him
Then let him drinke, and drinke, and doe his worst
To drowne the wantonnesse of his wild thirst
Now's but the Nonage of my paines, my feares
Are yet both in their hopes, not come to yeares.
The day of my darke woe is yet but morne,
My teares but tender, and my death new borne.
Yet may these unfile[d]g'd griefes give fate some guesse,
These Cradle-torments have their towardnesse
These purple buds of blooming death may bee,
Erst the full stature of a fatall tree.
And till my riper woes to age are come,
This Knife may be the speares *Prælidium*.

STEPS TO THE TEMPLE

On the wounds of our crucified Lord.

O These wakefull wounds of thine!
Are they Mouthes? or are they eyes?
Be they mouthes, or be they eyne,
Each bleeding part some one supplies

Lo, a mouth! whose full bloom'd lips
At too deare a rate are roses
Lo, a blood-shot eye! that weeps,
And many a cruell teare discloses.

O thou that on this foot hast laid
Many a kisse, and many a teare,
Now thou shalt have all repaid,
What soe're thy charges were.

This foot hath got a mouth and lips
To pay the sweet summe of thy kisses,
To pay thy teares, an eye that weeps,
Instead of teares, such gems as this is

The difference onely this appeares,
(Nor can the change offend)
The debt is paid in Ruby-teares
Which thou in Pearles did'st lend

On our crucified Lord, naked and bloody.

They have left thee naked Lord. O that they had,
This Garment too, I would they had deny'd.
Thee with thy selfe they have too richly clad,
Opening the purple wardrobe of thy side
O never could there be garment [too] good
For thee to weare, but this of thine owne blood.

Sampson to his Dalilah

Could not once blinding mee, cruell suffice?
When first I look't on thee I lost mine eyes.

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Psalm 23

HAppy me ! O happy sheepe !
Whom my God vouchsafes to keepe ,
Even my God, even he it is
That points me to these wayes of blisse ,
On whose pastures cheerefull spring,
All the yeare doth sit and sing,
And rejoycing smiles to see
Their green backs weare his liverie
Pleasure sings my soule to rest,
Plentie weares me at her brest,
Whose sweet temper teaches me
Nor wanton, nor in want to be.
At my feet the blubb'ring Mountaine
Weeping melts into a Fountaine,
Whose soft silver-sweating streames
Make high noone forget his beames
When my way-ward breath is flying,
He calls home my soule from dying,
Strokes, and tames my rabid griefe,
And does wooc me into life
When my simple weakenes strays,
(Tangled in forbidden wayes)
He (my shepheard) is my guide,
Hee's before me, on my side,
And behind me, he beguiles
Craft in all her knottie wiles
He expounds the giddy wonder
Of my weary steps, and under
Spreads a Path as cleare as Day,
Where no churlish rub says nay
To my joy conducted feet,
Whil'st they gladly goe to meet
Grace and Peace, to meet new laies
Tun'd to my great S[h]epheards praise.
Come now all ye terrors, sally,
Muster forth into the valley,
Where triumphant darknesse hovers

STEPS TO THE TEMPLE

With a sable wing that covers
Brooding horror Come thou Death
Let the damps of thy dull Breath
Over shadow even the shade,
And make darkenes selfe afraid,
There my feet, even there, shall find
Way for a resolved mind
Still my Shepherd, still my God
Thou art with me, still thy Rod,
And thy staffe, whose influence
Gives direction, gives defence
At the whisper of thy word
Crown'd abundance spreads my boord
While I feast, my foes doe feed
Their ranck malice not their need,
So that with the self same bread
They are starv'd and I am fed
How my head in ointment swims!
How my cup orelook's her brims!
So, even so still may I move
By the Line of thy deare love,
Still may thy sweet mercy spread
A shady arme above my head,
About my Paths, so shall I find
The faire center of my mind
Thy Temple, and those lovely walls
Bright ever with a beame that falls
Fresh from the pure glance of thine eye,
Lighting to eternity
There I'll dwell, for ever there
Will I find a purer aire
To feed my life with, there I'll sup
Balme, and *Nectar* in my cup,
And thence my ripe soule will I breath
Warme into the Armes of Death

RICHARD CRASHAW

Psalm. 137.

ON the proud bankes of great *Euphrates* flood,
There we sate, and there we wept.
Our Harpes that now no musick understood,
Nodding on the willowes slept,
While unhappy captiv'd wee
Lovely *Sion* thought on thee.
They, they that snatcht us from our countries breast
Would have a song carv'd to their eares
In *Hebrew* numbers, then (ô cruell jest !)
When Harpes and Hearts were drown'd in teares
Come, they cry'd, come sing and play
One of *Sions* Songs to day.
Sing ? play ? to whom (ah) shall we sing or play
If not *Jerusalem* to thee ?
Ah thee *Jerusalem* ! ah sooner may
This hand forget the masterie
Of Musicks dainty touch, then I
The Musick of thy memory,
Which when I lose, ô may at once my tongue
Lose this same busie speaking art,
Unpearch't, her vocall Arteries unstrung,
No more acquainted with my heart,
On my dry pallats roof to rest
A wither'd leaf, an idle guest
No, no, thy good *Sion* alone must crowne
The head of all my hope-nurst joyes
But *Edom* cruell thou ! thou cryd'st downe, downe
Sinke *Sion*, downe and never rise,
Her falling thou did'st urge, and thrust,
And haste to dash her into dust,
Dost laugh ? proud *Babels* daughter ! do, laugh on,
Till thy ruine teach thee teares,
Even such as these, laugh, till a venging throng
Of woes, too late doe rouse thy feares
Laugh till thy childrens bleeding bones
Weepe pretious teares upon the stones

STEPS TO THE TEMPLE

Upon Easter Day

I.

Rise heire of fresh eternity
From thy virgin Tombe,
Rise mighty man of wonders, and thy world with thee,
Thy Tombe the universall East
Natures new wombe,
Thy tombe faire immortalities perfumed Nest.

2.

Of all the glories make Noone gay,
This is the Morne,
This Rock bud's forth the fountaine of the streames of Day,
In joyes white annalls lives this howre
When life was borne,
No cloud scoule on his radiant lids, no tempest lower.

3

Life, by this light's Nativity
All creatures have,
Death onely by this Dayes just doome is forc't to Dye
Nor is Death forc't, for may he ly
Thron'd in thy Grave
Death will on this condition be content to dye

RICHARD CRASHAW

Sospetto d' Herode.

Libro Primo.

Argomento.

*Casting the times with their strong signes,
Death's Master his owne death divines
Strugling for helpe, his best hope is
Herod's suspition may heale his
Therefore he sends a fiend to wake,
The sleeping Tyrant's fond mistake,
Who feares (in vaine) that he whose Birth
Meanes Heav'n, should meddle with his Earth*

1

MUse, now the servant of soft Loves no more,
Hate is thy Theame, and *Herod*, whose unblest
Hand (ô what dares not jealous Greatnesse?) tore
A thousand sweet Babes from their Mothers Brest
The Bloomes of Martydome O be a Dore
Of language to my infant Lips, yee best
Of Confessours whose Throates answering his swords,
Gave forth your Blood for breath, spoke soules for words

2

Great *Anthony*! Spains well-beseeming pride,
Thou mighty branch of Emperours and Kings,
The Beauties of whose dawne what eye may bide?
Which With the Sun himselfe weigh's equall wings,
Mappe of Heroick worth! whom farre and wide
To the beleiving world Fame boldly sings
Deigne thou to weare this humble Wreath, that bowes
To be the sacred Honour of thy Browes

STEPS TO THE TEMPLE

3.

Nor needs my Muse a blush, or these bright Flowers
Other than what their owne blest beauties bring
They were the smiling sons of those sweet Bowers,
That drinke the dew of Life, whose deathlesse spring,
Nor *Sirian* flame, nor *Borean* frost deflowers
From whence Heav'n-labouring Bees with busie wing,
Suck hidden sweets, which well digested proves
Immortall Hony for the Hive of Loves.

4.

Thou, whose strong hand with so transcendent worth,
Holds high the reine of faire *Parthenope*,
That neither *Rome*, nor *Athens* can bring forth
A Name in noble deeds Rivall to thee!
Thy Fames full noise, makes proud the patient Earth,
Farre more than matter for my Muse and mee
The *Tyrrhene* Seas, and shores sound all the same,
And in their murmurs keepe thy mighty Name

5

Below the Botome of the great Abyссе,
There where one Center reconciles all things,
The worlds profound Heart pants, There placed is
Mischiefes old Master, close about him clings
A curl'd knot of embracing Snakes, that kisse
His correspondent cheekes these loathsome strings
Hold the perverse Prince in eternall Ties
Fast bound, since first he forfeited the skies

6.

The judge of Torments, and the King of Teares,
He fills a burnisht Throne of quenchlesse fire
And for his old faire Roabes of Light, he wears
A gloomy Mantle of darke flames, the Fire
That crownes his hated head on high appeares,
Where seav'n tall Hornes (his Empires pride) aspire
And to make up Hells Majesty, each Horne
Seav'n crested *Hydra's* horribly adorne.

RICHARD CRASHAW

7.

His Eyes, the sullen dens of Death and Night,
Startle the dull Ayre with a dismall red
Such his fell glances as the fatall Light
Of staring Comets, that looke Kingdomes dead
From his black nostrills, and blew lips, in spight
Of Hells owne stinke, a worser stench is spread.
His breath Hells lightning is and each deepe groane
Disdaines to thinke that Heav'n Thunders alone

8.

His flaming Eyes dire exhalation,
Unto a dreadfull pile gives fiery Breath,
Whose unconsum'd consumption preys upon
That never-dying Life of a long Death
In this sad House of slow Destruction,
(His shop of flames) hee fryes himself, beneath
A masse of woes, his Teeth for Torment gnash,
While his steele sides sound with his Tayles strong lash

9.

Three Rigourous Virgins waiting still behind,
Assist the Throne of th' Iron-sceptred King
With whips of Thornes and knotty vipers twin'd
They rouse him, when his ranke thoughts need a sting
Their lockes are beds of uncomb'd snakes that wind
About their shady browes in wanton Rings
Thus reignes the wrathfull King, and while he reignes
His Scepter and himselfe both hee disdaines.

10

Disdainefull wretch¹ how hath one bold sinne cost
Thee all the Beauties of thy once bright Eyes?
How hath one black Eclipse cancell'd, and crost
The glories that did gild thee in thy Rise?
Proud Morning of a perverse Day¹ how lost
Art thou unto thy selfe, thou too selfe-wise
Narcissus? foolish *Phaeton*? who for all
Thy high-aym'd hopes, gaind'st but a flaming fall.

STEPS TO THE TEMPLE

II.

From Death's sad shades, to the Life-breathing Ayre,
This mortall Enemy to mankinde good,
Lifts his Malignant Eyes, wasted with care,
To become beautifull in humane blood.
Where *Jordan* melts his Chrystall, to make faire
The fields of *Palestine*, with so pure a flood,
There does he fixe his Eyes and there detect
New matter, to make good his great suspect.

12.

He calls to mind th' old quarrell, and what sparke
Set the contending Sons of Heav'n on fire
Oft in his deepe thought he revolves the darke
Sibills divining leaves he does enquire
Into th' old Prophetesies, trembling to marke
How many present prodigies conspire,
To crowne their past predictions, both he layes
Together, in his pondrous mind both weighs.

13.

Heavens Golden-winged Herald, late he saw
To a poore *Galilean* virgin sent
How low the Bright Youth bow'd, and with what awe
Immortall flowers to her faire hand present
He saw th' old *Hebrewes* wombe, neglect the Law
Of Age and Barennesse, and her Babe prevent
His Birth, by his Devotion, who began
Betimes to be a Saint, before a Man.

14.

He saw rich Nectar thawes release the rigour
Of th' Icy North, from frost-bount *Atlas* hands
His Adamantine fetters fall green vigour
Gladding the *Scythian* Rocks, and *Libian* sands
He saw a vernall smile, sweetly disfigure
Winters sad face, and through the flowry lands
Of faire *Engaddi* hony-sweating Fountaines
With *Manna*, Milk, and Balm, new broach the Mountaines.

RICHARD CRASHAW

15

He saw how in that blest Day-bearing Night,
The Heav'n-rebuked shades made hast away,
How bright a Dawne of Angels with new Light
Amaz'd the midnight world, and made a Day
Of which the Morning knew not. Mad with spight
He markt how the poore Shepheards ran to pay
Their simple Tribute to the Babe, whose Birth
Was the great busnesse both of Heav'n and Earth

16

He saw a threefold Sun, with rich encrease,
Make proud the Ruby portalls of the East
He saw the Temple sacred to sweet Peace,
Adore her Princes Birth, flat on her Brest
He saw the falling Idolls, all confesse
A comming Deity He saw the Nest
Of pois'nous and unnaturall loves, Earth-nurst,
Tought with the worlds true *Antidote* to burst

17.

He saw Heav'n blossome with a new-borne light,
On which, as on a glorious stranger gaz'd
The Golden eyes of Night whose Beame made bright
The way to *Beth'lem*, and as boldly blaz'd,
(Nor askt leave of the Sun) by Day as Night.
By whom (as Heav'ns illustrious Hand-maid) rais'd
Three Kings (or what is more) three Wise men went
Westward to find the worlds true *Orient*

18

Strucke with these great concurrences of things,
Symptomes so deadly, unto Death and him,
Faine would he have forgot what fatall strings,
Eternally bind each rebellious limbe.
He shooke himselfe, and spread his spatious wings
Which like two Bosom'd sailes embrace the dimme
Aire, with a dismall shade, but all in vaine,
Of sturdy Adamant is his strong chaine.

STEPS TO THE TEMPLE

• 19.

While thus Heav'ns highest counsails, by the low
Foot steps of their Effects, he trac'd too well,
He tost his troubled eyes, Embers that glow
Now with new Rage, and wax too hot for Hell
With his foule clawes he fenc'd his furrowed Brow,
And gave a gastly shreeke, whose horrid yell
Ran trembling through the hollow vaults of Night,
The while his twisted Tayle he gnaw'd for spight

20

Yet on the other side, fame would he start
Above his feares, and thinke it cannot be
He studies Scripture, strives to sound the heart,
And feele the pulse of every Prophecy
He knows (but knowes not how, or by what Art)
The Heav'n expecting Ages, hope to see
A mighty Babe, whose pure, unspotted Birth,
From a chast Virgin wombe, should blesse the Earth.

21

But these vast Mysteries his senses smother,
And Reason (for what's Faith to him?) devoure
How she that is a maid should prove a Mother,
Yet keepe inviolate her virgin flower,
How Gods eternall Sonne should be mans Brother,
Poseth his proudest Intellectuall power.
How a pure Spirit should incarnate bee,
And life it selfe weare Deaths fraile Livery.

22

That the Great Angell-blinding light should shrinke
His blaze, to shine in a poore Shepherds eye
That the unmeasur'd God so low should sinke,
As Pris'ner in a few poore Rags to lye.
That from his Mothers Brest he milke should drinke,
Who feeds with Nectar Heav'ns faire family.
That a vile Manger his low Bed should prove,
Who in a Throne of stars Thunders above.

RICHARD CRASHAW

23.

That he whom the Sun serves, should faintly peepe
Through clouds of Infant flesh that he the old
Eternall Word should be a Child, and weepe.
That he who made the fire, should feare the cold,
That Heav'ns high Majesty his Court should keepe
In a clay cottage, by each blast control'd
That Glories self should serve our Grievs, & feares
And free Eternity, submit to yeares

24.

And further, that the Lawes eternall Giver,
Should bleed in his owne lawes obedience
And to the circumcising Knife deliver
Himselfe, the forfeit of his slaves offence
That the unblemisht Lambe, blessed for ever,
Should take the marke of sin, and paine of sence
These are the knotty Riddles, whose darke doubt
Intangles his lost Thoughts, past getting out

25.

While new Thoughts boyl'd in his enraged Brest,
His gloomy Bosomes darkest Character,
Was in his shady forehead seen exprest.
The forehead's shade in Griefes expression there,
Is what in signe of joy among the blest
The faces lightning, or a smile is here.
Those stings of care that his strong Heart opprest,
A desperate, *Oh mee*, drew from his deepe Brest

26.

Oh mee! (thus bellow'd he) *oh mee*! what great
Portents before mine eyes their Powers advance?
And serves my purer sight, onely to beat
Downe my proud Thought, and leave it in a Trance?
Frowne I, and can great Nature keep her seat?
And the gay stars lead on their Golden dance?
Can his attempts above still prosp'rous be,
Auspicious still, in spite of Hell and me?

STEPS TO THE TEMPLE

27.

Hee has my Heaven (what would he more ?) whose bright
And radiant Scepter this bold hand should beare.
And for the never-fading fields of Light,
My faire Inheritance, he confines me here,
To this darke House of shades, horror, and Night,
To draw a long-liv'd Death, where all my cheere
Is the solemnity my sorrow weares,
That Mankinds Torment waits upon my Teares.

28.

Darke, dusky Man, he needs would single forth,
To make the partner of his owne pure ray
And should we Powers of Heav'n, Spirits of worth,
Bow our bright Heads, before a King of clay ?
It shall not be, said I, and clombe the *North*,
Where never wing of *Angell* yet made way.
What though I mist my blow ? yet I strooke high,
And to dare something, is some victory.

29

Is he not satisfied ? meanes he to wrest
Hell from me too, and sack my Territories ?
Vile humane Nature means he not t' invest
(O my despight !) with his divinest Glories ?
And rising with rich spoiles upon his Brest,
With his faire Triumphs fill all future stories ?
Must the bright armes of Heav'n, rebuke these eyes ?
Mocke me, and dazle my darke Mysteries ?

30.

Art thou not *Lucifer* ? he to whom the droves
Of Stars, that gild the Morne in charge were given ?
The nimblest of the lightning-winged Loves ?
The fairest, and the first-borne smile of Heav'n ?
Looke in what Pompe the Mistrisse Planet moves
Rev'rently circled by the lesser seaven,
Such, and so rich, the flames that from thine eyes,
Opprest the „common-people of the skyes.

RICHARD CRASHAW

31.

Ah wretch ! what bootes thee to cast back thy eyes,
Where dawning hope no beame of comfort showes ?
While the reflection of thy forepast joyes,
Renders thee double to thy present woes
Rather make up to thy new miseries,
And meet the mischief that upon thee growes
If Hell must mourne, Heav'n sure shall sympathize,
What force cannot effect, fraud shall devise

32.

And yet whose force feare I ? have I so lost
My selfe ? my strength too with my innocence ?
Come try who dares, *Heav'n, Earth*, what ere dost boast,
A borrowed being, make thy bold defence
Come thy Creator too, what though it cost
Me yet a second fall ? wee 'd try our strengths.
Heav'n saw us struggle once, as brave a fight
Earth now should see, and tremble at the sight.

33

Thus spoke th' impatient Prince, and made a pause,
His foule Hags rais'd their heads, & clapt their hands
And all the Powers of Hell in full applause
Flourisht their Snakes, and tost their flaming brands
We (said the horrid sisters) wait thy lawes,
Th' obsequious handmaids of thy high commands.
Be it thy part, Hells mighty Lord, to lay
On us thy dread commands, ours to obey.

34

What thy *Alecto*, what these hands can doe,
Thou mad'st bold prooffe upon the brow of Heav'n,
Nor should'st thou bate in pride, because that now,
To these thy sooty Kingdomes thou art driven.
Let Heav'n's Lord chide above lowder than thou
In language of his Thunder, thou art even
With him below here thou art Lord alone
Boundlesse and absolute Hell is thine owne.

STEPS TO THE TEMPLE

35.

If usuall wit, and strength will doe no good,
Vertues of stones, nor herbes . use stronger charmes,
Anger, and love, best hookes of humane blood.
If all faile wee 'l put on our proudest Armes,
And pouring on Heav'ns face the Seas huge flood
Quench his curl'd fires, wee 'l wake with our Alarmes
Ruine, where e're she sleepes at Natures feet,
And crush the world till his wide corners meet.

36

Reply'd the proud King, O my Crownes Defence,
Stay of my strong hopes, you of whose brave worth,
The frighted stars tooke faint experience, .
When 'gainst the Thunders mouth we marched forth
Still you are prodigall of your Love's expence
In our great projects, both 'gainst Heav'n and Earth.
I thanke you all, but one must single out,
Cruelty, she alone shall cure my doubt

37.

Fourth of the cursed knot of Hægs is shee,
Or rather all the other three in one,
Hells shop of slaughter shee do's oversee,
And still assist the Execution
But chiefly there do's she delight to be,
Where Hells capacious Cauldron is set on
And while the black soules boile in their own gore,
To hold them down, and looke that none seeth o're

38

Thrice howl'd the Caves of Night, and thrice the sound,
Thundring upon the bankes of those black lakes
Rung, through the hollow vaults of Hell profound
At last her listning Eares the noise o're takes,
She lifts her sooty lampes, and looking round,
A gen'rall hisse from the whole Tire of snakes
Rebounding, through Hells inmost Cavernes came,
In answer to her formidable Name.

RICHARD CRASHAW

39.

'Mongst all the Palaces in Hells command,
No one so mercilesse as this of hers.
The Adamantine Doors, for ever stand
Impenetrable, both to prai'rs and Teares,
The walls inexorable steele, no hand
Of *Time*, or Teeth of hungry *Ruine* feares.
Their ugly ornaments are the bloody staines,
Of ragged limbs, torne skulls, & dasht out Braines.

40

There has the purple *Vengeance* a proud seat,
Whose ever-brandisht Sword is sheath'd in blood
About her *Hate*, *Wrath*, *Warre*, and *Slaughter* sweat,
Bathing their hot limbs in life's pretious flood.
There rude impetuous Rage do's storme, and fret
And there, as Master of this murd'ring brood,
Swinging a huge Sith stands impartiall *Death*,
With endlesse businesse almost out of Breath.

41

For hangings and for Curtaines, all along
The walls, (abominable ornaments!)
Are tooles of wrath, Anvills of Torments hung,
Fell Executioners of foule intents,
Nailes, hammers, hatchets sharpe, and halters strong,
Swords, Speares, with all the fatall Instruments
Of sin, and Death, twice dipt in the dire staines
Of brothers mutuall blood, and Fathers braines.

42

The Tables furnisht with a cursed Feast,
Which *Harpyes*, with leane *Famine* feed upon,
Unfill'd for ever. Here among the rest,
Inhumane *Erisi-cthon* too makes one,
Tantalus, *Atrous*, *Progne*, here are guests.
Wolvish *Lycaon* here a place hath won.
The cup they drinke in is *Medusa's* scull,
Which mixt with gall & blood they quaffe brim full.

STEPS TO THE TEMPLE

43

The foule Queens most abhorred Maids of Honour
Medæa, Jezabell, many a meager Witch,
With *Circe, Scylla*, stand to wait upon her .
But her best huswifes are the *Parcæ*, which
Still woike for her, and have their wages from her
They prick a bleeding heart at every stitch.
Her cruell cloathes of costly threds they weave,
Which short-cut lives of mured *Infants* leave.

44.

The house is hers'd about with a black wood,
Which nods with many a heavy headed tree
Each flowers a pregnant poyson, try'd and good,
Each herbe a Plague The winds sighes timed-bee
By a black Fount, which weeps into a flood.
Through the thick shades obscurely might you see
Minotauræ, Cyclopses, with a darke drove
Of *Dragons, Hydraes, Sphinxes*, fill the Grove

45

Here *Diomed's* Horses, *Phereus* dogs appeare,
With the fierce Lyons of *Therodamas*
Busiris ha's his bloody Altar here,
Here *Sylla* his severest prison has
The *Lestrigonians* here their Table reare ,
Here strong *Procrustes* Plants his Bed of Brasse
Here cruell *Scyron* boasts his bloody rockes,
And hatefull *Schinis* his so feared Oakes

46.

What ever Schemes of Blood, fantastick-frames
Of Death *Mezentius*, or *Geryon* drew ;
Phalaris, Oibus, Ezelinus, names
Mighty in mischiefe, with dread *Nero* too,
Here are they all, Heie all the swords or flames
Assyrian Tyrants, or *Egyptian* knew
Such was the House, so furnisht was the Hall,
Whence the fourth *Fury*, answer'd *Pluto's* call.

RICHARD CRASHAW

47.

Scarce to this Monster could the shady King,
The horrid summe of his intentions tell,
But shee (swift as the momentary wing
Of lightning, or the words he spoke) left Hell.
She rose, and with her to our world did bring,
Pale prooffe of her fell presence, Th' aire too well
With a chang'd countenance witnest the sight,
And poore fowles intercepted in their flight.

48

Heav'n saw her rise, and saw Hell in the sight
The field's faire Eyes saw her, and saw no more,
But shut their flowry lids, for ever Night,
And Winter strow her way, yea, such a sore
Is she to Nature, that a generall fright,
An universall palse spreading o're
The face of things, from her dire eyes had run,
Had not her thick Snakes hid them from the Sun.

49.

Now had the Night's companion from her den,
Where all the busie day she close doth ly,
With her soft wing wipt from the browes of men
Day's sweat, and by a gentle Tyranny,
And sweet oppression, kindly cheating them
Of all their cares, tam'd the rebellious eye
Of sorrow, with a soft and downy hand,
Sealing all brests in a *Lethæan* band.

50.

When the *Erinnys* her black pineons spread,
And came to *Bethlem*, where the cruell King
Had now retyr'd himselfe, and borrowed
His Brest a while from care's unquiet sting,
Such as at *Thebes* dire feast she shew'd her head,
Her sulphur-breathed Torches brandishing,
Such to the frighted Palace now she comes,
And with soft feet searches the silent roomes

STEPS TO THE TEMPLE

51.

By *Herod* ————— now was borne
The Scepter, which of old great *David* sward,
Whose right by *David's* image so long worne,
Himselfe a stranger to, his owne had made,
And from the head of *Judah's* house quite torne
The Crowne, for which upon their necks he laid
A sad yoke, under which they sigh'd in vaine,
And looking on their lost state sigh'd againe

52

Up, through the spatious Pallace passed she,
To where the Kings proudly-reposed head
(If any can be soft to *Tyranny*
And selfe-tormenting sin) had a soft bed.
She thinks not fit such he her face should see,
As it is seene by Hell, and seen with dread.
To change her faces stile she doth devise,
And in a pale Ghost's shape to spare his Eyes.

53

Her selfe a while she layes aside, and makes
Ready to personate a mortall part
Joseph the Kings dead Brotheis shape she takes,
What he by Nature was, is she by Art
She comes toth' King, and with her cold hand slakes
His Spirits, the Sparkes of Life, and chills his heart,
Lifes forge, fain'd is her voice, and false too, be
Her words, sleep'st thou fond man? sleep'st thou? said she.

54.

So sleeps a Pilot, whose poore Barke is prest
With many a mercylesse o're mastring wave,
For whom (as dead) the wrathfull winds contest,
Which of them deep'st shall digge her watry Grave
Why dost thou let thy brave soule lye supprest,
In Death-like slumbers, while thy dangers crave
A waking eye and hand? looke up and see
The fates ripe, in their great conspiracy

RICHARD CRASHAW

55.

Know'st thou not how of th' Hebrewes royall stemme
(That old dry stocke) a despair'd branch is sprung
A most strange Babe¹ who here conceal'd by them
In a neglected stable lies, among
Beasts and base straw Already is the streame
Quite turn'd th' ingratefull Rebels this their young
Master (with voyce free as the Trumpe of *Fame*)
Their new King, and thy Successour proclame.

56.

What busy motions, what wild Engines stand
On tiptoe in their giddy Braynes² th' have fire
Already in their Bosomes, and their hand
Already reaches at a sword, They hire
Poysons to speed thee, yet through all the Land
What one comes to reveale what they conspire³
Goe now, make much of these, wage still their wars
And bring home on thy Brest more thanklesse scarrs.

57.

Why did I spend my life, and spill my Blood,
That thy firme hand for ever might sustaine
A well-pois'd Scepter⁴ does it now seeme good
Thy brothers blood be-spilt, life spent in vaine⁵
'Gainst thy owne sons and Brothers thou hast stood
In Armes, when lesser cause was to complaine
And now crosse Fates a watch about thee keepe,
Can'st thou be carelesse now⁶ now can'st thou sleep⁷

58.

Where art thou man⁸ what cowardly mistake
Of thy great selfe, hath stolne King *Herod* from thee⁹
O call thy selfe home to thy self, wake, wake,
And fence the hanging sword Heav'n throws upon thee.
Redeeme a worthy wrath rouse thee, and shake
Thy selfe into a shape that may become thee.
Be *Herod*, and thou shalt not misse from mee
Immortall stings to thy great thoughts, and thee.

STEPS TO THE TEMPLE

59.

So said, her richest snake, which to her wrist
For a beseeching bracelet she had ty'd
(A speciall Worme it was as ever kist
The foamy lips of *Cerberus*) she apply'd
To the Kings Heart, the Snake no sooner hist,
But vertue heard it, and away she hy'd,
Dire flames diffuse themselves through every veine,
This done, Home to her Hell she hy'd amaine.

60

He wakes, and with him (ne're to sleepe) new feares
His Sweat-bedewed Bed hath now betrai'd him,
To a vast field of thornes, ten thousand Speares
All pointed in his heart seem'd to invade him.
So mighty were th' amazing Characters
With which his feeling Dreame had thus dismay'd him,
He his owne fancy-framed foes defies
In rage, *My armes, give me my armes*, he cries

61.

As when a Pile of food-preparing fire,
The breath of artificall lungs embraves,
The Caldron-prison'd waters streight conspire,
And beat the hot Brasse with rebellious waves
He murmurs, and rebukes their bold desire,
Th' impatient liquor, frets, and foames, and raves,
Till his o're flowing pride suppresses the flame,
Whence all his high spirits, and hot courage came

62.

So boyles the fired *Herods* blood-swolne brest,
Not to be slakt but by a Sea of blood.
His faithlesse Crowne he feelles loose on his Crest,
Which on false Tyrants head ne're firmly stood
The worme of jealous envy and unrest,
To which his gnaw'd heart is the growing food,
Makes him impatient of the lingring light,
Hate the sweet peace of all-composing Night.

RICHARD CRASHAW

63.

A Thousand Prophecies that talke strange things,
Had sowne of old these doubts in his deepe brest.
And now of late came tributary Kings,
Bringing him nothing but new feares from th' East,
More deepe suspicions, and more deadly stings,
With which his feav'ious cares their cold increast.
And now his dream (Hels firebrand) stil more bright,
Shew'd him his feares, and kill'd him with the sight.

64.

No sooner therefore shall the Morning see
(Night hangs yet heavy on the lids of Day)
But all his Counsellours must summon'd bee,
To meet their troubled Lord Without delay
Heralds and Messengers immediately
Are sent about, who poasting every way
To th'heads and Officers of every band,
Declare who sends, and what is his command

65

Why art thou troubled *Herod*? what vaine feare
Thy blood-revolving Brest to rage doth move?
Heavens King, who doffs himselfe weak flesh to weare,
Comes not to rule in wrath, but serve in love
Nor would he this thy fear'd Crown from thee Teare,
But give thee a better with himselfe above
Poore jealousy! why should he wish to prey
Upon thy Crowne, who gives his owne away?

66

Make to thy reason man, and mock thy doubts,
Looke how below thy feares their causes are,
Thou art a Souldier *Herod*, send thy Scouts,
See how hee's furnish't for so fear'd a warre?
What armour does he weare? A few thin clouts.
His Trumpets? tender cries, his men to dare
So much? rude Shepheards, What his steeds? Alas
Poore [Beasts]! a slow Oxe, and a simple Asse.

Il fine del primo Libro.

STEPS TO THE TEMPLE

Votiva Domus Petrensis Pro Domo Dei.

UT magis in Mundi votis, *Avilumq̃* querehſ
Jam veniens solet eſſe Dies, ubi cuspide primâ
Palpitat, & roseo Lux prævia ludit ab ortu,
Cùm nec abest Phœbus, nec Eois lætus habenis
Totus adest, volucrumq̃ procul vaga murmura mulcet.

Nos itâ, quos nuper radius afflavit honestis
 Relligiosa Dies, nostriq̃ per atria Cœli
 (Sacra Domus nostrum est Cœlum) jam luce tenellâ
 Libat adhuc trepidæ Fax nondum firma Diei
 Nos itâ jam exercet nimis impatientia Voti,
 Spēq̃ sui propiore premit ———

Quis pectora tanti
 Tendit amor Coepti! Desiderio quàm longo
 Lentæ spes inbiant! Domus ô dulcissima rerum!
 Plena Deo Domus! Ah, Quis erit, Quis (dicimus) Ille,
 (O Bonus, ô Ingens meritis, ô Proximus ipsi,
 Quem vocat in sua Dona, Deo!) quo vindice totas
 Excutiant Tenebras hæc Sancta Crepuscula? ———

Quando, ——— Quando,
 Quando erit, ut tremulæ Flos heu tener ille Diei,
 Qui velut ex Oriente suo jam Altaria circûm
 Lambit, & ambiguo nobis procul annuit astro,
 Plenis se pandat foliis, & Lampade totâ
 Lætus (ut è medio cùm Sol micat aureus axe)
 Attonitam penetrare Domum bene possit adulto
 Sidere, nec dubio Pia Mœnia mulceat ore?
 Quando erit, ut Convexa suo quoque pulchra sereno
 Florescant, roseq̃ tremant Laquearia risu?
 Quæ nimum informis tanq[uam] sibi consuta frontis
 Perpetuis jam se lustrant lacrymantia guttis.

Quando erit, ut claris meliori luce Fenestris
 Plurima per vitreos vivat Pia Pagina vultus?

Quando erit, ut Sacrum nobis celebrantibus Hymnum
 Organicos facili, & nunquam fallente susuro
 Nobile murmur agat nervos, pulmonis iniqui
 Fistula nec monitus nec faciat male-fida sinistros?

RICHARD CRASHAW

Denique, *quicquid id est, quod Res hîc Sacra requirit,*
Fausta illa, & felix (sitq; ô Tua) Dextra, suam cui
Debeat hæc Aurora Diem. Tibi supplicat Ipsa,
Ipsa Tibi facit Ara preces. Tu jam Illius audi,
Audiet Illa tuas Dubium est (modò porrige dextram)
Des magis, an capias aude tantum esse beatus,
Et danum hoc lucrare Tibi ———

————— Scis Ipse volucres

Quæ Rota volvat opes, has ergò hîc fige perennis
Fundamenta Domûs Petrensi in Rupe, sudm̃q;
Fortunæ sic deme Rotam. Scis Ipse procaces
Divitias quàm prona vagos vebat ala per Euros,
Divitiis illas, agè, deme volucris alas,
Fâc̃q; suos Nostras illis sit nidus ad Aras.
Remigii ut tandem pennas melioris adeptæ,
Se rapiant Dominumq; suum super æthera secum.

Felix ô qui sic potuit bene providus uti

Proverb 23 5 *Fortunæ pennis & opum levitate suarum,*
Devotisque suis Aquilæ sic addidit Alas.

STEPS TO THE TEMPLE

EJUSDEM

In cæterorum Operum difficili

Parturitione

GEMITUS.

O Felix nimis Illa, & nostræ nobile Nomen
Invidiæ Volucris! *facili q[u]æ funere surgens*
Mater odora sui nitidæ nova fila juventæ,
Et festinatos peragit sibi fata per ignes.
Illa, haud natales tot tardis mensibus horas
Tam miseris tenuata moris, salutu velut uno
In nova secla rapit sese, & caput omne decoras
Explicat in frondes, roseq[ue] repullulat ortu.
Cinnameos simul Illa rogos consunderit, omnem
Læta bibit Phœbum, & jam jam victricibus alis
Plaudit humum, Cinerésque suos ———

————— Heu! dispare Fato
Nos ferimur, Seniorq[ue] suo sub Apolline Phœnix
Petrensis Mater, dubias librata per auras
Pendet adhuc, quæritq[ue] sinum in quo ponat inertes
Exuvias, spoliisq[ue] suæ Reparata Senectæ
Ore Pari surgat, Similisq[ue] per omnia Vultu.
At nunc heu nixu secli melioris in ipso
Deliquium patitur! —
At nunc heu Lentæ longo in molimine Vitæ
Interea moritur! Dubio stant Mœnia vultu
Parte sui Pulchra, & fratres in fœdera Muros
Invitant fr[u]strâ, nec respondentia Saxis
Saxa suis Mærent Opera intermissa, manúsq[ue],
Implorant ———

————— Succurre Piæ, succurre Parenti,
O Quisquis pius es. Illi succurre Parenti,
Quam sibi tot sanctæ Matres habuere Parentem.
Quisquis es, ô Tibi, crede, Tibi tot hiantia ruptis
Mœnibus Ora loqui! Matrem Tibi, crede, verendam
Muros tam longo laceros senioq[ue] sitilque
Ceui Canos monstrare suos. Succurre roganti.
Per Tibi Plena olim, per jam Sibi Sicca precatur
Ubera, nè desis Senio. Sic longa Juventus
Te foveat, querulæ nunquam cessura Senectæ.

RICHARD CRASHAW

*On Mr George Herberts booke intituled the Temple of
Sacred Poems, sent to a Gentle-woman.*

K Now you faire on what you looke,
Divinest love lyes in this booke
Expecting fier from your eyes,
To kindle this his sacrifice
When your hands untie these strings,
Think yo'have an Angell by the wings
One that gladly will be nigh,
To waite upon each morning sigh.
To flutter in the balmy aire,
Of your well-perfumed praier,
These white plumes of his hee'l lend you,
Which every day to heaven will send you
To take acquaintance of the *spheare*,
And all the smooth-fac'd kindied there
And though *Herbert's* name doe owe
These devotions, fairest, know
That while I lay them on the shrine
Of your white hand, they are mine.

STEPS TO THE TEMPLE

On a treatise of Charity.

Rise then, immortall maid! *Religion* rise!
Put on thy self in thine owne lookes, t' our eyes
Be what thy beauties, not our blots have made thee,
Such as (ere our darke sinnes to dust betrayed thee)
Heav'n set thee down new drest, when thy bright birth
Shot thee like lightning, to th' astonisht earth.
From th' dawn of thy faire eye-lids wipe away,
Dull mists, and melancholy clouds, take day
And thine owne beames about thee, bring the best
Of what so'ere perfum'd thy *Eastern Nest*
Girt all thy glories to thee then sit down,
Open thy booke, faire Queen, and take thy crowne
These learned leaves shall vindicate to thee,
Thy holiest, humblest, hand-maid *Charitie*
She'll dresse thee like thy self, set thee on high,
Where thou shall reach all hearts, command each eye,
Lo where I see thy off'rings wake, and rise,
From the pale dust of that strange sacrifice,
Which they themselves were, each one putting on
A majestie that may beseeme thy throne
The Holy youth of Heav'n whose golden rings
Girt round thy awfull altars, with bright wings
Fanning thy faire locks (which the world beleeves,
As much as sees) shall with these sacred leaves
Trick their tall plumes, and in that garbe shall go,
If not more glorious, more conspicuous tho
—— Be it enacted then
By the faire lawes of thy firm pointed pen,
God's services no longer shall put on
A *sluttishnesse*, for pure religion
No longer shall our Churches frighted stones
Lie scatter'd like the burnt and martyr'd bones
Of dead *Devotion*, nor faint marbles weep
In their sad ruines, nor Religion keep
A melancholy mansion in those cold
Urns. Like God's Sanctuaries they look't of old:

RICHARD CRASHAW

Now seeme they Temples consecrate to *none*,
Or to a *new God desolation*.
No more the *Hypocrite* shall th' *upright* bee
Because he's *stiffe*, and will confesse no knee
While others bend their knee, no more shalt thou
(Disdainefull dust and ashes) bend thy brow,
Nor on God's Altar cast *two scorching* eyes
Bak't in hot scorn, for a *burnt sacrifice*
But (for a *Lambe*) thy tame and tender *heart*
New struck by love, still trembling on his dart,
Or (for two *Turtle Doves*) it shall suffice
To bring a paire of meek and humble *eyes*.
This shall from henceforth be the masculine theme
Pulpits and pens shall sweat in, to redeeme
Vertue to action, that life-feeding flame
That keepes Religion warme, not swell a *name*
Of faith, a *mountaine word*, made up of aire,
With those deare spoiles that wont to dresse the faire
And fruitfull Charities full breasts (of old)
Turning her out to tremble in the cold.
What can the poore hope from us, when we bee
Uncharitable ev'n to *Charitie*?

STEPS TO THE TEMPLE

Fides quæ sola justificat, non est sine
Spe & Dilectione.

Nam neq, tam sola est O quis malè censor amarus
 Tam socias negat in mutua sceptrâ manus?
 Deme Fidem, nec aget, nec erit jam nomen Amoris
 Et vel erit, vel aget quid sine Amore Fides?
 Ergò Amor, I, morere, I magnas, Puer alme, per umbras
 Elysii non tam numen inane locis.
 O bene, quodd pharetra hoc saltem tua præstat & arcus,
 Nè tibi in extremos sit pyra nulla rogos!
 O bene, quodd tuus has saltem tibi providet ignis,
 In tu aquas possis funera ferre, faces!
 Durus es, ah, quisquis tam dulcia vincula solvis,
 Quæ ligat, & quibus est ipse ligatus Amor
 O bene junctarum divortia sæva sororum,
 Tam penitus mixtas quæ tenuère manus!
 Nam quæ (tam varia) in tam mutua viscera vivunt?
 Aut ubi, quæ duo sunt, tam propè sunt eadem?
 Alternis sese circum amplectuntur in ulnis
 Extrâque & suprâ, subter & intus eunt
 Non tam Nympha tenax, Baccho jam mista marito,
 Abdidit in liquidos mascula vina sinus
 Compare jam dempto, saltem sua murmura servat
 Turtur, & in viduos vivit amara modos.
 At Fidei sit demptus Amor, non illa dolebit,
 Non erit impatiens, ægrâque jam moritur.
 Palma, marem cui tristis hyems procul abstulit umbram,
 Protinus in viridem procubuit faciem?
 Undique circumfert caput, omnibus annuit Eurus,
 Siqua maritalem misceat aura comam
 Ah misera, expectat longum, lentumque expirat,
 Et demum totis excutitur foliis.
 At sine Amore Fides, nec tantum vivere perstat
 Quo dici possit vel moritura Fides.
 Mortua jam nunc est nisi demum mortua non est
 Corporea hæc, animâ deficiente, domus.

RICHARD CRASHAW

*Corpore ab hoc Fidei hanc animam si demis Amoris,
Jam tua sola quidem est, sed malè sola Fides
Hectore ab hoc, currus quem jam nunc sentit Achilles,
Hectora eum speres quem modò sensit herus?
Tristes exuvias, Oetæi frustra furoris,
(Vanus) in Alcidae nomen & aëta vocas?
Vel satis in monstra hæc, plùs quàm Nemeæa, malorum
Hoc Fidei torvum & triste cadaver erit?
Immo, Fidem usquè suos velut ipse Amor ardet amores,
Sic in Amore fidem comprobat ipsa Fides*

ERGO

*Illæ Fides vacuâ quæ sola suberbiet aulâ,
Quam Spes desperet, quam nec amabit Amor,
Sola Fides hæc, tam miserè, tam desolatè
Sola, (quod ad nos est) sola sit usque licet.
A socius quæ sola suis, à se quæque sola est
Quæ sibi tam nimia est, sit mihi nulla Fides.*

STEPS TO THE TEMPLE

Baptismus non tollit futura peccata.

Quisquis es ille tener modò quem tua* mater Achilles
In Stygis æthereæ provida tinxit aquis,
Sanus, sed non securus dimitteris illinc.
In nova non tutus vulnera vovis adhuc.
Mille patent aditus, & plùs quàm calce petendus
Ad nigri metues spicula mille dei
Qudd si est vera salus, veterem meminisse salutem,
Si nempe hoc verè est esse, fuisse pium,
Illa tibi veteres navis quæ vicerat Austros,
Si manet in medius usquè superstes aquis,
At dum tu miseros in littore visis amicos,
Et peccatorum triste sodalitiùm,
Illa tibi interea tutis trahet otia velis,
Expectans donec tu rediisse queas
Quin igitur da vina, puer, da vivere vitæ,
Mitte suum senibus, mitte supercilium,
Donemus timidæ, ô socii, sua frigora brumæ
Æternæ teneant hîc nova regna rosæ.
Ab non tam tetricos sic eluclabimur Euros,
Effractam non est sic revocare ratem

Has undas alius decet ergò extinguere in undis,
Naufragium hoc alio immergere naufragio
Possit ut ille malis oculus modò naufragus undis,
Jam lacrymis meliùs naufragus essi suis

* Ecclesia

FINIS.

THE
DELIGHTS
OF THE
MUSES.
OR,
Other Poems written on
severall occasions.

*By Richard Crashaw, sometimes of Pembroke
Hall, and late Fellow of St Peters Col-
ledge in Cambridge.*

Mart. Dic mihi quid melius desidiosus agas.

LONDON,
Printed by T.W. for H. Moseley, at
the Princes Armes in S. Pauls
Church-yard, 1648.

THE DELIGHTS OF THE MUSES

Musicks Duell.

NOW Westward *Sol* had spent the richest Beams
Of Noons high Glory, when hard by the streams
Of *Tiber*, on the sceane of a greene plat,
Under protection of an Oake, there sate
A sweet Lutes-master in whose gentle aires
He lost the Dayes heat, and his owne hot cares.

Close in the covert of the leaves there stood
A Nightingale, come from the neighbouring wood.
(The sweet inhabitant of each glad Tree,
Their Muse, their *Syren*, harmlesse *Syren* she)
There stood she listning, and did entertaine
The Musicks soft report and mold the same
In her owne murmures, that what ever mood
His curious fingers lent, her voyce made good
The man perceiv'd his Rivall, and her Art,
Dispos'd to give the light-foot Lady sport
Awakes his Lute, and 'gainst the fight to come
Informs it, in a sweet *Prælude*
Of closer straines, and ere the warre begin,
He lightly skirmishes on every string
Charg'd with a flying touch and streightway she
Carves out her dainty voyce as readily,
Into a thousand sweet distinguish'd Tones,
And reckons up in soft divisions,
Quicke volumes of wild Notes, to let him know
By that shrill taste, she could do something too.

His nimble hands instinct then taught each string
A capring cheerefullnesse, and made them sing
To their owne dance, now negligently rash
He throwes his Arme, and with a long drawne dash
Blends all together, then distinctly tripps
From this to that, then quicke returning skipps
And snatches this again, and pauses there.
Shee measures every measure, every where
Meets art with art, sometimes as if in doubt,
Not perfect yet, and fearing to be out,

RICHARD CRASHAW

Trayles her plaine Ditty in one long-spun note,
Through the sleeke passage of her open throat,
A cleare unwrinkled song, then doth shee point it
With tender accents, and severely joynt it
By short diminutives, that being rear'd
In controverting warbles evenly shar'd,
With her sweet selfe shee wrangles. Hee amazed
That from so small a channell should be rais'd
The torrent of a voyce, whose melody
Could melt into such sweet variety,
Straines higher yet, that tickled with rare art
The tating strings (each breathing in his part)
Most kindly doe fall out, the grumbling Base
In surly groans disdaines the Trebles Grace,
The high-perch't treble chirps at this, and chides,
Untill his finger (Moderatour) hides
And closes the sweet quariell, rowsing all
Hoarce, shrill, at once, as when the Trumpets call
Hot *Mars*, to th'Harvest of Deaths field, and woo
Mens hearts into their hands this lesson too
Shee gives him back, her supple Brest thrills out
Sharpe Aires, and staggers in a warbling doubt
Of dallying sweetnesse, hovers o're her skill,
And folds in wav'd notes with a trembling bill
The plyant Series of her slippery song,
Then starts shee suddenly into a Throng
Of short thicke sobs, whose thundring volleyes float,
And roule themselves over her lubrick throat
In panting murmurs, still'd out of her Breast,
That ever-bubbling spring, the sugred Nest
Of her delicious soule, that there does lye
Bathing in streames of liquid Melodie,
Musicks best seed-plot, where in ripen'd Aires
A Golden-headed Harvest fairely reares
His Honey-dropping tops, plow'd by her breath
Which there reciprocally laboureth
In that sweet soyle, it seemes a holy quire
Founded to th' Name of great *Apollo's* lyre,
Whose silver-roofe rings with the sprightly notes
Of sweet-lipp'd Angell-Imps, that swill their throats

THE DELIGHTS OF THE MUSES

In creame of Morning *Helicon*, and then
Preferre soft-Anthems to the Eares of men,
To woo them from their Beds, still murmuring
That men can sleepe while they their Mattens sing:
(Most divine service) whose so early lay,
Prevents the Eye lidds of the blushing day!
There you might heare her kindle her soft voyce,
In the close murmur of a sparkling noyse,
And lay the ground-worke of her hopefull song,
Still keeping in the forward streame, so long
Till a sweet whirle-wind (striving to get out)
Heaves her soft Bosome, wanders round about,
And makes a pretty Earthquake in her Breast,
Till the fledg'd Notes at length forsake their Nest,
Fluttering in wanton shoales, and to the Sky
Wing'd with their owne wild Eccho's prating fly.
Shee opes the floodgate, and lets loose a Tide
Of streaming sweetnesse, which in state doth ride
On the wav'd backe of every swelling straine,
Rising and falling in a pompous traine.
And while she thus discharges a shrill peale
Of flashing Aires, she qualifies their zeale
With the coole Epode of a graver Noat,
Thus high, thus low, as if her silver throat
Would reach the brasen voyce of war's hoarse Bird,
Her little soule is ravisht and so pour'd
Into loose extasies, that shee is plac't
Above her selfe, Musicks *Enthusiast*.

Shame now and anger mixt a double staine
In the Musitians face, yet once againe
(Mistresse) I come, now reach a straine my Lute
Above her mocke, or be for ever mute.
Or tune a song of victory to me,
Or to thy selfe, sing thine owne Obsequie,
So said, his hands sprightly as fire he flings,
And with a quavering coynesse tast the strings.
The sweet-lip't sisters musically frighted,
Singing their feares are fearefully delighted.
Trembling as when *Appollo's* golden haire
Are fan'd and frizled, in the wanton ayres

RICHARD CRASHAW

Of his own breath which married to his lyre
Doth tune the *Sphæares*, and make Heavens selfe looke higher
From this to that, from that to this he flies
Feeles Musicks pulse in all her Arteryes,
Caught in a net which there *Apollo* spreads,
His fingers struggle with the vocall threads,
Following those little rills, he sinkes into
A Sea of *Helicon*, his hand does goe
Those parts of sweetnesse which with *Neëtar* drop,
Softer then that which pants in *Hebe's* cup
The humourous strings expound his learned touch,
By various Glosses, now they seeme to grutch,
And murmur in a buzzing dinne, then gingle
In shrill tongu'd accents striving to be single
Every smooth turne, every delicious stroake
Gives life to some new Grace, thus doth h'invoke
Sweetnesse by all her Names, thus, biavely thus
(Fraught with a fury so harmonious)
The *Lutes* light *Genius* now does proudly rise,
Heav'd on the surges of swolne Rapsodies
Whose flourish (Meteor-like) doth curl the aire
With flash of high-borne fancyes here and there
Dancing in lofty measures, and anon
Creeps on the soft touch of a tender tone
Whose trembling murmurs melting in wild aires
Runs to and fro, complaining his sweet cares
Because those pretious mysteryes that dwell,
In musick's ravish't soule he dares not tell,
But whisper to the world thus doe they vary
Each sting his Note, as if they meant to carry
Their Masters blest soule (snatcht out at his Eares
By a strong Extasy) through all the *sphæares*
Of Musicks heaven, and seat it there on high
In th' *Empyræum* of pure Harmony
At length (after so long, so loud a strife
Of all the strings, still breathing the best life
Of blest variety attending on
His fingers fairest revolution
In many a sweet rise, many as sweet a fall)
A full-mouth *Diapason* swallowes all

THE DELIGHTS OF THE MUSES

This done, he lists what she would say to this,
And she although her Breath's late exercise
Had dealt too roughly with her tender throate,
Yet summons all her sweet powers for a Noate
Alas ! in vaine ! for while (sweet soule) she tries
To measure all those wild diversities
Of chatt'ring strings, by the small size of one
Poore simple voyce, rais'd in a naturall Tone,
She failes, and failing grieves, and grieving dyes
She dyes and leaves her life the Victors prise,
Falling upon his Lute, ô fit to have
(That liv'd so sweetly) dead, so sweet a Grave !

RICHARD CRASHAW

Ad Reginam

ET verò jam tempus erat tibi, maxima Mater,
Dulcibus his oculis accelerare diem.
Tempus erat, nè qua tibi basia blanda vacarent,
Sarcina ne collo sit minùs apta tuo.
Scilicet ille tuus, timor & spes ille suorum,
Quo primum es felix pignore facta parens,
Ille ferox iras jam nunc meditatur & enses,
Jam patris magis est, jam magis ille suus.
Indolis O stimulos! Vix dum illi transiit infans,
Jamque sibi impatiens arripit ille virum.
Improbis ille suis adeò negat ire sub annis
Jam nondum puer est, major & est puero
Si quis in aulae pietas animatus in iras
Stat leo, quem doctâ cuspide ludit acus,
Hostis (10¹) est, neq; enim ille alium dignabitur hostem,
Nempe decet tantas non minor ira manus.
Tunc hastâ gravis adversum furit, hasta bacillum est
Mox falsum vero vulnere pectus hiat
Stat leo, ceu stupeat tali bene fixus ab hoste,
Ceu quid in his oculis vel timeat vel amet,
Tam torvum, tam dulce micant nescire fatetur
Mars ne sub his oculis esset, an esset Amor
Quippe illic Mars est, sed qui bene possit amari,
Est & Amor certè, sed metuendus Amor
Talis Amor, talis Mars est ibi cernere, qualis
Seu puer hic esset, sive vir ille deus.
Hic tibi jam scitus succedit in oscula fratris,
Res (ecce¹) in lusus non operosa tuos
Basia jam veniant tua quantacunque caterva,
Jam quocunque tuus murmure ludat amor,
En! Tibi materies tenera & tractabilis hic est
Hic ad blanditias est tibi cera satis.
Salve infans, tot basiolis, molle argumentum,
Maternis labiis dulce negotium,
O salve! Nam te nato, puer aurée, natus
Et Carolo & Mariæ tertius est oculus.

THE DELIGHTS OF THE MUSES

Out of Martiall

Foure Teeth thou had'st that ranck'd in goodly state
Kept thy Mouthes Gate.

The first blast of thy cough left two alone,
The second, none

This last cough *Æha*, cought out all thy feare,
Th'hast left the third cough now no businesse here.

RICHARD CRASHAW

Out of Virgil,

In the praise of the Spring.

ALL Trees, all leavy Groves confesse the Spring
Their gentle friend, then, then the lands begin
To swell with forward pride, and seed desire
To generation, Heavens Almighty Sire
Melts on the Bosome of his Love, and powres
Himselfe into her lap in fruitfull showers.
And by a soft insinuation, mixt
With earths large Masse, doth cherish and assist
Her weake conceptions, No lone shade, but rings
With chatting Birds delicious murmurings
Then *Venus* mild instinct (at set times) yields
The Herds to kindly meetings, then the fields
(Quick with warme *Zephyres* lively breath) lay forth
Their pregnant Bosomes in a fragrant Birth
Each body's plump and jucy, all things full
Of supple moisture. no coy twig but will
Trust his beloved bosome to the Sun
(Growne lusty now,) No Vine so weake and young
That feares the foule-mouth'd Auster or those stormes
That the Southwest-wind hurries in his Armes,
But hasts her forward Blossomes, and layes out
Freely layes out her leaves Nor doe I doubt
But when the world first out of *Chaos* sprang
So smil'd the Dayes, and so the tenor ran
Of their felicity A spring was there,
An everlasting spring, the jolly yeare
Led round in his great circle, No winds Breath
As then did smell of Winter, or of Death
When Lifes sweet Light first shone on Beasts, and when
From their hard Mother Earth, sprang hardy men,
When Beasts tooke up their lodging in the Wood,
Starres in their higher Chambers never cou'd
The tender growth of things endure the sence
Of such a change, but that the Heav'ns Indulgence
Kindly supplies sick Nature, and doth mold
A sweetly temper'd meane, nor hot nor cold.

THE DELIGHTS OF THE MUSES

With a Picture sent to a Friend.

I Paint so ill my peece had need to be
Painted againe by some good Poesie.
I write so ill, my slender Line is scarce
So much as th' Picture of a well-lim'd verse
Yet may the love I send be true, though I
Send nor true Picture, nor true Poesie.
Both which away, I should not need to feare,
My Love, or *Feign'd* or *Painted* should appeare.

The beginning of Helidorus

THE smiling Morne had newly wak't the Day,
And tipt the Mountaines with a tender ray
When on a hill (whose high Imperious brow
Lookes downe, and sees the humble Nile below
Licke his proud feet, and haste into the seas
Through the great mouth that's nam'd from *Hercules*)
A band of men, rough as the Armes they wore
Look't round, first to the sea, then to the shore
The shore that shewed them what the sea deny'd,
Hope of a prey There to the maine land ty'd
A ship they saw, no men she had, yet prest
Appear'd with other lading, for her brest
Deep in the groaning waters wallow'd
Up to the third Ring, o're the shore was spread
Death's purple triumph, on the blushing ground
Lifes late forsaken houses all lay drown'd
In their owne bloods deare deluge, some new dead,
Some panting in their yet warme ruines bled
While their affrighted soules, now wing'd for flight
Lent them the last flash of her glimmering light
Those yet fresh streames which crawled every where
Shew'd that sterne warre had newly bath'd him there.
Nor did the face of this disaster show
Markes of a fight alone, but feasting too,
A miserable and a monstrous feast,
Where hungry warre had made himself a Guest
And comming late had eat up Guests and all,
Who prov'd the feast to their owne funerall, &c.

RICHARD CRASHAW

Out of the Greeke

Cupid's Cryer.

L Ove is lost, nor can his Mother
Her little fugitive discover :
She seekes, she sighes, but no where spyes him,
Love is lost, and thus shee cryes him.
O yes! if any happy eye,
This roaving wanton shall descry,
Let the finder surely know
Mine is the wagge, Tis I that owe
The winged wand'rer, and that none
May thinke his labour vainely gone,
The glad descryer shall not misse,
To tast the *Nectar* of a kisse
From *Venus* lipps, But as for him
That brings him to me, he shall swim
In riper joyes more shall be his
(*Venus* assures him) than a kisse
But lest your eye discerning slide,
These markes may be your judgements guide,
His skin as with a fiery blushing
High-colour'd is; His eyes still flushing
With nimble flames, and though his mind
Be ne're so curst, his Tongue is kind
For never were his words in ought
Found the pure issue of his thought
The working Bees soft melting Gold,
That which their waxen Mines enfold,
Flow not so sweet as doe the Tones
Of his tun'd accents, but if once
His anger kindle, presently
It boyles out into cruelty,
And fraud He makes poor mortalls huits
The objects of his cruell sports.
With dainty curles his froward face
Is crown'd about, But ô what place,
What farthest nooke of lowest Hell
Feeles not the strength, the reaching spell

THE DELIGHTS OF THE MUSES

Of his small hand? Yet not so small
As 'tis powerfull therewithall.
Though bare his skin, his mind he covers,
And like a saucy Bird he hovers
With wanton wing, now here, now there,
'Bout men and women, nor will spare
Till at length he perching rest,
In the closet of their brest
His weapon is a little Bow,
Yet such a one as (*Jove* knows how)
Ne're suffred, yet his little Arrow,
Of Heavens high'st Archies to fall narrow.
The Gold that on his Quiver smiles,
Deceives mens fears with flattering wiles.
But ô (too well my wounds can tell)
With bitter shaft's 'tis sauc't too well
He is all cruell, cruell all,
His Torch Imperious though but small
Makes the Sunne (of flames the fire)
Worse then Sun-burnt in his fire
Wheresoe're you chance to find him
Cea[z]e him, bring him, (but first bind him)
Pitty not him, but feare thy selfe
Though thou see the crafty Elfe,
Tell down his Silver-drops unto thee,
They'r counterfeit, and will undoe thee.
With baited smiles if he display
His fawning cheeks, looke not that way.
If he offer sugred kisses,
Start, and say, The Serpent hisses.
Draw him, drag him, though he pray
Wooe, intreat, and crying say
Prethee, sweet now let me go,
Here's my Quiver Shafts and Bow,
I'll give thee all, take all, take heed
Lest his kindnesse make thee bleed
What e're it be Love offers, still presume
That though it shines, 'tis fire and will consume.

RICHARD CRASHAW

On Nanus mounted upon an Ant.

H^Igh mounted on an Ant *Nanus* the tall
Was thrown alas, and got a deadly fall.
Under th'unruly Beasts proud feet he lies
All torne, with much adoe yet e're he dyes,
Hee straines these words, Base Envy, doe, laugh on.
Thus did I fall, and thus fell *Phaethon*

Upon Venus putting on Mars his Armes.

W^Hat? *Mars* his sword? faire *Cytherea* say,
Why art thou arm'd so desperately to day?
Mars thou hast beaten naked, and ô then
What need'st thou put on arms against poore men?

Upon the same

P^Allas saw *Venus* arm'd, and streight she cry'd,
Come if thou dar'st, thus, thus let us be try'd.
Why foole! saies *Venus*, thus provok'st thou mee,
That being nak't, thou know'st could conquer thee?

THE DELIGHTS OF THE MUSES

In Se[ren]issimæ Reginæ pa[rt]um hyemalem.

Serta, puer (quis nunc flores non præbeat hortus ?)
Texe mihi facili pollice sarta, puer.

Quid tu nescio quos narras mihi, stulte, Decembres ?

Quid mihi cum nivibus ? da mihi sarta, puer.

Nix ? Et hyems ? non est nostras quid tale per oras,

Non est vel si sit, non tamen esse potest.

Ver agitur quæcunque truce[m] dat larva Decembrem,

Quid fera cunq[ue] fremant frigora, ver agitur.

Nonne vides quali se palmitè regia vitis

Prodit, Et in sacris quæ sedet uva jugis ?

Tam lætis quæ bruma solet ridere racemis ?

Quas hyemis pingit purpura tanta genas ?

O Maria ! O divum soboles, genitrixque Deorum !

Siccine nostra tuus tempora ludus erunt ?

Siccine tu cum vere tuo nihil horrida brumæ

Sydera, nil madidos sola morare notos ?

Siccine sub mediâ poterunt tua surgere brumâ,

Atque suas solim lilia nôsse nives ?

Ergo vel invitis nivibus, freudentibus Austris,

Nostra novis poterunt regna tumere rosis ?

O bona turbatrix anni, quæ limite noto

Tempora sub signis non sinis ire suis !

O pia prædatrix hyemis, quæ tristitia mundi

Murmura tam dulci sub ditone tenes !

Perge precor nostris vim pulchram ferre Calendis.

Perge precor menses sic numerare tuos

Perge intempestiva atq[ue] importuna videri,

Inq[ue] uteri titulos sic rape cuncta tui

Sit nobis, sit sæpe hyemes sic cernere nostras

Exhæredatas floribus ire tuis.

Sæpe sit has vernas hyemes Maiosq[ue] Decembres,

Has per te roseas sæpe videre nives

Altera gens varium per sydera computet annum,

Atq[ue] suos ducant per vaga signa dies.

Nos deceat nimis tantum permittere nimbis ?

Tempora tam tetricas ferre Britannia vices ?

Quin nostrum tibi nos omnem donabimus annum.

In partus omnem expende, Maria, tuos.

RICHARD CRASHAW

*Sit tuus ille uterus nostri bonus arbiter anni.
 Tempus & in titulos transeat omne tuos.
 Nam quæ alia indueret tam dulcia nomina mensis ?
 Aut quâ tam posset candidus ire togâ ?
 Hanc laurum Janus sibi vertice vellet utroq̃,
 Hanc sibi vel tota Chloride Maius emet.
 Tota suam (vere expulso) respublica florum
 Reginam cuperent te, sobolèmvæ tuam
 O bona sors anni, cùm cuncti ex ordine menses
 Hic mihi Carolides, hic Marianus erit !*

Epitaphium in Dominum Herrisium

S *Iste te paulum (viator) ubi longum sisti
 Necesse erit, huc tempe properare te scias
 quocunque properas
 Moræ prætium erit
 Et Lacrimæ,
 Si jacere hic scias
 Gulielmum
 Splendidæ Herristorum familiæ
 Splendorem maximum
 Quem cum talem vixisse intellexeris,
 Et vixisse tantum,
 Disas luet
 In quantas spes possit
 Assurgere mortalitas,
 De quantis cadere.
 Quem { Infantem, Essexia— } vidit
 { Juvenem, Cantabrigia }
 Senem, ah infœlix utraq̃,
 Quod non vidit.
 Qui
 Collegi Christi Alumnus,
 Aulæ Pembrokiæ socius,
 Utriq̃, ingens amoris certamen fuit.*

THE DELIGHTS OF THE MUSES

Donec
Dulciss. Lites elusit Deus,
Eumque cælestis Collegi
Cujus semper Alumnus fuit
socium fecit,
Qui & ipse Collegium fuit,
In quo
Musæ omnes & gratiæ,
Nullibi magis sorores,
Sub præcide religione
In tenacissimum sodalitium coaluere.

<i>Quem</i>	{	<i>Oratoriæ</i>	<i>Poetam</i>	} <i>Agnovere.</i>
		<i>Poetica</i>	<i>Oratorem</i>	
		<i>Utraque</i>	<i>Philosophum</i>	
		<i>Christianum</i>	<i>Omnes</i>	

<i>Qui</i>	{	<i>Fide</i>	<i>Mundum</i>	} <i>Superavit</i>
		<i>Spe</i>	<i>Cælum</i>	
		<i>Charitate</i>	<i>Proximum</i>	
		<i>Humilitate</i>	<i>Seipsum</i>	

Cujus
Sub verna fronte senilis animus,
Sub morum [f]acilitate, [s]everitas virtutis,
Sub plurima indole, pauci anni,
Sub majore modestia, maxima indoles
adeo se occuluerunt
ut vitam ejus
Pulchram dixeris & pudicam dissimulationem
Imo vero & morti,
Ecce enim in ipso funere
Dissimulari se passus est,
Sub tantillo marmore tantum hospitem,
Eo nimerum majore monumento
quo minore tumulo
Eo ipso die occubuit quo Ecclesia
Anglica nec ad vespertas legit,
Raptus est ne militia mutaret Intellectum ejus,
Schævet. Id. Octobris, Anno Sal. 1631

RICHARD CRASHAW

In Picturam Reverendissimi Episcopi, *D. Andrews.*

HÆc charta monstrat, Fama quem monstrat magis,
 Sed & ipsa quem dum fama quem non monstrat satis,
 Ille, ille solus totam implevit Tubam,
 Tot ora solus domuit & famam quoque
 Fecit modestam mentis igneæ pater
 Agilq̃ radio Lucis æternæ vigil,
 Per alta rerum pondera indomito Vagus
 Cucurrit Animo, Quippe naturam ferox
 Exhaust ipsam, mille Fætus artibus,
 Et mille Linguis ipse se ingentes procul
 Variavit omnes, fuitq̃ toti simul
 Cognatus orbi sic sacrum & solidum jubar
 Saturumq̃ cælo pectus ad patrios Libens
 Porrexerit ignes hac eum (Lector) vides
 Hac (ecce) charta O utinam & audires quoq̃.

Upon Bishop Andrews Picture before his Sermons.

THIS reverend shadow cast that setting Sun,
 Whose glorious course through our Horrizon run,
 Left the dimme face of this du[1]l Hemisphære,
 All one great eye, all drown'd in one great Teare
 Whose faire illustrious soule, led his free thought
 Through Learnings Universe, and (vainly) sought
 Room for her spacious selfe, untill at length
 Shee found the way home, with an holy strength
 Snatch't her self hence to Heaven fill'd a bright place,
 'Mongst those immortall fires, and on the face
 Of her great Maker fixt her flaming eye,
 There still to read true pure divinity
 And now that grave aspect hath deign'd to shrinke
 Into this lesse appearance, If you thinke,
 'Tis but a dead face, art doth here bequeath
 Looke on the following leaves, and see him breath.

THE DELIGHTS OF THE MUSES

Upon the Death of a Gentleman.

Faithlesse and fond Mortality¹
Who will ever credit thee?
Fond and faithlesse thing¹ that thus,
In our best hopes beguilest us.
What a reckoning hast thou made,
Of the hopes in him we laid?
For Life by volumes lengthened,
A Line or two, to speake him dead
For the Laurell in his verse,
The sullen Cypresse o're his Herse
For a silver-crowned Head,
A durty pillow in Death's Bed
For so deare, so deep a trust,
Sad requitall, thus much dust¹
Now though the blow that snatch him hence,
Stopt the Mouth of Eloquence,
Though shee be dumbe e're since his Death,
Not us'd to speake but in his Breath,
Yet if at least shee not denyes,
The sad language of our eyes,
Wee are contented for then this
Language none more fluent is
Nothing speakes our Griefe so well
As to speak Nothing Come then tell
Thy mind in Teares who e're Thou be,
That ow'st a Name to misery
Eyes are vocall, Teares have Tongues,
And there be words not made with lungs,
Sententious showers, ô let them fall,
Their cadence is Rhetoricall
Here's a Theame will drinke th'expence,
Of all thy watry Eloquence
Weepe then, onely be exprest
Thus much, *Hee's Dead*, and weep the rest.

RICHARD CRASHAW

Upon the Death of Mr. Herrys.

A Plant of noble stemme, forward and faire,
As ever whisper'd to the Morning Aire,
Thriv'd in these happy Grounds, the Earth's just pride,
Whose rising Glories made such haste to hide
His head in Cloudes, as if in him alone
Impatient Nature had taught motion
To start from time, and cheerfully to fly
Before, and seize upon Maturity.
Thus grew this gracious plant, in whose sweet shade,
The Sunne himselfe oft wisht to sit, and made
The Morning Muses perch like Birds, and sing
Among his Branches yea, and vow'd to bring
His owne delicious Phœnix from the blest
Arabia, there to build her Virgin nest,
To hatch her selfe in, 'mongst his leaves the Day
Fresh from the Rosie East rejoyc't to play
To them shee gave the first and fairest Beame
That waited on her Birth she gave to them
The purest Pearles, that wept her evening Death.
The balmy *Zephrus* got so sweet a Breath
By often kissing them, and now begun
Glad Time to ripen expectation
The timorous Maiden-Blossomes on each Bough,
Peep't forth from their first blushes so that now
A Thousand ruddy hopes smil'd in each Bud,
And flatter'd every greedy eye that stood
Fixt in Delight, as if already there
Those rare fruits dangled, whence the Golden Yeare
His crowne expected, when (ô Fate, ô Time
That seldome lett'st a blushing youthfull Prime
Hide his hot Beames in shade of silver Age,
So rare is hoary vertue) the dire rage
Of a mad storme these bloomy joyes all tore,
Ravisht the Maiden Blossoms, and downe bore
The trunk. Yet in this Ground his pretious Root
Still lives, which when weake Time shall be pour'd out

THE DELIGHTS OF THE MUSES

Into Eternity, and circular joyes
Dance in an endlesse round, again shall rise
The faire son of an ever-youthfull Spring,
To be a shade for Angels while they sing,
Meane while who e're thou art that passest here,
O doe thou water it with one kind Teare.

In Eundem Scazon.

H *Uc hospes, oculos flecte, sed lacrimis cæcos,
Legit optime hæc, Quem legere non sinit flectus.
Ars nuper & natura, forma, virtusq̃,
Æmulatione fervidæ, paciscuntur
Probare in uno juvene quid queant omnes,
Fuere tantæ terra nuper fuit liti
Ergo hic ab ipso Judicem manent cælo*

RICHARD CRASHAW

Upon the Death of the most desired Mr. Herrys.

Death, what dost? δ hold thy Blow,
What thou dost, thou dost not know.
Death thou must not here be cruell,
This is Natures choycest Jewell.
This is hee in whose rare frame,
Nature labour'd for a Name,
And meant to leave his pretious feature,
The patterne of a perfect Creature.
Joy of Goodnesse, Love of Art,
Vertue weares him next hei heart.
Him the Muses love to follow,
Him they call their vice-*Apollo*
Apollo golden though thou bee,
Th'art not fairer then is hee
Nor more lovely lift'st thy head,
Blushing from thine Easterne Bed
The Glories of thy Youth ne're knew,
Brighter hopes then he can shew
Why then should it e're be seen,
That his should fade, while thine is Green?
And wilt Thou, (δ cruell boast!)
Put poore Nature to such cost?
O 'twill undoe our common Mother,
To be at charge of such another.
What? thinke we to no other end,
Gracious Heavens do use to send
Earth her best perfection,
But to vanish and be gone?
Therefore onely give to day,
To morrow to be snatcht away?
I've seen indeed the hopefull bud,
Of a ruddy Rose that stood
Blushing, to behold the Ray
Of the new-saluted Day,
(His tender toppe not fully spread)
'The sweet dash of a shower now shead,

THE DELIGHTS OF THE MUSES

Invited him no more to hide
Within himselfe the purple pride
Of his forward flower, when lo
While he sweetly 'gan to show
His swelling Gloryes, *Auster* spide him,
Cruell *Auster* thither hy'd him,
And with the rush of one rude blast,
Sham'd not spitefully to wast
All his leaves, so fresh, so sweet,
And lay them trembling at his feet.
I've seen the Mornings lovely Ray,
Hover o're the new-borne Day,
With rosie wings so richly Bright,
As if he scorn'd to thinke of Night,
When a ruddy storme whose scoule
Made Heavens radiant face looke foule,
Call'd for an untimely Night,
To blot the newly blossom'd Light
But were the Roses blush so rare,
Were the Mornings smile so faire
As is he, nor cloud, nor wind
But would be courteous, would be kind.

Spare him Death, ô spare him then,
Spare the sweetest among men
Let not pittie with her Teares,
Keepe such distance from thine Eares
But ô thou wilt not, canst not spare,
Haste hath never time to heare
Therefore if he needs must go,
And the Fates will have it so,
Softly may he be possest,
Of his monumentall rest
Safe, thou darke home of the dead,
Safe ô hide his loved head
For Pitties sake ô hide him quite,
From his Mother Natures sight
Lest for Griefe his losse may move
All her Births abortive prove.

RICHARD CRASHAW

Another.

IF ever Pitty were acquainted
With sterne Death, if e're he fainted,
Or forgot the cruell vigour
Of an Adamantine rigour,
Here, ô here we should have knowne it,
Here or no where hee'd have showne it.
For hee whose pretious memory,
Bathes in Teares of every eye
Hee to whom our sorrow brings,
All the streames of all her springs
Was so rich in Grace and Nature,
In all the gifts that blesse a Creature,
The fresh hopes of his lovely Youth,
Flourisht in so faire a growth,
So sweet the Temple was, that shrin'd
The Sacred sweetnesse of his mind,
That could the Fates know to relent,
Could they know what mercy meant,
Or had ever learnt to beare,
The soft tincture of a Teare
Teares would now have flow'd so deepe,
As might have taught Griefe how to weepe
Now all their steely operation,
Would quite have lost the cruell fashion.
Sicknesse would have gladly been,
Sick himselfe to have sav'd him
And his Feaver wish'd to prove,
Burning onely in his Love
Him when wrath it selfe had seen,
Wrath its selfe had lost his spleen
Grim Destruction here amaz'd,
In stead of striking would have gaz'd.
Even the Iron-pointed pen,
That notes the Tragick Doomes of men
Wet with teares still'd from the eyes,
Of the flinty Destinies,

THE DELIGHTS OF THE MUSES

Would have learn't a softer style,
And have been asham'd to spoyle
His lives sweet story, by the hast,
Of a cruell stop ill plac't
In the darke volume of our fate,
Whence each leafe of Life hath date,
Where in sad particulars,
The totall summe of Man appeares.
And the short clause of mortall Breath,
Bound in the period of Death,
In all the Booke if any where
Such a tearme as this, *spare here*
Could have been found 'twould have been read,
Writ in white Letters o're his head
Or close unto his name annext,
The faire glosse of a fairer Text.
In briefe, if any one were free,
Hee was that one, and onely he
But he, alas! even hee is dead,
And our hopes faire harvest spread
In the dust. Pitty now spend
All the teares that grieve can lend.
Sad mortality may hide,
In his ashes all her pride,
With this inscription o're his head
All hope of never dying, here lyes dead.

RICHARD CRASHAW

His Epitaph.

PAssenger who e're thou art,
Stay a while, and let thy Heart
Take acquaintance of this stone,
Before thou passest further on.
This stone will tell thee that beneath,
Is entomb'd the Crime of Death,
The ripe endowments of whose mind
Left his Yeares so much behind,
That numbring of his vertues praise,
Death lost the reckoning of his Dayes,
And believing what they told,
Imagin'd him exceeding old.
In him perfection did set forth
The strength of her united worth.
Him his wisdomes pregnant growth
Made so reverend, even in Youth,
That in the Center of his brest
(Sweet as is the Phœnix nest)
Every reconciled Grace
Had their Generall meeting place.
In him Goodnesse joy'd to see
Learning learne Humility.
The splendor of his Birth and Blood
Was but the glosse of his owne Good.
The flourish of his sober Youth
Was the Pride of Naked Truth
In composure of his face,
Liv'd a faire, but manly Grace.
His mouth was Rhetoricks best mold,
His tongue the Touchstone of her Gold
What word so e're his Breath kept warme,
Was no word now but a charme.
For all persuasive Graces thence
Suck't their sweetest Influence.
His vertue that within had root,
Could not chuse but shine without
And th'heart-bred lustre of his worth,
At each corner peeping forth,

THE DELIGHTS OF THE MUSES

Pointed him out in all his wayes,
Circled round in his owne Rayes .
That to his sweetnesse, all mens eyes
Were vow'd Loves flaming Sacrifice.

Him while fresh and fragrant Time
Cherisht in his Golden Prime ,
E're *Hebe's* hand had overlaid
His smooth cheekes with a downy shade ,
The rush of Death's unruly wave,
Swept him off into his Grave

Enough, now (if thou canst) passe on,
For now (alas) not in this stone
(Passenger who e're thou art)
Is he entomb'd, but in thy Heart.

An Epitaph.

Upon Doctor Brooke

A *Brooke* whose streame so great, so good,
Was lov'd, was honour'd, as a flood .
Whose Bankes the Muses dwelt upon,
More than their owne *Helicon* ,
Here at length, hath gladly found
A quiet passage under ground ,
Meane while his loved bankes now dry,
The Muses with their teares supply.

Upon Ford's two Tragedies.

Loves Sacrifice,

and

The Broken Heart.

THou cheat'st us *Ford*, mak'st one seeme two by Art.
What is *Loves Sacrifice*, but *The broken Heart*.

RICHARD CRASHAW

On a foule Morning, being then to take a journey.

WHere art thou *Sol*, while thus the blind fold Day
Staggers out of the East, loses her way
Stumbling on night? Rouze thee Illustrious Youth,
And let no dull mists choake the Lights faire growth.
Point here thy beames, & glance on yonder flocks,
And make their fleeces Golden as thy locks.
Unfold thy faire front, and there shall appeare
Full glory, flaming in her owne free spheare.
Gladnesse shall cloath the Earth, we will instile
The face of things, an universall smile
Say to the Sullen Morne, thou com'st to court her,
And wilt command proud *Zephirus* to sport her
With wanton gales his balmy breath shall licke
The tender drops which tremble on her cheekes,
Which rarified, and in a gentle raine
On those delicious bankes distill'd againe,
Shall rise in a sweet Harvest, which discloses
To every blushing Bed of new-borne Roses.
Hee'l fan her bright locks, teaching them to flow,
And friske in curl'd *Mæanders*, Hee will throw
A fragrant Breath suckt from the spicy nest
O'th' pretious *Phænix*, warme upon her Breast
Hee with a dainty and soft hand will trim,
And brush her Azure Mantle, which shall swim
In silken Volumes, wheresoe're shee'l tread,
Bright clouds like Golden fleeces shall be spread.

Rise then (faire blew-ey'd Maid) rise and discover
Thy silver brow, and meet thy Golden lover.
See how hee runs, with what a hasty flight,
Into thy bosome, bath'd with liquid Light
Fly, fly prophane fogs, farre hence fly away,
Taint not the pure streames of the springing Day,
With your dull influence, it is for you,
To sit and scoule upon Nights heavy brow,
Not on the fresh cheekes of the virgin Morne,
Where nought but smiles, and ruddy joyes are worne.
Fly then, and doe not thinke with her to stay,
Let it suffice, shee'l weare no maske to day.

THE DELIGHTS OF THE MUSES

Upon the faire Ethiopian sent to a Gentlewoman.

LO here the faire *Charucha* ! in whom strove
So false a Fortune, and so true a Love.
Now after all her toyles by Sea and Land,
O may she but arrive at your white hand,
Her hopes are crown'd, onely she feares that than,
Shee shall appeare true Ethiopian.

On Marriage.

I Would be married, but I'de have no Wife,
I would be married to a single Life.

RICHARD CRASHAW

To the Morning.

Satisfaction for sleepe.

What succour can I hope the Muse will send
Whose drowsinesse hath wrong'd the Muses friend?
What hope *Aurora* to propitiate thee,
Unlesse the Muse sing my Apologie?
O in that morning of my shame! when I
Lay folded up in sleepes captivity,
How at the sight did'st Thou draw back thine Eyes,
Into thy modest veyle? how did'st thou rise
Twice dy'd in thine own blushes, and did'st run
To draw the Curtaines, and awake the Sun?
Who rowzing his illustrious tresses came,
And seeing the loath'd object, hid for shame
His head in thy faire Bosome, and still hides
Mee from his Patronage, I pray, he chides
And pointing to dull *Morpheus*, bids me take
My owne *Apollo*, try if I can make
His *Lethe* be my *Helicon*, and see
If *Morpheus* have a Muse to wait on mee.
Hence 'tis my humble fancie findes no wings,
No nimble rapture starts to Heaven and brings
Enthusiasticke flames, such as can give
Marrow to my plumpe *Genius*, make it live
Drest in the glorious madnesse of a Muse,
Whose feet can walke the milky way, and chuse
Her starry Throne, whose holy heats can warme
The grave, and hold up an exalted arme
To lift me from my lazy Urne, to climbe
Upon the stooping shoulders of old Time,
And trace Eternity — But all is dead,
All these delicious hopes are buried
In the deepe wrinkles of his angry brow,
Where mercy cannot find them. but ô thou

THE DELIGHTS OF THE MUSES

Bright Lady of the Morne, pittie doth lye
So warme in thy soft Brest it cannot dye.
Have mercy then, and when He next shall rise
O meet the angry God, invade his Eyes,
And stroake his radiant Cheekes, one timely kisse
Will kill his anger, and revive my blisse.
So to the treasure of thy pearly deaw,
Thrice will I pay three Teares, to show how true
My grieve is, so my wakefull lay shall knocke
At th' Orientall Gates, and duly mocke
The early Larkes shrill Orizons, to be
An Anthem at the Dayes Nativitie
And the same rosie-finger'd hand of thine,
That shuts Nights dying eyes, shall open mine.
But thou, faint God of sleepe, forget that I
Was ever known to be thy votary
No more my pillow shall thine Altar be,
Nor will I offer any more to thee
My selfe a melting sacrifice, I'me borne
Againe a fresh Child of the Buxome Morne,
Heire of the Suns first Beames, why threat'st thou so?
Why dost thou shake thy leaden Scepter? goe,
Bestow thy Poppy upon wakefull woe,
Sickness, and sorrow, whose pale hdds ne're know
Thy downie finger, dwell upon their Eyes,
Shut in their Teares, Shut out their miseries

Upon the Powder day.

How fit our well-rank'd Feasts do follow!
All mischief comes after *All-Hallow*.

RICHARD CRASHAW

Loves Horoscope.

L Ove, brave Vertues younger Brother,
Erst hath made my Heart a Mother,
Shee consults the conscious Spheares,
To calculate her young sons yeares
Shee askes if sad, or saving powers,
Gave Omen to his infant howers,
Shee askes each starre that then stood by,
If poore Love shall live or dy.

Ah my Heart, is that the way?
Are these the Beames that rule thy Day?
Thou know'st a Face in whose each looke,
Beauty layes ope Loves Fortune-booke,
On whose faire revolutions wait
The obsequious motions of Loves fate,
Ah my Heart, her eyes and shee,
Have taught thee new Astrologie
How e're Loves native houres were set,
What ever starry Synod met,
'Tis in the mercy of her eye,
If poore Love shall live or dye

If those sharpe Rayes putting on
Points of Death bid Love be gon,
(Though the Heavens in counsell sate,
To crowne an uncontroled Fate,
Though their best Aspects twin'd upon
The kindest Constellation,
Cast amorous glances on his Birth,
And whisper'd the confederate Earth
To pave his pathes with all the good
That warms the Bed of youth and blood,)
Love ha's no plea against her eye,
Beauty frownes, and Love must dye.

THE DELIGHTS OF THE MUSES

But if her milder influence move,
And gild the hopes of humble Love :
(Though heavens inauspicious eye
Lay blacke on Loves Nativitie ,
Though every Diamond in *Joves* crowne
Fixt his forehead to a frowne,)
Her Eye a strong appeale can give,
Beauty smiles and Love shall live.

O if Love shall live, ô where,
But in her Eye, or in her Eare,
In her Brest, or in her Breath,
Shall I hide poore Love from Death ?
For in the life ought else can give,
Love shall dye, although he live

Or if Love shall dye, ô where,
But in her Eye, or in her Eare,
In her Breath, or in her Breast,
Shall I Build his funerall Nest ?
While Love shall thus entombed lye,
Love shall live, although he dye

RICHARD CRASHAW

Principi recens natae omen maternae indolis

C Resce, ô dulcibus imputanda Divis,
O cresce, & prospera, puella Princeps,
In matris prospera venire partes
Et cum par breve fulminum mirorum,
Illinc Carolus, & Jacobus indè,
In patris faciles subire famam,
Ducent fata furoribus decoris,
Cum terror sacet, Anglicisq; magnum
Murmur nominis increpabit omnem
Latè Bosphoron, Ottomanicisque
Non picto quatiet tremore Lunas,
Te tunc altera, nec timenda pati,
Poscent praelia. Tu potens pudici
Vibratrix oculi, pios in hostes
Latè dulcia fata dissipabis
O cum flos tener ille, qui recenti
Pressus sidere jam sub ora ludit,
Olim fortior omne cuspidatos
Evolvet latus aureum per ignes,
Quisq; imbellis adhuc, adultus olim,
Puris expatiabitur genarum
Campis imperiosior Cupido,
O quam certa superbiore pennâ
Ibunt spicula, melleæque mortes,
Exultantibus hinc & inde turmis,
Quoquò jusseris, impigrè volabunt!¹
Ô quot corda valentium deorum
De te vulnera delicata discent!¹
O quot pectora Principum magistris
Fient molle negotium sagittis!¹
Nam quæ non poteris per arma ferri,
Cui matris sinus atque utrumque sidus
Magnorum patet officina Amorum?²
Hinc sumas licet, ô puella Princeps,
Quantacunque opus est tibi pharetrâ.
Centum sume Cupidines ab uno
Matris lumine, Gratidsque centum,
Et centum Veneres adhuc manebunt
Centum mille Cupidines, manebunt
Ter centum Veneresque Gratizque
Puro fonte superstites per ævum.

THE DELIGHTS OF THE MUSES .

Out of the Italian

A Song.

*To thy Lover,
Deere, discover
That sweet blush of thine that shameth
(When those Roses
It discloses)
All the flowers that Nature nameth*

*In free Ayre,
Flow thy Haire,
That no more Summers best dresses,
Bee beholden
For their Golden
Locks, to Phœbus flaming Tresses.*

*O deliver
Love his Quiver,
From thy Eyes he shoots his Arrows,
Where Apollo
Cannot follow
Featherd with his Mothers Sparrowes*

*O envy not
(That we dye not)
Those deere lips whose doore encloses
All the Graces
In their places,
Brother Pearles, and sister Roses.*

*From these treasures
Of ripe pleasures
One bright smile to cleere the weather.
Earth and Heaven
Thus made even,
Both will be good friends together.*

RICHARD CRASHAW

*The aire does wooe thee,
Winds cling to thee,
Might a word once flye from out thee,
Storme and Thunder
Would sit under,
And keepe silence round about thee.*

*But if Natures
Common Creatures,
So deare Glories dare not borrow
Yet thy Beauty
Owes a Duty,
To my loving, lingring, sorrow.*

*When to end mee
Death shall send mee
All his Terrors to affright mee
Thine eyes Graces
Gild their faces,
And those Terrors shall delight mee*

*When my dying
Life is flying,
Those sweet Aires that often slew mee
Shall revive mee,
Or reprove mee,
And to many Deaths renew mee.*

THE DELIGHTS OF THE MUSES

Out of the Italian.

L Ove now no fire hath left him,
We two betwixt us have divided it.
Your Eyes the Light hath reft him,
The heat commanding in my *Heart* doth sit.
O! that poore Love be not for ever spoyled,
Let my *Heat* to your *Light* be reconciled

So shall these flames, whose worth
Now all obscured lyes,
(Drest in those Beames) start forth
And dance before your eyes

Or else partake my flames
(I care not whither)
And so in mutuall Names
Of Love, burne both together.

Out of the Italian

W Ould any one the true cause find
How Love came nak't, a Boy, and blind?
'Tis this, listning one day too long,
To th' Syrens in my Mistris Song,
The extasie of a delight
So much o're-mastring all his might,
To that one Sense, made all else thrall,
And so he lost his Clothes, eyes, heart and all.

RICHARD CRASHAW

In faciem Augustiss Regis à morbillis integram.

M *Usa redi, vocat alma parens Academia. Noster
En redit, ore suo noster Apollo redit
Vultus adhuc suus, & vultu sua purpura tantum
Vivit, & admixtas pergit amare nives
Tūne illas violare genas? tūne illa profanis,
Morbe ferox, tentas ire per ora notis?
Tu Phæbi faciem tentas, vanissime? Nostra
Nec Phæbe maculas novit habere suas
Ipsa sui vindex facies morbum indignatur,
Ipsa sedet radius ô bene tuta suis
Quippe illic deus est, cœllumque & sanctius astrum,
Quippe sub his totus ridet Apollo genis
Quodd facie Rex tutus erat, quodd cætera tactus
Hinc hominem Rex est fassus, & indi deum.*

THE DELIGHTS OF THE MUSES

[On the Frontispiece of Isaacsons *Chronologie explained*.

IF with distinctiv^e Eye, and Mind, you looke
Upon the *Front*, you see more than one Booke.

Creation is *Gods Booke*, wherein he writ

Each Creature, as a Letter filling it.

History is *Creations Booke*, which showes

To what effects the *Series* of it goes

Chronologie's the Booke of *Historie*, and beares

The just account of *Dayes*, *Moneths*, and *Yeares*.

But *Resurrection*, in a Later Presse,

And *New Edition*, is the summe of these

The Language of these Bookes had all been one,

Had not th'*Aspiring Tower of Babylon*

Confus'd the Tongues, and in a distance hurl'd

As farre the speech, as men, o'th' new fill'd world.

Set then your eyes in method, and behold

Times embleme, *Saturne*, who, when store of Gold

Coyn'd the first age, *Devour'd* that *Birth*, he fear'd,

Till *History*, Times eldest Child appear'd,

And *Phœnix*-like, in spite of *Saturnes* rage,

Forc'd from her *Ashes*, Heyres in every age.

From th'*rising Sunne*, obtaining by just Suit,

A *Springs Ingender*, and an *Autumnes Fruit*,

Who in those *Volumes* at her motion pend,

Unto *Creations Alpha* doth extend

Againe ascend, and view *Chronology*,

By *Optick Skill* pulling farre *History*

Neerer, whose *Hand* the piercing *Eagles Eye*

Strengthens, to bring remotest Objects nigh

Under whose *Feet*, you see the *Setting Sunne*,

From the darke *Gnomon*, o're her *Volumes* runne,

Diown'd in eternall night, never to rise,

Till *Resurrection* show it to the eyes

Of *Earth-worne men*, and her shrill Trumpets sound

Affright the *Bones* of Mortals from the ground.

The *Columnes* both are crown'd with either *Sphere*,

To show *Chronology* and *History* beare,

No other *Culmen* than the double Art,

Astronomy, *Geography*, impart.]

RICHARD CRASHAW

Or Thus.

Let hoary *Time's* vast Bowels be the Grave
To what his Bowels birth and being gave,
Let Nature die, (*Phœnix*-like) from death
Revived Nature takes a second breath,
If on *Times* right hand, sit faire *Historie*,
If, from the seed of emptie Ruine, she
Can raise so faire an *Harvest* Let Her be
Ne're so farre distant, yet *Chronologie*
(Sharp-sighted as the Eagles eye, that can
Out-stare the broad-beam'd Dayes Meridian)
Will have a *Perspuill* to find her out,
And, through the *Night* of error and dark doubt,
Discerne the *Dawne* of Truth's eternall ray,
As when the rosie *Morne* buds into Day
Now that *Time's* Empire might be amply fill'd,
Babells bold *Artists* strive (below) to build
Ruine a Temple, on whose fruitfull fall
History reares her *Pyramids* more tall
Than were th'*Ægyptian* (by the life these give,
Th'*Ægyptian* *Pyramids* themselves must live)
On these she lifts the *World*, and on their base
Shewes the two termes and limits of *Time's* race
That, the *Creation* is, the *Judgement*, this,
That, the *World's* *Morning*, this her *Midnight* is.

THE DELIGHTS OF THE MUSES

An Epitaph

Upon Mr Ashton a conformable Citizen.

THE modest front of this small floore,
Beleeve me, Reader, can say more
Than many a braver Marble can,
Here lyes a truly honest man.
One whose Conscience was a thing,
That troubled neither Church nor King
One of those few that in this Towne,
Honour all Preachers, heare their owne.
Sermons he heard, yet not so many
As left no time to practise any.
He heard them reverently, and then
His practice preach'd them o're agen.
His *Parlour-Sermons* rather were
Those to the Eye, then to the Eare.
His prayers took their price and strength,
Not from the lowdnesse, nor the length
He was a Protestant at home,
Not onely in despite of *Rome*
He lov'd his *Father*, yet his zeale
Tore not off his Mothers veile.
To th' Church he did allow her *Dresse*,
True *Beauty*, to true *Holinesse*.
Peace, which he lov'd in Life, did lend
Her hand to bring him to his end.
When age and death call'd for the score,
No surfets were to reckon for.
Death tore not (therefore) but sans strife
Gently untwin'd his thread of Life
What remaines then, but that Thou
Write these lines, Reader, in thy Brow,
And by his faire Examples light,
Burne in thy Imitation bright.
So while these Lines can but bequeath
A Life perhaps unto his Death,
His better Epitaph shall bee,
His Life still kept alive in Thee.

RICHARD CRASHAW

Rex Redux.

ILle redit, redit *Hoc populi bona murmura volvunt,*
 Publicus hoc (audin'?) plausus ad astra refert.
Hoc omni sedet in vultu commune serenum,
 Omnibus hinc una est lætitiæ facies
Rex noster, lux nostra redit, redeuntis ad ora
 Arridet totis Anglia læta genis
Quisque suos oculos oculis accendit ab istis,
 Atque novum sacro sumit ab ore diem
Fortè roges tanto quæ digna pericula plausu
 Evadat Carolus, quæ mala, quòsve metus
Anne pereirati malè fida volumina ponti
 Ausa illum terris pendè negare suis
Hospitis an nimii rursus sibi conscia, tellus
 Vix bene speratam reddat Ibera Caput
Nil horum, nec enim malè fida volumina ponti,
 Aut sacrum tellus vidit Ibera caput
Verus amor tamen hæc sibi falsa pericula fingit
 (Falsa peric'la solet fingere verus amor)
At Carolo qui falsa timet, nec vera timeret
 (Vera peric'la solet temneri verus amor)
Illi falsa timens, sibi vera pericula temnens,
 Non solùm est fidus, sed quoque fortis amor
Interea nostri satès ille est causa tri[u]mphì
 Et satès (ah!) nostri causa doloris erat
Causa doloris erat Carolus, sospes luèt esset,
 Anglia quòd saltem dicere posset, Abest
Et satès est nostri Carolus nunc causa triumphì,
 Dicere quòd saltem possumus, Ille redit.

THE DELIGHTS OF THE MUSES

Out of Catullus.

Come and let us live my Deare,
Let us love and never feare,
What the sowrest Fathers say
Brightest *Sol* that dyes to day
Lives againe as blith to morrow,
But if we darke sons of sorrow
Set, ô then, how long a Night
Shuts the Eyes of our short light!
Then let amorous kisses dwell
On our lips, begin and tell
A thousand, and a Hundred score,
An Hundred, and a Thousand more,
Till another Thousand smother
That, and that wipe of[f] another
Thus at last when we have numbred
Many a Thousand, many a Hundred,
Wee'l confound the reckoning quite,
And lose our selves in wild delight
While our joyes so multiply,
As shall mocke the envious eye

Ad Principem nondum natum.

N *Ascere nunc, ô nunc! quid enim, puer alme, moraris?*
Nulla tibi dederit dulcior hora diem.
Ergone tot tardos (ô lente!) morabere menses?
Rex redit. Ipse veni, & dic bone, Gratus ades.
Nam quid Ave nostrum? quid nostri verba triumphi?
Vagitu melius dixeris ista tuo.
At maneat tamen & nobis nova causa triumphi
Sic demum fueris, nec nova causa tamen
Nam, quoties Carolo novus aut nova nascitur inf[ans],
Revera toties Carolus ipse redit.

RICHARD CRASHAW

Wishes.

To his (supposed) Mistress.

W^Ho ere she be,
That not impossible she
That shall command my heart and me,

Where ere she lye,
Lock't up from mortall Eye,
In shady leaves of Destiny,

Till that ripe Birth
Of studied fate stand forth,
And teach her faire steps to our Earth,

Till that Divine
Idea, take a shrine
Of Chrystall flesh, through which to shine,

Meet you her my wishes,
Bespeake her to my blisses,
And be ye call'd my absent kisses.

I wish her Beauty,
That owes not all his Duty
To gaudy Tire, or glistring shoo-ty.

Something more than
Taffata or *Tissew can*,
Or rampant feather, or rich fan.

More than the spoyle
Of shop, or silkwormes Toyle,
Or a bought blush, or a set smile.

A face thats best
By its owne beauty drest,
And can alone command the rest.

THE DELIGHTS OF THE MUSES

A face made up,
Out of no other shop
Than what natures white hand sets ope.

A cheeke where Youth,
And Blood, with Pen of Truth
Write, what the Reader sweetly ru'th.

A Cheeke where growes
More than a Morning Rose
Which to no Boxe his being owes.

Lipps, where all Day
A lovers kisse may play,
Yet carry nothing thence away.

Lookes that oppresse
Their richest Tires, but dresse
And cloath their simplest Nakednesse.

Eyes, that displaces
The Neighbour Diamond, and out-faces
That Sunshine, by their own sweet Graces.

Tresses, that weare
Jewells, but to declare
How much themselves more pretious are.

Whose native Ray,
Can tame the wanton Day
Of Gems, that in their bright shades play.

Each Ruby there,
Or Pearle that dare appeare,
Be its own blush, be its own Teare.

A well tam'd Heart,
For whose more noble smart,
Love may be long chusing a Dart.

Eyes, that bestow
Full quivers on loves Bow,
Yet pay lesse Arrowes than they owe.

RICHARD CRASHAW

Smiles, that can warme
The blood, yet teach a charme,
That Chastity shall take no harme.

Blushes, that bin
The burnish of no sin,
Nor flames of ought too hot within.

Joyes, that confesse,
Vertue their Mistresse,
And have no other head to dresse.

Feares, fond and flight,
As the coy Brides, when Night
First does the longing Lover right.

Teares, quickly fled,
And vaine, as those are shed
For a dying Maydenhead.

Dayes, that need borrow,
No part of their good Morrow,
From a fore spent night of sorrow.

Dayes, that in spight
Of Darkenesse, by the Light
Of a cleere mind are Day all Night.

Nights, sweet as they,
Made short by Lovers play,
Yet long by th' absence of the Day.

Life, that dares send
A challenge to his end,
And when it comes say *Welcome Friend*

Sydnæan showers
Of sweet discourse, whose powers
Can Crown old Winters head with flowers.

Soft silken Hours,
Open sunnes, shady Bowers,
'Bove all, Nothing within that lowers.

THE DELIGHTS OF THE MUSES

What ere Delight
Can make Dayes forehead bright,
Or give Downe to the Wings of Night.

In her whole frame,
Have Nature all the Name,
Art and ornament the shame.

Her flattery,
Picture and Poesy,
Her counsell her owne vertue be.

I wish, her store
Of worth may leave her poore
Of wishes, And I wish ——— No more.

Now if Time knowes
That her whose radiant Browes
Weave them a Garland of my voves,

Her whose just Bayes,
My future hopes can raise,
A trophie to her present praise,

Her that dares be,
What these Lines wish to see
I seeke no further, it is she

'Tis she, and here
Lo I uncloath and cleare,
My wishes cloudy Character.

May she enjoy it,
Whose merit dare apply it,
But modestly dares still deny it.

Such worth as this is
Shall fixe my flying wishes,
And determine them to kisses.

Let her full Glory,
My fancyes, fly before ye,
Be ye my fictions, But her story.

RICHARD CRASHAW

Ad Reginam,

Et sibi & Academiæ pa[r]turientem.

HUc ô sacris circumflua cœtibus,
Huc ô frequentem, Musa, choris pedem
Fer, annuo doctum labore
Purpureas agitare cunas.
Fœcunditatem provocat, en, tuam
Maria partu nobilis altero,
Prolèmque Musarum ministram
Egregius sibi pascit Infans
Nempe Illa nunquam pignore simplici
Sibi ve soli facta puerpera est
Partu repperusso, vel absens,
Perpetuos procreat gemellos.
Hos Ipsa partus scilicet efficit,
Inq, ipsa vires carmina suggerit,
Quæ spiritum vitæque donat
Principibus simul & Camœnis
Possit Camœnas, non sine Numine,
Lassare nostras Diva puerpera,
Et gaudius siccare totam
Perpetuis Heliconis undam.
Quin experiri pergat, & in vices
Certare sanctis conditionibus.
Lis dulcis est, nec indecoro
Pulvere, sic potuisse vinci.

Alternis Natura Diem meditatur & Umbras,
Hinc atro, hinc albo pignore facta parens.
Tu melior Natura tuas, dulcissima, servas
(Sed quam dissimili sub ratione¹) vices
Candida Tu, & partu semper Tibi concolor omni.
Hinc Natam, hinc Natum das, sed utrinque Diem.

THE DELIGHTS OF THE MUSES

To the Queen

An Apologie for the length of the following Panegyrick.

WHen you are Mistresse of the song,
Mighty Queen, to thinke it long,
Were treason 'gainst that Majesty
Your vertue wears Your modesty
Yet thinks it so. But ev'n that too
(Infinite, since part of You)
New matter for our Muse supplies,
And so allowes what it denies.
Say then Dread Queen, how may we doe
To mediate 'twixt your self and You?
That so our sweetly temper'd song
Nor be [too] short, nor seeme [too] long.
Needs must your Noble prayes strength
That made it long excuse the length.

RICHARD CRASHAW

To the Queen,

Upon her numerous Progenie,

A Panegyrick.

BRITAIN! the mighty Oceans lovely bride!
Now stretch thy self, fair Isle, and grow, spread wide
Thy bosome, and make roome Thou art opprest
With thine own glories, and art strangely blest
Beyond thy self For (lo) the Gods, the Gods
Come fast upon thee, and those glorious ods
Swell thy full honours to a pitch so high
As sits above thy best capacitie

Are they not ods? and glorious? that to thee
Those mighty Genu throng, which well might be
Each one an ages labour? that thy dayes
Are gilded with the union of those rayes
Whose each divided beam would be a Sunne
To glad the sphere of any nation?
Sure, if for these thou mean'st to find a seat
Th' hast need, O Britain, to be truly *Great*.

And so thou art, their presence makes thee so
They are thy greatnesse Gods, where-e're they go,
Bring their Heav'n with them their great footsteps place
An everlasting smile upon the face
Of the glad earth they tread on While with thee
Those beames that amplate mortalitie,
And teach it to expatiate, and swell
To majestie and fulnesse, deign to dwell,
Thou by thy self maist sit, blest Isle, and see
How thy great mother Nature dotes on thee.
Thee therefore from the rest apart she hurl'd,
And seem'd to make an Isle, but made a World.

Time yet hath dropt few plumes since Hope turn'd Joy,
And took into his armes the princely Boy,
Whose birth last blest the bed of his sweet Mother,
And bad us first salute our Prince a brother.

THE DELIGHTS OF THE MUSES

The Prince and Duke of York.

Bright *Charles*! thou sweet dawn of a glorious day!
Centre of those thy Grandsires (shall I say,
Henry and *James*? or, *Mars* and *Phæbus* rather?
If this were Wisdome's God, that Wars stern father,
'Tis but the same is said *Henry* and *James*
Are *Mars* and *Phæbus* under diverse names.)
O thou full mixture of those mighty souls
Whose vast intelligences run'd the Poles
Of peace and war, thou, for whose manly brow
Both lawrels twine into [one] wreath, and woo
To be thy garland see, sweet Prince, O see,
Thou, and the lovely hopes that smile in thee,
Art ta'n out and transcrib'd by thy great Mother
See, see thy reall shadow, see thy Brother,
Thy little self in lesse trace in these eyne
The beams that dance in those full stars of thine
From the same snowy Alabaster rock
Those hands and thine were hew'n, those cherries mock
The corall of thy lips Thou wert of all
This well-wrought copie the fair *principall*.

Lady Mary.

Justly, great Nature, didst thou brag, and tell
How ev'n th' hadst drawn that faithfull parallel,
And matcht thy master-piece O then go on,
Make such another sweet comparison.
Seest thou that *Marie* there? O teach her Mother
To shew her to her self in such another.
Fellow this wonder too, nor let her shine
Alone, light such another star, and twine
Their rosie beams, that so the morn for one
Venus may have a Constellation.

Lady Elizabeth.

These words scarce waken'd Heaven, when (lo) our vows
Sat crown'd upon the noble Infants brows.
Th'art pair'd, sweet Princesse In this well-writ book
Read o're thy self, peruse each line, each look.

RICHARD CRASHAW

And when th'hast summ'd up all those blooming blisses,
Close up the book, and clasp it with thy kisses.

So have I seen (to dresse their mistresse May)
Two silken sister-flowers consult, and lay
Their bashfull cheeks together newly they
Peep't from their buds, show'd like the garden's Eyes
Scarce wak't like was the crimson of their joyes,
Like were the tears they wept, so like, that one
Seem'd but the others kind reflexion.

The new-borne Prince.

And now 'twere time to say, Sweet Queen, no more.
Fair source of Princes, is thy pretious store
Not yet exhaust? O no Heavens have no bound,
But in their infinite and endlesse Round
Embrace themselves Our meaurc is not theirs,
Nor may the pov'rtie of mans narrow prayers
Span their immensitie More Princes come
Rebellion, stand thou by, Mischief, make room
War, Bloud, and Death (Names all averse from Joy)
Heare this, We have another bright-ey'd Boy
That word's a warrant, by whose vertue I
Have full authority to bid you Dy

Dy, dy, foul misbegotten Monsters, Dy
Make haste away, or e'r the world's bright Eye
Blush to a cloud of bloud O farre from men
Fly hence, and in your Hyperborean den
Hide you for evermore, and murmure there
Where none but Hell may heare, nor our soft aire
Shrink at the hatefull sound Mean while we bear
High as the brow of Heaven, the noble noise
And name of these our just and righteous joyes,
Where Envie shall not reach them, nor those eares
Whose tune keeps time to ought below the spheres.

But thou, sweet supernumerary Starre,
Shine forth, nor fear the threats of boyst'rous Warre.
The face of things has therefore frown'd a while
On purpose, that to thee and thy pure smile
The world might ow an universall calm,
While thou, fair Halcyon, on a sea of balm

THE DELIGHTS OF THE MUSES

Shalt flote, where while thou layst thy lovely head,
The angry billows shall but make thy bed.
Storms, when they look on thee, shall straight relent;
And Tempests, when they tast thy breath, repent
To whispers soft as thine own slumbers be,
Or souls of Virgins which shall sigh for thee.

Shine then, sweet supernumerary Starre,
Nor feare the boisterous names of Bloud and Warre.
Thy Birthday is their Death's Nativitie,
They've here no other businesse but to die

To the Queen.

But stay, what glimpse was that? why blusht the day?
Why ran the started aire trembling away?
Who's this that comes circled in rayes that scorn
Acquaintance with the Sun? what second morn
At midday opes a presence which Heavens eye
Stands off and points at? Is't some Deity
Stept from her throne of starres, deignes to be seen?
Is it some Deity? or i'st our Queen?

'Tis she, 'tis she Her awfull beauties chase
The Day's abashed glories, and in face
Of noon wear their own Sunshine O thou bright
Mistresse of wonders! Cynthia's is the night,
But thou at noon dost shine, and art all day
(Nor does thy Sun deny't) our Cynthia

Illustrious sweetnesse! in thy faithfull wombe,
That nest of Heroes, all our hopes find room
Thou art the Mother-Phenix, and thy brest
Chast as that Virgin honour of the East,
But much more fruitfull is, nor does, as she,
Deny to mighty Love a Deitie
Then let the Eastern world brag and be proud
Of one coy Phenix, while we have a brood,
A brood of Phenixes, while we have Brother
And Sister-Phenixes, and still the Mother

And may we long! Long mayst Thou live t'increase
The house and family of Phenixes
Nor may the life that gives their eye-lids light
E're prove the dismall morning of thy night.

RICHARD CRASHAW

Ne're may a birth of thine be bought so dear
To make his costly cradle of thy beer.

O mayst thou thus make all the year thine own,
And see such names of joy sit white upon
The brow of every month! And when th'hast done,
Mayst in a son of His find every son
Repeated, and that son still in another,
And so in each child often prove a Mother.
Long mayst Thou, laden with such clusters, lean
Upon thy Royall Elm, fair Vine! And when
The Heav'ns will stay no longer, may thy glory
And name dwell sweet in some Eternall story!

Pardon, bright Excellence, an untun'd string,
That in thy eares thus keeps a murmuring.
O speake a lowly Muses pardon, speake
Her pardon, or her sentence, onely breake
Thy silence Speake, and she shall take from thence
Numbers, and sweetnesse, and an influence
Confessing Thee Or if too long I stay,
O speake Thou, and my Pipe hath nought to say
For see *Apollo* all this while stands mute,
Expecting by thy voice to tune his Lute.

But Gods are gracious, and their Altars make
Pretious the offerings that their Altars take.
Give then this rurall wreath fire from thine eyes,
This rurall wreath dares be thy Sacrifice.

THE DÉLIGHTS OF THE MUSES

Bulla.

Quid tibi vana suos offert mea bulla tumores?
Quid facit ad vestrum pondus inane meum?
Expectat nostros humeros toga fortior, ista
En mea bulla, lares en tua dextra mihi.

*Quid tu? quæ nova machina,
Quæ tam fortuito globo
In vitam properas brevem?
Qualis virgineos adhuc
Cypris concutiens sinus,
Cypris jam nova, jam recens,
Et spumis media in suis,
Promsit purpureum latus,
Conchâ de patriâ micas,
Pulchroq; exsilis impetu,
Statim & millibus ebria
Ducens terga coloribus
Evolvis tumidos sinus
Sphærâ plena volubili.
Cujus per varium latus,
Cujus per teretem globum
Iris lubrica cursitans
Centum per species vagas,
Et piæ facies chori
Circum regnat, & undiq;
Et se Diva volatilis
Fucundo levis impetu
Et vertigine perfidâ
Lascivâ sequitur fugâ
Et pulchrè dubitat, fluit
Tam fallax toties novis,
Tot se per reduces vias,
Errorèsque reciprocos
Spargit vena Coloribus,
Et pompâ natat ebriâ.
Tali militiâ micans
Agmen se rude dividit,
Campis quippe volantibus,*

RICHARD CRASHAW

*Et campi levis æquore
Ordo insanus obambulans
Passim se fugit, & fugat;
Passim perdit, & invenit.
Pulchrum spargitur hîc Chaos.
Hîc viva, hîc vaga flumina
Ripâ non propriâ meant,
Sed miscent socias vias,
Communiq; sub alveo
Stipant delicias suas.
Quarum proximitas vaga
Tam discrimine lubrico,
Tam subtilibus arguit
Juncturam tenuem notis,
Pompa ut florida nullibi
Sinceras habeat vias,
Nec vultu niteat suo.
Sed dulcis cumulus novos
Miscens purpureus sinus
Flagrant divitiis suis,
Privatum renuens jubar.
Floris diluvio vagi,
Floris Sydere publico
Latè ver subit aureum,
Atque effunditur in suæ
Vires undique Copiæ
Nempe omnis quia cernitur,
Nullus cernitur hîc color,
Et vicinia contumax
Alludit species vagas.
Illîc contiguus aquis
Marcent pallidulæ faces.
Undæ hîc vena tenellulæ,
Flammis ebria proximis
Discit purpureas vias,
Et rubro salit alveo.
Ostri Sanguineum jubar
Lambunt lactea flumina,
Suasu cærulei maris
Mansuescit seges aurea,*

THE DELIGHTS OF THE MUSES

*Et lucis faciles genæ
 Vanas ad nebulas stupent,
 Subq̃ uvis rubicundulis
 Flagrant sobria lilia
 Vicinis adeo rosas
 Vicinæ invigilant nives,
 Ut sint & niveæ rosæ,
 Ut sint & rosæ nives,
 Accenduntq̃ rosæ nives,
 Extinguuntq̃ nives rosas.
 Illic cum viridi rubet,
 Hic & cum rutilo viret
 Lascivi facies chori
 Et quicquid rota lubrica
 Caudæ stelligeræ notat,
 Pulchrum pergit & in ambitum.
 Hic cæli implicitus labor,
 Orbes orbibus obui,
 Hic grex velleris aurei
 Grex pellucidus ætheris,
 Qui noctis nigra pascua
 Puris morsibus atterit,
 Hic quicquid nitidum et vagum
 Cæli vibrat arenula
 Dulci pingitur in joco.
 Hic mundus tener impedit
 Sese amplexibus in suis.
 Succinctiq̃ sinu globi
 Errat per proprium decus.
 Hic nistant subitæ faces,
 Et ludunt tremulum diem.
 Mox se surripiunt sui &
 Quærunt testâ supercili,
 Atq̃ abdunt petulans jubar,
 Subsiduntq̃ proterviter.
 Atq̃ hæc omnia quam brevis
 Sunt mendacia machinæ!
 Currunt scilicet omnia
 Sphærâ, non vitreâ quidem,
 (Ut quondam sculus globus)*

RICHARD CRASHAW

*Sed vitro nitidâ magis,
Sed vitro fragili magis,
Et vitro vitreâ magis.*

*Sum venti ingenium breve
Flos sum, scilicet, æris,
Sidus scilicet æquoris,
Naturæ jocus aureus,
Naturæ vaga fabula,
Naturæ breve somnium.
Nugarum decus & dolor,
Dulcis, doctâq; vanitas.
Auræ filia perfidæ,
Et risus facilis parens.
Tantum gutta superbior,
Fortunatius & lutum.*

*Sum fluxæ pretium spei,
Una ex Hesperidum insulis
Formæ pyxis, amantium
Clarè cæcus ocellulus,
Vanæ & cor leve gloriæ*

*Sum cæcæ speculum Deæ.
Sum fortunæ ego tessera,
Quam dat militibus suis,
Sum fortunæ ego symbolum,
Quo sancit fragilem fidem
Cum mortalibus Ebris
Obsignatq; tabellulas.*

*Sum blandum, petulans, vagum,
Pulchrum, purpureum, et decens,
Comptum, floridulum, et recens,
Distinctum nivibus, rosis,
Undis, ignibus, aëre,
Pictum, gemmeum, & aureum,
O sum, (scilicet, O nihil.)*

*Si piget, et longam traxisse in tædia pompam
Vivax, & nimium Bulla videtur anus,
Tolle tuos oculos, pensum leve defluet, illam
Parca metet facili non operosa manu.
Vixit adhuc. Cur vixit? adhuc tu nempe legebas;
Tempe fuit tempus tum potuisse mori.*

THE DELIGHTS OF THE MUSES

Upon two greene Apricockes sent to Cowley

by Sir Crashaw.

TAke these, times tardy truants, sent by me,
To be chastis'd (sweet friend) and chide by thee
Pale sons of our *Pomona*! whose wan cheekes
Have spent the patience of expecting weekes,
Yet are scarce ripe enough at best to show
The redd, but of the blush to thee they ow.
By thy comparrison they shall put on
More summer in their shames reflection,
Than ere the fruitfull *Phœbus* flaming kisses
Kindled on their cold lips O had my wishes
And the deare merits of your Muse, their due,
The yeare had found some fruit early as you,
Ripe as those rich composures time computes
Blossoms, but our blest tast confesses fruits.
How does thy April-Autumne mocke these cold
Progressions 'twixt whose termes poor time grows old?
With thee alone he weares no beard, thy braine
Gives him the morning worlds fresh gold againe
'Twas only Paradise, 'tis onely thou,
Whose fruit and blossoms both blesse the same bough.
Proud in the patterne of thy pretious youth,
Nature (methinks) might easily mend her growth.
Could she in all her births but coppie thee,
Into the publick yeares proficiencie,
No fruit should have the face to smile on thee
(Young master of the worlds maturitie)
But such whose sun-borne beauties what they borrow
Of beames to day, pay back againe to morrow,
Nor need be double-gilt. How then must these,
Poore fruites looke pale at thy *Hesperides*!
Faime would I chide their slownesse, but in their
Defects I draw mine owne dull character.
Take them, and me in them acknowledging,
How much my summer waites upon thy spring.

RICHARD CRASHAW

Thesaurus malorum fœmina

Quis deus, O quis erat qui te, mala fœmina, finxit?
Proh! Crimen superûm, noxa pudenda deûm!
Quæ divûm manus est adeo non dextera mundo?
In nostras clades ingeniosa manus!
Parcite, peccavi nec enim pia numina possunt
Tam crudele semel vel voluisse nefas.
Vestrum opus est pietas, opus est concordia vestrum
Vos equidem tales haud reor artifices
Heus inferna cohors! factus cognoscite vestros.
Num pudet hanc vestrum vincere posse scelus?
Plaudite Tartarei Proceres, Erebiq, potentes
(Næ mirum est tantum vos potuisse malum)
Jam vestras Laudate manus Si forte tacetis,
Artificum laudes grande loquetur opus
Quàm bene vos omnes speculo contemplor in isto?
Pectus in angustum cogitur omne malum.
Quin dormi Pluto Rabidas compesce sorores,
Jam non poscit opem nostra ruina tuam.
Hæc satis in nostros fabricata est machina muros,
Mortal[is] Furias Tartara nostra dabunt.

THE DELIGHTS OF THE MUSES

In Apollinem depereuntem Daphnen.

S Tulte Cupido,
Quid tua flamma parat?
Annon sole sub ipso
Accensæ pereunt faces?
Sed fax nostra potentior istis,
Flammas inflammare potest, ipse uritur ignis,
Ecce flammarum potens
Majore sub flammâ gemit.
Eheu! quid hoc est? En Apollo
Lyrâ tacente (nisi sonet dolores)
Comâ jacente squallet æternus decor
Oris, en! dominæ quod placeat magis,
Languido tardum jubar igne promit.
Pallente vultu territat æthera.
Mundi oculus lacrymis senescit,
Et solvit pelago debita, quodq; hauserat ignibus,
His lacrymis rependit
Noctis adventu properans se latebris recondit,
Et opacas tenebrarum colit umbras,
Namq; suos odit damnans radios, nocensq; lumen.
An lateat tenebris dubitat, an educat diem,
Hinc suadet hoc luctus furens, inde repugnat amor.

RICHARD CRASHAW

Ænæas Patris sui bajulus.

M*Ænia Troiæ — Hostis & ignis*
Hostes inter & ignes — Ænæas spolum pium
Atq̃ humeris venerabile pondus
Excipit, & sævæ nunc ô nunc parcite flammæ,
Parcite haud (clamat) mihi,
Sacræ favete sarcinæ,
Quod si negatis, nec licebit
Vitam juvare, sed juvabo funus,
Rogusq̃, flam patris ac bustum mei
His dictis acies pervolat hostium,
Gestit, & partis veluti trophæis
Ducit triumphos Nam furor hostium
Jam stupet & pietate tantâ
Victor vincitur, imò & moritur
Troja libenter Funeribusq̃ gaudet,
Ac facies admittit ovans, ne lateat tenebras
Per opacas opus ingens pietatis
Debita sic patri solvis tua, sic pari rependis
Officio. Dederat vitam tibi, tu reddis huic,
Felix! parentis qui pater diceris esse tui.

THE DELIGHTS OF THE MUSES

In Pigmahona.

Pænitet Artis
Pigmahona suæ.
Quod felix opus esset
Infelix erat artifex.
Sentit vulnera, nec videt ictum.
Quis credit? gelido ventunt de marmore flammæ.
Marmor ingratum nimis
Incendit autorem suum
Concepit hic vanos furores,
Opus suum miratur atq; adorat
Prius creavit, ecce nunc colit manus,
Tentantes digitos molliter applicat,
Decipit molles caro dura tactus
An virgo vera est, an sit eburnea,
Reddat an oscula quæ dabantur
Nescit Sed dubitat, Sed metuit, munere supplicat,
Blanditiasq; miscet.
Te, miser, pœnas dare vult, hos Venus, hos triumphos
Capit à te, quoddam amorem fugis omnem
Cur fugis heu vivos? mortua te necat puella.
Non erit innocua hæc, quamvis tuâ fingas manu,
Ipsa heu nocens erit nimis, cuius imago nocet.

RICHARD CRASHAW

Arion.

*S*quammea vivæ
 Lubrica terga ratis
 Jam conscendit Arion.
 Merces tam nova solvitur
 Navis quàm nova scanditur. Illa
 Aërea est merces, hæc est & aquatica navis.
 Perdidere illum viri
 Mercede magnâ, servat hic
 Mercede nullâ piscis & sic
 Salute plus ruina constat illi,
 Minoris & servatur hinc quàm perditur
 Hic dum findit aquas, findit hic aëra
 Cursibus, piscis, digitis, Arion
 Et sternit undas, sternit & aëra
 Carminis hoc placido Tridente
 Abjurat sua jam murmura, ventusq; modestior
 Auribus ora mutat
 Ora dediscit, minimos & metuit susurros.
 (Sonus alter restat, ut fit sonus illis)
 Aura strepens circum muta sit lateri adjacente pennâ,
 Ambit & ora viri, nec vela ventis hic egent,
 Attendit hanc ventus ratem non trahit, at trahitur.

Phænicis { Genethliacon
 &
 Epicedion.

*P*Hænix alumna mortis,
 Quàm mira tu puerpera!
 Tu scandis haud nidos, sed ignes.
 Non parere sed perire ceu parata
 Mors obstetrix, atq; ipsa tu teipsam paris,
 Tu tuiq; mater ipsa es,
 Tu tuiq; filia.
 Tu sic odora messis
 Surgis tuorum funerum,
 Tibiq; per tuam ruinam
 Reparata, te succedis ipsa. Mors ô
 Fœcunda! Sancta ô Lucra pretiosæ necis!
 Vive (monstrum dulce) vive
 Tu tibiq; suffice.

THE DELIGHTS OF THE MUSES

Elegia.

I *Te meæ lacrymæ (nec enim moror) ite. Sed oro*
Tantum ne miseræ claudite vocis iter.
O liceat querulos verbis animare dolores,
Et saltem ab perit dicere noster amor.
Ecce negant tamen, ecce negant, lacrymæq; rebelles
Indomitæ pergunt, præcipitantq; viâ.
Visne (ô care) igitur Te nostra silentia dicant?
Vis fleat assiduo murmure mutus amor?
Flebit, & urna suos semper bibet humida rores,
Et fidas semper, semper habebit aquas.
Interea, quicumq; estis ne credite mirum
Si veræ lacrymæ non didicere loqui.

Epitaphium.

Q *uisquis nectareo serenus ævo,*
Et spe lucidus aureæ juventæ
Nescis purpureos abire soles,
Nescis vincula, ferreamq; noctem
Imi carceris, horridumq; Ditem,
Et spectas tremulam procul seneſtam,
Hinc discas lacrymas, & hinc repones
Hic, ô scilicet hic brevi sub antro
Spes & gaudia mille, mille longam
(Heu longam nimis) induere noctem
Flammantem nitidæ facem juventæ,
Submersit Stygiæ paludis unda.
Ergo si lacrymas neges doloris
Huc certe lacrymas feres timoris.

RICHARD CRASHAW

Damno affici sæpe fit lucrum.

Damna adsunt multis taciti compendia lucri
Feliciq̃ docent plus properare morâ,
Luxuriam annorum positâ sic pelle redemit
Atq̃ sagax serpens in nova sæcla subit.
Cernis ut ipsa sibi replicato suppetat ævo,
Sedq̃ iteret, multâ morte perennis avis.
Succrescat generosa sibi, facilesq̃ per ignes
Perq̃ suos cineres, per sua fata ferax.
Quæ sollers jactura sui? quis funeris usus?
Flammarumq̃ fides, ingeniumq̃ rogi?
Siccine fraude subis? pretiosaq̃ funera ludis?
Siccine tu mortem, ne moriaris, adis?
Felix cui medicæ tanta experientia mortis,
Cui tam Parcarum est officiosa manus.

Humanæ vitæ descriptio.

O Vita, tantum lubricus quidam furor
Spoliumq̃ vitæ! scilicet longi brevis
Erroris hospes! Error ô mortalium!
O certus error! qui sub incerto vagum
Suspendit ævum, mille per dolos viæ
Fugacis, & proterva per volumina
Fluidi laboris, ebrios lætat gradus,
Et irretitos ducit in nihilum dies.
O fata! quantum perfidæ vitæ fugit
Umbris quod imputemus atq̃ auris, ibi
Et umbra & aura serias partes agunt
Miscentq̃ scenam, volvimur ludibrio
Procacis æstus, ut per incertum mare
Fragilis protervo cymba com nutat freto.
Et ipsa vitæ, fila, quæis nentes Deæ
Ævi severa texta producunt manu,
Hæc ipsa nobis implicant vestigia
Retrahunt trahuntq̃ donec everso gradu
Ruina lassos alta deducat pedes.
Felix, fugaces quisquis excipiens dies
Gressus serenos fixit, insidius sui
Nec servit ævi, vita inoffensis huic
Feretur auris, atq̃ claudâ rariùs
Titubabit horâ: vortices anni vagi
Hic extricabit, sanus Assertor sui.

THE DELIGHTS OF THE MUSES

Tranquillitas animi, similitudine ductâ ab ave
captivâ & canorâ tamen.

U^T cùm delicias leves, loquacem
Convivam nemoris, vagamq̃ musam
Observans dubiâ viator arte
Prendit desuper horridusve ruris
Eversor, malè persido paratu
(Heu durus!) rapit, atq̃ io triumphans
Vadit, protinus & sagace nisu
Evolvens digitos, opus tenellum
Ducens pollice lenis erudito,
Virgarum implicat ordinem severum,
Angustam meditans domum volucris.
Illa autem, hospitium licet vetustum
Mentem sollicitet nimis nimisq̃
Et suctum nemus, hinc opaca mitis
Umbrae frigora, & hinc aprica puri
Solis fulgura, Patriæq̃ sylvæ
Nunquam muta quies, ubi illa dudum
Totum per nemus, arborem per omnem,
Hospes libera liberis querelis
Cognatum benè provocabat agmen
Quancum ipsum nemus, arboresq̃ alumnam
Implorant profugam, atq̃ amata multum
Quærant murmura, lubricumq̃ carmen
Blandi gutturi & melos serenum
Illa autem, tamen, illa jam relietæ
(Simplex!) haud meminit domus, nec ultrâ
Sylvas cogitat, at brevi sub antro,
Ah pennâ nimium brevis recisâ,
Ah ritu viduo, sibiq̃ sola,
Privata heu fidicen! canit, vagoq̃
Exercens querulam domum susurro
Fallit vincula, carceremq̃ mulcet,
Nec pugnans placidæ procax quieti
Luëtatur gravis, orbe sed reducto

RICHARD CRASHAW,

*Discursu vaga saltitans tenello,
Metitur spatia invidæ cavernæ.
Sic in se pia mens reposita, secum
Altè tuta sedet, nec ardet extrâ,
Aut ullo solet æstuarè fato:
Quamvis cunèta tumultuentur, atræ
Sortis turbine non movetur illa.
Fortunæ furias onusq̃ triste
Non tergo minus accipit quieto,
Quàm vèctrix Veneris columba blando
Admittit iuga delicata collo.
Torvæ si quid inhorruit procellæ,
Sì quid sæviat & minetur, illa
Spernit, nescit, & obviis furorem
Fallit blanditus, amatq̃ & ambit
Ipsum, quo malè vulneratur, ietum.
Curas murmure non fatetur ullo,
Non lambit lacrymas dolor, nec atræ
Mentis nubila frons iniqua prodit.
Quod sì lacryma pervicax rebelli
Erumpit tamen evolatq̃ guttâ,
Invitis lacrymis, negante luctu,
Ludunt perspicui per ora risus.*

CARMEN
DEO NOSTRO,
TE DECET HYMNUS
SACRED POEMS,
COLLECTED,
CORRECTED,
AUGMENTED,
Most humbly Presented.

TO
MY LADY
THE COUNTSSE OF
DENBIGH

BY
Her most devoted Servant.
R. C.

IN hea[r]ty acknowledgment of his immortall
obligation to her Goodnes & Charity.

AT PARIS,
By PETER TARGA, Printer to the Arch-
bishope [o]f Paris, in S. Victors streete at
the golden sunne.

M. DC. LII.

CRASHAWE,
THE
ANAGRAMME.
HE WAS CAR.

WAS CAR then Crashawe, or WAS Crashawe CAR,
 Since both within one name combined are?
 Yes, Car's Crashawe, he Car, t'is love alone
 Which melts two harts, of both composing one.
 So Crashawe's still the same so much desired
 By strongest witts, so honor'd so admired
 CAR WAS but HE that enter'd as afriend
 With whom he shar'd his thoughtes, and did commend
 (While yet he liv'd) this worke, they lov'd each other
 Sweete Crashawe was his friend, he Crashawes brother.
 So Car hath Title then, t'was his intent
 That what his riches pen'd, poore Car should print
 Nor feares he checke praying that happie one
 Who was belov'd by all, dispraysed by none
 To witt, being pleas'd with all things, he pleas'd all.
 Nor would he give, nor take offence, befall
 What might, he would possesse himselfe and live
 As deade (devoyde of interest) t'all might give
 Desease t'his well composed mynd, forestal'd
 With heavenly riches which had wholly call'd
 His thoughtes from earth, to live above in'th aire
 A very bird of paradise No care
 Had he of earthly trashe. What might suffice
 To fitt his soule to heavenly exercise.
 Sufficed him and may we guesse his hart
 By what his lipps brings forth, his onely part
 Is God and godly thoughtes. Leaves doubt to none
 But that to whom one God is all; all's one.

RICHARD CRASHAW

What he might eate or weare he tooke no thought.
His needfull foode he rather found then sought.
He seekes no downes, no sheetes, his bed's still made
If he can find, a chaire or stoole, he's layd,
When day peepes in, he quitts his restlesse rest.
And still, poore soule, before he's up he's dres't.
Thus dying did he live, yet lived to dye
In th-virgines lappe, to whom he did applye
His virgine thoughtes and words, and thence was styld
By foes, the chaplaine of the virgine myld
While yet he lived without His modestie
Imparted this to some, and they to me.
Live happie then, deare soule, injoy the rest
Eternally by paynes thou purchacedest,
While Car must live in care, who was thy friend
Nor cares he how he live, so in the end,
He may injoy his dearest Lord and thee,
And sitt and singe more skilfull songs eternally.

CARMEN DEO NOSTRO

AN

EPIGRAMME

*Upon the pictures in the following Poemes which the
Authour first made with his owne hand, admirably
well, as may be seene in his Manuscript dedicated to
the right Honorable Lady the L. Denbigh.*

Twixt pen and pensill rose a holy strife
Which might draw vertue better to the life.
Best witts gave votes to that but painters swore
They never saw peeces so sweete before
As thes frutes of pure nature, where no art
Did lead the untaught pensill, nor had part
In th'-worke
The hand growne bold, with witt will needes contest.
Doth it prevayle? ah wo say each is best.
This to the eare speakes wonders, that will trye
To speake the same, yet lowder, to the eye.
Both their aymes are holy, both conspire
To wound, to burne the hart with heavenly fire.
This then's the Doome, to doe both parties right.
This, to the eare speakes best, that, to the sight.

THOMAS CAR.

RICHARD CRASHAW

NON VI.

*'Tis not the work of force but skill
To find the way into man's will.
'Tis love alone can hearts unlock.
Who knowes the WORD, he needs not knock.*

TO THE Noblest & best of Ladyes, the Countesse of Denbigh.

Perswading her to Resolution in Religion,
& to render her selfe without further
delay into the Communion of
the Catholick Church

What heav'n-intreated HEART is This?
Stands trembling at the gate of blisse,
Holds fast the door, yet dares not venture
Fairly to open it, and enter
Whose DEFINITION is à doubt
Twixt life & death, twixt in & out.
Say, lingring fair! why comes the birth
Of your brave soul so slowly forth?
Plead your pretences (o you strong
In weaknes!) why you choose so long
In labor of your selfe to ly,
Nor daring quite to live nor dy?
Ah linger not, lov'd soul! à slow
And late consent was a long no,
Who grants at last, long time tryd
And did his best to have deny'd,
What magick bolts, what mystick Barres
Maintain the will in these strange warres!

CARMEN DEO NOSTRO

What fatall, yet fantastick, bands
Keep The free Heart from it's own hands!
So when the year takes cold, we see
Poor waters their owne prisoners be.
Fetter'd, & lockt up fast they ly
In a sad selfe-captivity
The' astonisht nymphs their flood's strange fate deplore,
To see themselves their own severer shore.
Thou that alone canst thaw this cold,
And fetch the heart from it's strong Hold,
Allmighty LOVE! end this long warr,
And of a meteor make a starr.
O fix this fair INDEFINITE
And 'mongst thy shafts of soveraign light
Choose out that sure decisive dart
Which has the Key of this close heart,
Knowes all the corners of't, & can controul
The self-shutt cabinet of an unsearcht soul.
O let it be at last, love's houre
Raise this tall Trophée of thy Powre,
Come once the conquering way, not to confute
But kill this rebell-wo[r]d, IRRESOLUTE
That so, in spite of all this peevish strength
Of weaknes, she may write RESOLV'D AT LENGTH,
Unfold at length, unfold fair flowre
And use the season of love's showre,
Meet his well-meaning Wounds, wise heart!
And hast to drink the wholesome dart
That healing shaft, which heavn till now
Hath in love's quiver hid for you.
O Dart of love! arrow of light!
O happy you, if it hitt right,
It must not fall in vain, it must
Not mark the dry regardles dust.
Fair one, it is your fate, and brings
Æternall worlds upon it's wings.
Meet it with wide-spread armes, & see
It's seat your soul's just center be.
Disband dull feares, give faith the day.
To save your life, kill your delay

RICHARD CRASHAW

It is love's seege; and sure to be
Your triumph, though his victory.
'Tis cowardise that keeps this feild
And want of courage not to yeild.
Yeild then, ô yeild. that love may win
The Fort at last, and let life in.
Yeild quickly. Lest perhaps you prove
Death's prey, before the prize of love.
This Fort of your fair selfe, if't be not won,
He is repulst indeed, But you're vndone.

CARMEN DEO NOSTRO

TO

THE NAME

ABOVE EVERY NAME,

THE

NAME OF

JESUS

A HYMN.

I Sing the NAME which None can say
 But touch't with An interiour RAY
 The Name of our New PEACE, our Good
 Our Blisse & Supernaturall Blood
 The Name of All our Lives & Loves.
 Hearken, And Help, ye holy Doves!
 The high-born Brood of Day, you bright
 Candidates of blissefull Light,
 The HEIRS Elect of Love, whose Names belong
 Unto The everlasting life of Song,
 All ye wise SOULES, who in the wealthy Brest
 Of This unbounded NAME build your warm Nest.
 Awake, MY glory SOUL, (if such thou be,
 And That fair WORD at all referr to Thee)
 Awake & sing
 And be All Wing,
 Bring hither thy whole SELF, & let me see
 What of thy Parent HEAVN yet speakes in thee.
 O thou art Poore
 Of noble POWRES, I see,
 And full of nothing else but empty ME,
 Narrow, & low, & infinitely lesse
 Then this GREAT mornings mighty Busynes.
 One little WORLD or two
 (Alas) will never doe.

RICHARD CRASHAW

We must have store.
Goe, SOUL, out of thy Self, & seek for More.
Goe & request
Great NATURE for the KEY of her huge Chest
Of Heavns, the self involving Sett of Sphears
(Which dull mortality more Feeles then heares)
Then rouse the nest
Of nimble ART, & traverse round
The Aery Shop of soul-appeasing Sound.
And beat a summons in the Same
All-soveraign Name
To warn each severall kind
And shape of sweetnes, Be they such
As sigh with supple wind
Or answer Artfull Touch,
That they convene & come away
To wait at the love-crowned Doores of
Th[is]s Illustrious DAY.
Shall we dare This, my Soul? we'l doe't and bring
No Other note for't, but the Name we sing.
Wake LUTE & HARP
And every sweet-lipp't Thing
That talks with tunefull string,
Start into life, And leap with me
Into a hasty Fitt-tun'd Harmony
Nor must you think it much
T'obey my bolder touch,
I have Authority in LOVE's name to take you
And to the worke of Love this morning wake you,
Wake, In the Name
Of HIM who never sleeps, All Things that Are,
Or, what's the same,
Are Musicall,
Answer my Call
And come along,
Help me to meditate mine Immortall Song.
Come, ye soft ministers of sweet sad mirth,
Bring All your houshold stuffe of Heavn on earth;
O you, my Soul's most certain Wings,
Complaining Pipes, & prattling Strings,

CARMEN DEO NOSTRO

Bring All the store
Of SWEETS you have, And murmur that you have no more.
Come, nére to part,
NATURE & ART!
Come, & come strong,
To the conspiracy of our Spatious song.
Bring All the Powres of Praise
Your Provinces of well-united WORLDS can raise,
Bring All [your] LUTES & HARPS of HEAVN & EARTH,
What ére cooperates to The common mirth
Vessells of vocall Joyes,
Or You, more noble Architects of Intellectual Noise,
Cymballs of Heav'n, or Humane spears,
Solliciters of SOULES or EARES,
And when you're come, with All
That you can bring or we can call,
O may you fix
For ever here, & mix
Your selves into the long
And everlasting series of a deathlesse SONG,
Mix All your many WORLDS, Above,
And loose them into ONE of Love.
Chear thee my HEART!
For Thou too hast thy Part
And Place in the Great Throng
Of This unbounded All-embracing SONG.
Powres of my Soul, be Proud!
And speake lowd
To All the dear-bought Nations This Redeeming Name,
And in the wealth of one Rich WORD proclaim
New Similes to Nature
May it be no wrong
Blest Heavns, to you, & your Superiour song,
That we, dark Sons of Dust & Sorrow,
A while Dare borrow
The Name of Your Dilights & our Desires,
And fitt it to so farr inferior LYRES.
Our Murmurs have their Musick too,
Ye mighty ORBES, as well as you,
Nor yeilds the noblest Nest

RICHARD CRASHAW

Of warbling SERAPHIM to the eares of Love,
A choicer Lesson then the joyfull BREST
 Of a poor panting Turtle-Dove.
And we, low Wormes have leave to doe
The Same bright Busynes (ye Third HEAVENS) with you.
Gentle SPIRITS, doe not complain.

 We will have care
 To keep it fair,
And send it back to you again.
Come, lovely NAME! Appeare from forth the Bright
 Regions of peacefull Light,
Look from thine own Illustrious Home,
Fair KING of NAMES, & come
Leave All thy native Glories in their Georgeous Nest,
And give thy Self a while The gracious Guest
Of humble Soules, that seek to find

 The hidden Sweets
 Which man's heart meets
When Thou art Master of the Mind
Come, lovely Name, life of our hope!
Lo we hold our HEARTS wide ope!
Unlock thy Cabinet of DAY
Dearest Sweet, & come away
 Lo how the thirsty Lands
Gasp for thy Golden Showres! with longstretch't Hands.
 Lo how the laboring EARTH
 That hopes to be
 All Heaven by THEE,
 Leapes at thy Birth

The' attending WORLD, to wait thy Rise,
 First turn'd to eyes,
And then, not knowing what to doe,
Turn'd Them to TEARES, & spent Them too.
Come ROYALL Name, & pay the expence
Of All this Pretious Patience.

 O come away
And kill the DEATH of This Delay.
O see, so many WORLDS of barren yeares
Melted & measur'd out in Seas of TEARES.
O see, The WEARY liddes of wakefull Hope

CARMEN DEO NOSTRO

(Love's Eastern windowes) All wide ope
 With Curtains drawn,
To catch The Day-break of Thy DAWN.
O dawn, at last, long look't for Day!
Take thine own wings, & come away.
Lo, where Aloft it comes! It comes, Among
The Conduct of Adoring SPIRITS, that throng
Like diligent Bees, And swarm about it.
 O they are wise,
And know what SWEETES are suck't from out it.
 It is the Hive,
 By which they thrive,
Where All their Hoard of Hony lyes
Lo where it comes, upon The snowy DOVE's
Soft Back, And brings a Bosom big with Loves
WELCOME to our dark world, Thou
 Womb of Day!
Unfold thy fair Conceptions, And display
The Birth of our Bright Joyes
 O thou compacted
Body of Blessings spirit of Soules extracted!
O dissipate thy spicy Powres
(Clowd of condensed sweets) & break upon us
 In balmy showrs,
O fill our senses, And take from us
All force of so Prophane a Fallacy
To think ought sweet but that which smells of Thee.
Fair, flowry Name, In none but Thee
And Thy Nectareall Fragrancy,
 Hourly there meetes
An universall SYNOD of All sweets,
By whom it is defined Thus
 That no Perfume
 For ever shall presume
To passe for Odoriferous,
But such alone whose sacred Pedigree
Can prove it Self some kin (sweet name) to Thee.
SWEET NAME, in Thy each Syllable
A Thousand Blest ARABIAS dwell,
A Thousand Hills of Frankincense,

RICHARD CRASHAW

Mountains of myrrh, & Beds of species,
And ten Thousand PARADISES,
The soul that tasts thee takes from thence
How many unknown WORLDS there are
Of Comforts, which Thou hast in keeping!
How many Thousand Mercyes there
In Pitty's soft lap ly a sleeping!
Happy he who has the art
 To awake them,
 And to take them
Home, & lodge them in his HEART.
O that it were as it was wont to be!
When thy old Freinds of Fire, All full of Thee,
Fought against Frowns with smiles, gave Glorious chase
To Persecutions, And against the Face
Of DEATH & feircest Dangers, durst with Brave
And sober pace march on to meet A GRAVE.
On their Bold BRESTS about the world they bore thee
And to the Teeth of Hell stood up to teach thee,
In Center of their inmost Soules they wore thee,
Where Rackes & Torments striv'd, in vain, to reach thee.
 Little, alas, thought They
Who tore the Fair Brests of thy Freinds,
 Their Fury but made way
For Thee, And serv'd them in Thy glorious ends.
What did Their weapons but with wider pores
Inlarge thy flaming-brested Lovers
 More freely to transpire
 That impatient Fire
The Heart that hides Thee hardly covers.
What did their Weapons but sett wide the Doores
For Thee. Fair, purple Doores, of love's devising,
The Ruby windowes which enrich't the EAST
Of Thy so oft repeated Rising.
Each wound of Theirs was Thy new Morning,
And reinthron'd thee in thy Rosy Nest,
With blush of thine own Blood thy day adorning,
It was the witt of love oreflowd the Bounds
Of WRATH, & made thee way through All Those WOUNDS.
Wellcome dear, All-Adored Name!

CARMEN DEO NOSTRO

For sure there is no Knee
That knowes not THEE.
Or if there be such sonns of shame,
Alas what will they doe
When stubborn Rocks shall bow
And Hills hang down their Heavn-saluting Heads
To seek for humble Beds
Of Dust, where in the Bashfull shades of night
Next to their own low NOTHING they may ly,
And couch before the dazeling light of thy dread majesty.
They that by Love's mild Dictate now
Will not adore thee,
Shall Then with Just Confusion, bow
And break before thee.

IN
THE HOLY
NATIVITY
OF
OUR LORD GOD
A
HYMN
SUNG AS BY THE
SHEPHERDS.

CARMEN DEO NOSTRO

THE HYMN.

CHORUS.

Come we shepheards whose blest Sight
Hath mett love's Noon in Nature's night,
Come lift we up our loftyer Song
And wake the SUN that lyes too long.

To all our world of well-stoln joy
He slept, and dream't of no such thing.
While we found out Heavn's fairer ey
And Kis't the Cradle of our KING.

Tell him He rises now, too late
To show us ought worth looking at.

Tell him we now can show Him more
Then He e're show'd to mortall Sight,
Then he Himselfe e're saw before,
Which to be seen needes not His light
Tell him, Tityrus, where th'hast been
Tell him, Thy[r]sis, what th-hast seen

Tityrus Gloomy night embrac't the Place
Where The Noble Infant lay
The BABE look't up & shew'd his Face,
In spite of Darknes, it was DAY
It was THY day, SWEET! & did rise
Not from the EAST, but from thine EYES.

Chorus It was THY day, Sweet

Thyrs WINTER chidde aloud, & sent
The angry North to wage his warres
The North forgott his feirce Intent,
And left perfumes in stead of scarres.
By those sweet eye[s'] persuasive powrs
Where he mean't frost, he scatter'd flowrs.

Chorus By those sweet eyes'

RICHARD CRASHAW

Both. We saw thee in thy baulmy Nest,
Young dawn of our æternall DAY!

We saw thine eyes break from their EA[s]TE
And chase the trembling shades away.

We saw thee, & we blest the sight,
We saw thee by thine own sweet light.

Tity. Poor WORLD (said I) what wilt thou doe
To entertain this starry STRANGER?

Is this the best thou canst bestow?
A cold, and not too cleanly, manger?

Contend, the powres of heav'n & earth.
To fitt a bed for this huge birthe.

Cho. Contend the powers

Thy[r] Proud world, said I, cease your contest
And let the MIGHTY BABE alone

The Phænix builds the Phænix' nest.
Lov's architecture is his own.

The BABE whose birth embraves this morn,
Made his own bed e're he was born.

Cho The BABE whose.

Ti[t]. I saw the curl'd drops, soft & slow,
Come hovering o're the place's head,

Offring their whitest sheets of snow
To furnish the fair INFANT's bed

Forbear, said I, be not too bold.
Your fleece is white But t'is too cold.

Cho. Forbear, sayd I

Thyr. I saw the obsequious SERAPHIMS
Their rosy fleece of fire bestow

For well they now can spare their wing.
Since HEAVN it self lyes here below.

Well done, said I. but are you sure
Your down so warm, will passe for pure?

Cho. Well done sayd I

CARMEN DEO NOSTRO

Tit. No no, your KING's not yet to seeke
Where to repose his Royall HEAD

See see, how soon his new-bloom'd CHEEK
Twixt's mother's breasts is gone to bed.

Sweet choise, said we! no way but so
Not to ly cold, yet slep in snow.

Cho. Sweet choise, said we.

Both. We saw thee in thy baulmy nest,
Bright dawn of our æternall Day!

We saw thine eyes break from thir EAST
And chase the trembling shades away.

We saw thee & we blest the sight.
We saw thee, by thine own sweet light.

Cho. We saw thee, &c.

FULL CHORUS.

Wellcome, all WONDERS in one sight!
Æternity shutt in a span.

Sommer in Winter. Day in Night.
Heaven in earth, & GOD in MAN

Great little one! whose all-embracing birth
Lifts earth to heaven, stoopes heav'n to earth.

WELLCOME Though nor to gold nor silk,
To more then Cæsar's birth right is,

Two sister-seas of Virgin-Milk,
With many a rarely-temper'd kisse

That brea[t]hes at once both MAID & MOTHER,
Warmes in the one, cooles in the other.

WELCOME, though not to those gay flies
Gilded ith' Beames of earthly kings,
Slippery soules in smiling eyes,

But to poor Shepheards, home-spun things:

Whose Wealth's their flock, whose witt, to be
Well read in their simplicity.

RICHARD CRASHAW

Yet when young April's husband shows
Shall blesse the fruitfull Maia's bed

We'l bring the First-born of her flowrs
To kisse thy FEET & crown thy HEAD.

To thee, dread lamb ! whose love must keep
The shepheards, more then they the sheep.

To THEE, meek Majesty ! soft KING
Of simple GRACES & sweet LOVES

Each of us his lamb will bring
Each his pair of sylver Doves,

Till burnt at last in fire of Thy fair eyes,
Our selves become our own best SACRIFICE.

CARMEN DEO NOSTRO

NEW YEAR'S

DAY.

Rise, thou best & brightest morning !
Rosy with a double Red,
With thine own blush thy cheeks adorning
And the dear drops this day were shed.

All the purple pride that laces
The crimson curtains of thy bed,
Gilds thee not with so sweet graces
Nor setts thee in so rich a red.

Of all the fair-cheek't flowrs that fill thee
None so fair thy bosom strowes,
As this modest maiden lilly
Our sins have sham'd into a rose.

Bid thy golden God, the Sun,
Burnisht in his best beames rise,
Put all his red-ey'd Rubies on,
These Rubies shall putt out their eyes

Let him make poor the purple east,
Search what the world's close cabinets keep,
Rob the rich births of each bright nest
That flaming in their fair beds sleep,

Let him embrace his own bright tresses
With a new morning made of gemmes,
And wear, in those his wealthy dresses,
Another Day of Diadems.

When he hath done all he may
To make himselfe rich in his rise,
All will be darknes to the Day
That breakes from one of these bright eyes.

RICHARD CRASHAW

And soon this sweet truth shall appear
Dear BABE, ere many dayes be done, ‘
The morn shall come to meet thee here,
And leave her own neglected Sun.

Here are Beautyes shall bereave him
Of all his eastern Paramours.
His Persian Lovers all shall leave him,
And swear faith to thy sweeter Powres.

IN
THE GLORIOUS
EPIPHANIE
OF OUR LORD
GOD,
A HYMN.
SUNG AS BY THE
THREE KINGS

RICHARD CRASHAW

(1. KINGE.)

B Right BABE ! Whose awfull beautyes make
The morn incurr a sweet mistake ,
(2.) For whom the'officious heavns devise
To disinherit the sun's rise,
(3.) Delicately to displace
The Day, & plant it fairer in thy face ,
[1.] O thou born KING of loves,
 [2.] Of lights,
 [3] Of joyes !
(Cho.) Look up, sweet BABE, look up & see
 For love of Thee
 Thus farr from home
 The EAST is come
To seek her self in thy sweet Eyes.
(1.) We, who strangely went astray,
 Lost in a bright
 Meridian night,
(2.) A Darkenes made of too much day,
 (3.) Becken'd from farr
 By thy fair starr,
Lo at last have found our way.
(Cho) To THEE, thou DAY of night ! thou east of west !
Lo we at last have found the way.
To thee, the world's great universal east,
The Generall & indifferent DAY
(1.) All-circling point. All centring sphear.
The world's one, round, *Æternall year*.
(2) Whose full & all-unwrinkled face
Nor sinks nor swells with time or place ,
(3.) But every where & every while
Is One Consistent solid smile,
 (1.) Not vext & tost
 (2.) 'Twixt spring & frost,
(3.) Nor by alternate shreds of light
Sordidly shifting hands with shades & night.
(Cho.) O little all ! in thy embrace
The world lyes warm, & likes his place.

CARMEN DEO NOSTRO

Nor does his full Globe fail to be
 Kist on Both his cheeks by Thee.
 Time is too narrow for thy YEAR
 Nor makes the whole WORLD thy half-sp[h]ear.

(1.) To Thee, to Thee

From him we flee

(2.) From HIM, whom by a more illustrious ly,
 The blindnes of the world did call the eye,

(3.) To HIM, who by These mortall clouds hast made
 Thy self our sun, though thine own shade.

(1.) Farewell, the wo[r]ld's false light

Farewell, the white

Ægypt! a long farewell to thee

Bright IDOL, black IDOLATRY.

The dire face of inferior DARKNES, kis't
 And courted in the pompus mask of a more specious mist.

(2.) Farewell, farewell

The proud & misplac't gates of hell,

Pertch't, in the morning's way

And double-guilded as the doores of DAY.

The deep hypocrisy of DEATH & NIGHT

More desperately dark, Because more bright

(3) Welcome, the world's sure Way!

HEAVN's wholsom ray

(Cho) Wellcome to us, and we

(SWEET) to our selves, in THEE.

(1.) The deathles HEIR of all thy FATHER's day!

(2) Decently Born

Embosom'd in a much more Rosy MORN,

The Blushes of thy All-unblemish't mother

(3) No more that other

Aurora shall sett ope

Her ruby casements, or hereafter hope

From mortall eyes

To meet Religious welcomes at her rise.

(Cho) We (Pretious ones!) in you have won

A gentler MORN, a juster sun

(1.) His superficiall Beames sun-burn't our skin,

(2.) But left within

(3.) The night & winter still of death & sin.

RICHARD CRASHAW

(*Cho.*) Thy softer yet more certaine DARTS
Spare our eyes, but peirce our HARTS.

(1.) Therefore with HIS proud persian spoiles

(2.) We court thy more concerning smiles.

(3.) Therefore with his Disgrace
We guild the humble cheek of this chast place;

(*Cho.*) And at thy FEET powr forth his FACE.

(1.) The doating nations now no more

Shall any day but THINE adore.

(2.) Nor (much lesse) shall they leave these eyes
For cheap Ægyptian Deities.

(3.) In whatsoe're more Sacred shape
Of Ram, He-goat, or reverend ape,
Those beauteous ravishers opprest so sore
The too-hard-tempted nations

(1.) Never more
By wanton heyfer shall be worn

(2.) A Garland, or a gilded horn.
The altar-stall'd ox, fatt OSYRIS now

With his fair sister cow,
(3.) Shall kick the clouds no more, But lean & tame,
(*Cho.*) See his horn'd face, & dy for shame.

And MITHRA now shall be no name

(1.) No longer shall the immodest lust
Of Adulterous GODLES dust

(2.) Fly in the face of heav'n, As if it were
The poor world's Fault that he is fair

(3.) Nor with perverse loves & Religious RAPES
Revenge thy Bountyes in their beauteous shapes,
And punish Best Things worst, Because they stood
Guilty of being much for them too Good.

[1.] Proud sons of death! that durst compell
Heav'n it self to find them hell,

[2.] And by strange witt of madnes wrest
From this world's EAST the other's WEST.

[3.] All-Idolizing wormes! that thus could crowd
And urge Their sun into thy cloud,
Forcing his sometimes eclips'd face to be
A long deliquium to the light of thee.

[*Cho.*] Alas with how much heavier shade

CARMEN DEO NOSTRO

The shamefac't lamp hung down his head
For that one eclipse he made
Then all those he suffered'

[1.] For this he look't so bigg, & every morn
With a red face confes't this scorn.

Or hiding his vex't cheeks in a hir'd mist
Kept them from being so unkindly kis't.

[2.] It was for this the day did rise
So oft with blubber'd eyes.

For this the evening wept, and we ne're knew
But call'd it deaw.

[3.] This dayly wrong
Silenc't the morning-sons, & damp't their song,

[Cho.] Nor was't our deafnes, but our sins, that thus
Long made th'Harmonious orbes all mute to us

[1] Time has a day in store
When this so proudly poor

And self-oppressed spark, that has so long

By the love-sick world bin made

Not so much their sun as SHADE,

Weary of this Glorious wrong

From them & from himself shall flee

For shelter to the shadow of thy TREE,

[Cho.] Proud to have gain'd this pretious losse

And chang'd his false crown for thy CROSSE.

[2] That dark Day's clear doom shall define

Whose is the Master FIRE, which sun should shine.

That sable [J]udgment-seat shall by new lawes

Decide & settle the Great cause

Of controverted light,

[Cho.] And natur's wrongs rejoyce to doe thee Right.

[3] That forfeiture of noon to night shall pay

All the idolatrous thefts done by this night of day,

And the Great Penitent presse his own pale lipps

With an elaborate love-eclipse

To which the low world's lawes

Shall lend no cause

[Cho.] Save those domestick which he borrowes

From our sins & his own sorrowes.

[1.] Three sad hour[s'] sackcloth then shall show to us

RICHARD CRASHAW

His penance, as our fault, conspicuous.

[2] And he more needfully & nobly prove
The nation's terror now then erst their love.

[3] Their hated loves changd into wholsom feares,
[Cho.] The shutting of his eye shall open Theirs.

[1] As by a fair-ey'd fallacy of day
Miss-ledde before they lost their way,
So shall they, by the seasonable fright
Of an unseasonable night,

Loosing it once again, stumble'on true LIGHT.

[2.] And as before his too-bright eye
Was Their more blind idolatry,
So his officious blindines now shall be
Their black, but faithfull perspective of thee,

[3] His new prodigious night,
Their new & admirable light,
The supernaturall DAWN of Thy pure day
While wondring they

(The happy converts now of him
Whom they compell'd before to be their sin)
Shall henceforth see

To kisse him only as their rod
Whom they so long courted as GOD,
[Cho] And their best use of him they worship't be
To learn, of Him at lest, to worship Thee

[1] It was their Weaknes woo'd his beauty;
But it shall be

Their wisdom now, as well as duty,
To'injoy his Blott, & as a large black letter
Use it to spell Thy beautyes better,
And make the night i[t] self their [t]orch to thee

[2] By the oblique ambush of this close night
Couch't in that conscious shade

The right-ey'd Areopagite
Shall with a vigorous guesse invade
And catche thy quick reflex, and sharply see

On this dark Grou[n]d
To d[e]scant THEE

[3.] O prize of the rich SPIRIT^l with that feirce chase
Of this strong soul, shall he

CARMEN DEO NOSTRO

Leap at thy lofty FACE,
And s[e]ize the swift Flash, in rebound
From this o[b]sequious cloud;

Once call'd a sun;

Till dearly thus undone,

[Cho] Till thus triumphantly tam'd (o ye two
Twinne SUNNES¹) & taught now to negotiate you.

[1.] Thus shall that reverend child of light,

[2.] By being scholler first of that new night,
Come forth Great master of the mystick day,

[3.] And teach obscure MANKIND a more close way
By the frugall negat[v]e light

Of a most wise & well-abused Night

To read more legible thine originall Ray,

[Cho] And make our Darknes serve THY day,

Maintaining t'wixt thy world & ours

A commerce of contrary powres,

A mutuall trade

'Twixt sun & SHADE,

By confederat BLACK & WHITE

Borrowing day & lending night

[1.] Thus we, who when with all the noble powres

That (at thy cost) are call'd, not vainly, ours

We vow to make brave way

Upwards, & presse on for, the pure intelligentiall Prey,

[2.] At lest to play

The amorous Spyes

And peep & proffer at thy sparkling Throne,

[3.] In stead of bringing in the blissfull PRIZE

And fastening on Thine eyes,

Forfeit our own

And nothing gain

But more Ambitious losse, at lest of brain,

[Cho.] Now by abased liddes shall learn to be

Eagles, and shutt our eyes that we may see.

RICHARD CRASHAW

The Close.

Therefore to THEE & thine Auspicious ray
 (Dread sweet!) lo thus
 At lest by us,
The delegated EYE of DAY
Does first his Scepter, then HIMSELF in solemne Tribute pay.
 Thus he undresses
 His sacred unshorn tresses,
At thy adored FEET, thus, he layes down
 [1.] His gorgeous tire
 Of flame & fire,
[2.] His glittering ROBE, [3] his sparkling CROWN,
[1] His GOLD, [2] his MIRRH, [3] his FRANKINCENCE,
[Cho.] To which He now has no pretence
For being show'd by this day's light, how farr
He is from sun enough to make THY starr,
His best ambition now, is but to be
Something a brighter SHADOW (sweet) of thee.
Or on heavn's azure forehead high to stand
Thy golden index, with a duteous Hand
Pointing us Home to our own sun
The world's & his HYPERION.

CARMEN DEO NOSTRO

TO THE QUEEN'S MAJESTY.

MADAME.

'Mongst those long rowes of c[r]ownes that guild your race,
These Royall sages sue for decent place.
The day-break of the nations, their first ray,
When the Dark WORLD dawn'd into Christian DAY.
And smil'd i'th' BABE's bright face, the purpling Bud
And Rosy dawn of the right Royall blood,
Fair first-fruits of the LAMB. Sure KINGS in this,
They took a kingdom while they gave a kisse
But the world's Homage, scarce in These well blown,
We read in you (Rare Queen) ripe & full-grown
For from this day's rich seed of Diadems
Does rise a radiant croppe of Royalle stemms,
A Golden harvest of crown'd heads, that meet
And crowd for kisses from the LAMB's white feet.
In this Illustrious throng, your lofty floud
Swells high, fair Confluence of all highborn Bloud!
With your bright head whose groves of scepters bend
Their wealthy tops, & for these feet contend.
So swore the LAMB's dread fire. And so we see't.
Crownes, & the HEADS they kisse, must court these FEET.
Fix here, fair Majesty! May your Heart ne're misse
To reap new CROWNES & KINGDOMS from that kisse.
Nor may we misse the joy to meet in you
The aged honors of this day still new.
May the great time, in you, still greater be
While all the YEAR is your EPIPHANY,
While your each day's devotion duly brings
Three KINGDOMES to supply this day's three KINGS.

THE
OFFICE
OF
THE HO
LY
CROSSE

CARMEN DEO NOSTRO

THE HOWRES FOR THE HOUR OF MATINES.

The Versicle.

LORD, by thy Sweet & Saving SIGN,

The Responsory.

Defend us from our foes & Thine.

V. Thou shalt open my lippes, O LORD
R. And my mouth shall shew forth thy Prayse.

V. O GOD make speed to save me

R. O LORD make hast to help me.

GLORY be to the FATHER,
and to the SON,
and to the H. GHOST.

As it was in the beginning, is now, & ever shall be, world
without end. Amen.

THE HYMN.

THE wakefull Matines hast to sing,
The unknown sorrows of our king,
The FATHER'[s] word & wisdom, made
MAN, for man, by man's betraid,
The world's price sett to sale, & by the bold
Merchants of Death & sin, is bought & sold.
Of his Best Freinds (yea of himself) forsaken,
By his worst foes (because he would) beseig'd & taken.

RICHARD CRASHAW

The Antiphona.

All hail, fair TREE
Whose Fruit we be.
What song shall raise
Thy seemly praise.
Who broughtst to light
Life out of death, Day out of night.

The Versicle

Lo, we adore thee,
Dread LAMB! And bow thus low before thee,

The Responsor

'Cause, by the covenant of thy CROSSE,
Thou'hast sav'd at once the whole world's losse.

The Prayer.

O Lord JESU-CHRIST, son of the living GOD! interpose,
I pray thee, thine own pretious death, thy CROSSE &
Passion, betwixt my soul & thy judgment, now & in the hour
of my death And vouchsafe to graunt unto me thy grace &
mercy, unto all quick & dead, remission & rest, to thy church
peace & concord, to us sinners life & glory everlasting Who
livest and reignest with the FATHER, in the unity of the HOLY
GHOST, one GOD, world without end Amen

CARMEN DEO NOSTRO

FOR THE HOUR OF
PRIME.

The Versicle.

Lord by thy sweet & saving SIGN.

The Responsor

Defend us from our foes & thine

V Thou shalt open

R And my mouth.

V O God make speed.

R. O LORD make hast

Glory be to

As it was in.

THE HYMN

THE early PRIME blushes to say
She could not rise so soon, as they
Call'd Pilat up, to try if He
Could lend them any cruelty

Their hands with lashes arm'd, their touns with lyes.
And loathsom spittle, blott those beauteous eyes,
The blissfull springs of joy, from whose all-chearing Ray
The fair starrs fill their wakefull fires the sun himselfe drinks
Day.

The Antipho[n]a.

VICTORIOUS SIGN

That now dost shine,

Transcrib'd above

Into the land of light & love,

RICHARD CRASHAW

O let us twine
Our rootes with thine,
That we may rise
Upon thy wings, & reach the skyes.

The Versicle.

Lo we adore thee
Dread LAMB¹ and fall
Thus low before thee

The Responsor.

'Cause by the Covenant of thy CROSSE
Thou'hast sav'd at once the whole world's losse.

The Pray[e]r.

O L[or]d JESU-CHRIST son of the living [G]OD¹ interpose,
I pray thee, thine own pretious death, thy CROSSE &
Passion, betwixt my soul & thy judgment, now & in the hour
of my death And vouchsafe to graunt unto me thy grace &
mercy, unto all quick & dead, remission & rest, to thy church
peace & concord, to us sinners life & glory everlasting Who
livest and reignest with the FATHER, in the unity of the HOLY
GHOST, one GOD, world without end Amen.

CARMEN DEO NOSTRO

THE THIRD.

The Versicle.

Lord, by thy sweet & saving SIGN

The Responsor.

Defend us from our foes & thine.

℣. Thou shalt open

℞ And my mouth.

℣. O GOD make speed.

℞ O LORD make hast.

℣ Glory be to.

℞. As it was in the.

THE HYMN.

THE Third hour's deafen'd with the cry
Of crucify him, crucify
So goes the vote (nor ask them, Why?)
Live Barabbas! & let GOD dy.
But there is witt in wrath, and they will try
A HAIL more cruell the[n] their crucify.
For while in sport he weares a spitefull crown,
The serious showres along his decent
Face run sadly down.

The Antiphona.

CHRIST when he dy'd
Deceivd [t]he CROSSE,
And on death's side
Threw all the losse
The captive world awak't, & found
The prisoners loose, the Ja[y]lor bound.

The Versicle.

Lo we adore thee
Dread LAMB, & fall
thus low before thee

The Responsor.

'Cause by the covenant of thy CROSSE
Thou'hast sav'd at once the whole wor[l]d's losse.

RICHARD CRASHAW

The Prayer.

O Lord JESU-CHRIST, son of the living God! interpose,
I pray thee, thine own pretious death, thy CROSSE &
Passion, betwixt my soul & thy judgment, now & in the hour
of my death And vouchsafe to graunt unto me thy grace &
mercy, unto all quick & dead, remission & rest, to thy church
peace & concord, to us sinners life & glory everlasting. Who
livest and reignest with the FATHER, in the unity of the HOLY
GHOST, one God, [w]orld without end. Amen.

CARMEN DEO NOSTRO

THE SIXT.

The Versicle.

Lord by thy sweet & saving SIGN,

The Responsor.

Defend us from our foes & thine.

℣. Thou shalt open

℞. And my mouth

℣. O GOD make speed.

℞. O LORD make hast

℣. Glory be

℞. As it was in

THE HIMN.

NOW is The noon of sorrow's night,
High in his patience, as their spite.
Lo the faint LAMB, with weary limb
Beares that huge tree which must bear Him
That fatall plant, so great of fame
For fruit of sorrow & of shame,
Shall swell with both for HIM, & mix
All woes into one CRUCIFIX
Is tortur'd Thirst, it selfe, too sweet a cup?
GALL, & more bitter mocks, shall make it up
Are NAILES blunt pens of superficial smart?
Contempt & scorn can send sure wounds to search the inmost
Heart.

The Antiphona.

O deare & sweet Dispute
'Twixt death's & Love's farr different FRUIT!
Different as farr
As antidotes & poysons are
By that first fatall TREE
Both life & liberty
Were sold and slain,
By this they both look up, & live again.

RICHARD CRASHAW

The Versicle.

Lo we adore thee
Dread LAMB! & bow thus low before thee,

The Responsor.

'Cause by the covenant of thy CROSSE
Thou'hast sav'd the world from certain losse.

The Prayer

O Lord JESU-CHRIST, son of the living GOD! interpose,
I pray thee, thine own pretious death, thy CROSSE &
Passion, betwixt my soul & thy judgment, now & in the hour
of my death And vouchsafe to graunt unto me thy grace &
mercy, unto all quick & dead, remission & rest, to thy church
peace & concord, to us sinners life & glory everlasting. Who
livest and reignest with the FATHER, in the unity of the HOLY
GHOST, one GOD, world without end. Amen

CARMEN DEO NOSTRO

THE NINTH.

The Versicle.

Lord by thy sweet & saving SIGN.

The Responsor.

Defend us from our foes & thine.

℣. Thou shalt open.

℟. And my mouth

℣. O GOD make speed

℟. O LORD make hast.

Glory be to.

As it was in.

THE HYMN

THE ninth with awfull horror hearkened to those groanes
Which taught attention ev'n to ro[c]ks & stones
Hear, FATHER, hear! thy LAMB (at last) complains
Of some more painfull thing then all his paines.
Then bowes his all-obedient head, & dyes
His own lov's, & our sin's GREAT SACRIFICE
The sun saw That, And would have seen no more
The center shook Her uselesse veil th'inglorious Temple
tore.

The Antiphona

O strange mysterious strife
Of open DEATH & hidden LIFE!
When on the crosse my king did bleed,
LIFE seem'd to dy, DEATH dy'd indeed

The Versicle

Lo we adore thee
D[rea]d LAMB! and fall
thus low before thee

The Responsor.

'Cause by the covenant of thy CROSSE
Thou' hast sav'd at once the whole wor[l]d's losse.

RICHARD CRASHAW

The Prayer.

O Lord JESU-CHRIST, son of the living GOD! interpose,
I pray thee, thine own pretious death, thy CROSSE &
Passion, betwixt my soul & thy judgment, now & in the hour
of my death And vouchsafe to graunt unto me thy grace &
mercy, unto all quick & dead, remission & rest, to thy church
peace & concord, to us sinners life & glory everlasting. Who
livest and reignest with the FATHER, in the unity of the HOLY
GHOST, one GOD, world without end Amen.

CARMEN DEO NOSTRO

EVENSONG.

The Versicle.

Lord, by thy sweet & saving SIGN

The Responsor.

Defend us from our foes & thine.

V. Thou shalt open.

R. And my mouth.

V. O GOD make speed.

R. O LORD make hast.

V. Glory be to.

R. As it was in the.

THE HYMN.

BUT there were Rocks would not relent at This.
Lo, for their own hearts, they rend his.
Their deadly hate lives still, & hath
A wild reserve of wanton wrath,
Superfluous SPEAR! But there's a HEART stands by
Will look no wounds be lost, no deaths shall dy.
Gather now thy Greif's ripe FRUIT. Great mother-maid!
Then sitt thee down, & sing thine Ev'nsong in the sad
TREE's shade.

The Antiphona.

O sad, sweet TREE!
Wofull & joyfull we
Both weep & sing in shade of thee.
When the dear NAILLES did lock
And graft into thy gracious Stock
The hope, the health,
The worth, the wealth
Of all the ransom'd WORLD, thou hadst the power
(In that propitious Hour)
To poise each pretious limb,
And prove how light the World was, when it weighd with
HIM.

RICHARD CRASHAW

Wide maist thou spread
Thine Armes, And with thy bright & blisfull head
O'relook all Libanus. Thy lofty crown
The king himself is, Thou his humble THRONE.
Where yeilding & yet conquering he
Prov'd a new path of patient Victory.
When wondring death by death was slain,
And our Captivity his Captive ta'ne.

The Versicle.

Lo we adore thee
Dread LAMB! & bow thus low before thee,

The Responsor.

'Cause by the covenant of thy CROSSE.
Thou'hast sav'd the world from certain losse.

The Prayer.

O lord JESU-CHRIST, son of the living, &c.

CARMEN DEO NOSTRO

COMPLINE.

The Versicle.

Lord by thy sweet & saving SIGN,

The Responsor.

Defend us from our foes & thine.

V. Thou shalt open.

R. And my mouth

V O GOD make speed

R O LORD make hast

V. Glory be

R. As it was in

THE HIMN.

THE Complin hour comes last, to call
Us to our own LIVE's funeral.

Ah hartlesse task! yet hope takes head,

And lives in Him that here lyes dead.

Run, MARY, run! Bring hither all the BLEST

ARABIA, for thy Royall Phœnix'nest,

Pour on thy noblest sweets, Which, when they touch

This sweeter BODY, shall indeed be such.

But must thy bed, lord, be a borow'd grave

Who lend'st to all things All the LIFE they have.

O rather use this HEART, thus farr a fitter STONE,

'Cause, though a hard & cold one, yet it is thine owne.

Amen.

The Antiphona.

O save us then

Mercyfull KING of men!

Since thou wouldst needs be thus

A SAVIOUR, & at such a rate, for us;

Save us, o save us, lord

We now will own no shorter wish, nor name a narrower word.

Thy blood bids us be bold

Thy Wounds give us fair hold.

Thy Sorrows chide our shame.

Thy Crosse, thy Nature, & thy name

Advance our claim

And cry with one accord

Save them, o save them, lord.

RICHARD CRASHAW

THE RECOMMENDATION.

THEse Houres, & that which hover's o're my END,
Into thy hands, and hart, lord, I, commend.

Take Both to Thine Account, that I & mine
In that Hour, & in these, may be all thine

That as I dedicate my devoutest BREATH
To make a kind of LIFE for my lord's DEATH,

So from his living, & life-giving DEATH,
My dying LIFE may draw a new, & never fleeting BREATH.

UPON THE H. SEPULCHER.

Here where our LORD once lay'd his Head,
Now the grave lyes Buryed.

CARMEN DEO NOSTRO

VEXILLA REGIS,

THE

HYMN

OF THE HOLY

CROSSE.

I.

Look up, languishing Soul! Lo where the fair
BADG of thy faith calls back thy care,
And biddes thee ne're forget
Thy life is one long Debt
Of love to Him, who on this painfull TREE
Paid back the flesh he took for thee.

II.

Lo, how the streames of life, from that full nest
Of loves, thy lord's too liberall brest,
Flow in an amorous flood
Of WATER wedding BLOOD
With these he wash't thy stain, transfer'd thy smart,
And took it home to his own heart

III.

But though great Love, greedy of such sad gain
Usurp't the Portion of THY pain,
And from the nailes & spear
Turn'd the steel point of fear,
Their use is chang'd, not lost, and now they move
Not stings of w[ra]th, but wounds of love.

RICHARD CRASHAW

IV.

Tall TREE of life! thy truth makes good
What was till now ne're understood,
 Though the prophetick king
 Struck lowd his faithfull string.
It was thy wood he meant should make the T[HR]ONE
For a more then SALOMON.

V.

Larg throne of love! Royally spred
With purple of too Rich a red
 Thy crime is too much duty,
 Thy Burthen, too much beauty,
Glorious, or Greivous more? thus to make good
Thy costly excellence with thy KING's own BLOOD.

VI

Even ballance of both worlds! our world of sin,
And that of grace heavn way'd in HIM,
 Us with our price thou weighed'st,
 Our price for us thou payed'st,
Soon as the right-hand scale rejoyc't to prove
How much Death weigh'd more light then love.

VII.

Hail, our alone hope! let thy fair head shoot
Aloft, and fill the nations with thy noble fruit.
 The while our hearts & we
 Thus graft our selves on thee,
Grow thou & they And be thy fair increase
The sinner's pardon & the just man's peace

Live, o for ever live & reign
The LAMB whom his own love hath slain!
And let thy lost sheep live to'inherit
That KINGDOM which this CROSSE did merit.

A M E N

CARMEN DEO NOSTRO

TO OUR B. LORD

UPON THE CHOISE OF HIS

Sepulcher.

How life & death in Thee
Agree!
Thou hadst a virgin womb,
And tomb
A JOSEPH did betroth
Them both.

RICHARD CRASHAW
CHARITAS
NIMIA.
OR
THE
DEAR BARGAIN.

Lord, what is man? why should he coste thee
So dear? what had his ruin lost thee?
Lord what is man? that thou hast overbought
So much a thing of nought?

Love is too kind, I see, & can
Make but a simple merchant man.
'Twas for such sorry merchandise,
Bold Painters have putt out his Eyes

Alas, sweet lord, what wer't to thee
If there were no such wormes as we?
Heav'n ne're the lesse still heavn would be,
Should Mankind dwell
In the deep hell
What have his woes to doe with thee?

Let him goe weep
O're his own wounds,
SERAPHIMS will not sleep
Nor speares let fall their faithfull rounds.

Still would The youthfull SPIRITS sing,
And still thy spatious Palace ring.
Still would those beauteous ministers of light
Burn all as bright,

And bow their flaming heads before thee
Still thrones & Dominations would adore thee
Still would those ever-wakefull sons of fire
Keep warm thy prayse
Both nights & dayes,
And teach thy lov'd name to their noble lyre.

CARMEN DEO NOSTRO

Le[t] froward Dust then doe it's kind;
And give it self for sport to the proud wind.
Why should a peice of peevish clay plead shares
In the Æternity of thy old cares?
Why shouldst you bow thy awfull Brest to see
What mine own madnesse have done with me?

Should not the king still keepe his throne
Because some desperate Fool's undone?
Or will the world's Illustrious eyes
Weep for every worm that dyes,

Will the gallant sun
E're the lesse glorious run?
Will he hang down his golden head
Or e're the sooner seek his western bed,
Because some foolish fly
Growes wanton, & will dy?

If I were lost in misery,
What was it to thy heavn & thee?
What was it to thy pretious blood
If my foul Heart call'd for a fload?

What if my faithlesse soul & I
Would needs fall in
With guilt & sin,
What did the Lamb, that he should dy?
What did the lamb, that he should need?
When the wolf sins, himself to bleed?

If my base lust,
Bargain'd with Death & well-beseeming dust
Why should the white
Lamb's bosom write
The purple name
Of my sin's shame?

Why should his unstaind brest make good
My blushes with his own heart-blood?

O my SAVIOUR, make me see
How dearly thou hast payd for me

That lost again my LIFE may prove
As then in DEATH, so now in love.

SANCTA MARIA
DOLORUM
OR
THE MOTHER
OF
SORROWS.

A
Patheticall descant upon the
devout Plainsong

OF
STABAT MATER
DOLOROSA.

CARMEN DEO NOSTRO
SANCTA MARIA
DOLORUM.

I.

IN shade of death's sad TREE
 Stood Dolefull SHEE.
Ah SHE' now by none other
Name to be known, alas, but SORROW's [M]OTHER.
 Before her eyes
Her's, & the whole world's joyes,
Hanging all torn she sees, and in his woes
And Paines, her Pangs & throes.
Each wound of His, from every Part,
All, more at home in her one heart.

II.

What kind of marble than
Is that cold man
Who can look on & see,
Nor keep such noble sorrowes company?
 Sure ev'en from you
 (My Flints) some drops are due
To see so many unkind swords contest
 So fast for one soft Brest
While with à faithfull, mutuall, floud
Her eyes bleed TEARES, his wounds weep BLOOD.

III.

O costly intercourse
Of deaths, & worse
Divided loves While son & mother
Discourse alternate wounds to one another,
 Quick Deaths that grow
 And gather, as they come & goe.
His Nails write swords in her, which soon her heart
 Payes back, with more then their own smart;
Her SWORDS, still growin[g] with his pain,
Turn SPEARES, & straight come home again.

RICHARD CRASHAW

IV.

She sees her son, her God,
Bow with à load
Of borrowd sins, And swimme
In woes that were not made for Him.
Ah hard command
Of love! Here must she stand
Charg'd to look on, & with à stedfast ey
See her life dy.
Leaving her only so much Breath
As serves to keep alive her death.

V

O Mother turtle-dove!
Soft sourse of love
That these dry lidds might borrow
Something from thy full Seas of sorrow!
O in that brest
Of thine (the nob[est] nest
Both of love's fires & flouds) might I recline
This hard, cold, Heart of mine!
The chill lump would relent, & prove
Soft subject for the seige of love

VI

O teach those wounds to bleed
In me, me, so to read
This book of loves, thus writ
In lines of death, my life may copy it
With loyall cares
O let me, here, claim shares,
Yield something in thy sad prærogative
(Great Queen of greifes) & give
Me too my teares, who, though all stone,
Think much that thou shouldst mourn alone.

CARMEN DEO NOSTRO

VII.

Yea let my life & me
Fix here with thee,
And at the Humble foot
Of this fair TREE take our eter[n]all root.
That so we may
At least be in loves way,
And in these chaste warres while the wing'd wounds flee
So fast'twixt him & thee,
My brest may catch the kisse of some kind dart,
Though as at second hand, from either heart

VIII

O you, your own best Darts
Dear, dolefull hearts!
Hail, & strike home & make me see
That wounded bosomes their own weapons be.
Come wounds! come darts!
Nail'd hands! & peirced hearts!
Come your whole selves, sorrow's great son & mother!
Nor grudge à yonger-Brother
Of greifes his portion, who (had all their due)
One single wound should not have left for you

IX.

Shall I, sett there
So deep a share
(Dear wounds) & onely now
In sorrows draw no Dividend with you?
O be more wise
I[f] not more soft, mine eyes!
Flow, tardy founts! & into decent showres
Dissolve my Dayes & Howres.
And if thou yet (faint soul!) deferr
To bleed with him, fail not to weep with her.

RICHARD CRASHAW

X.

Rich Queen, lend some releife,
At least an almes of greif
To'a heart who by sad right of sin
Could prove the whole summe (too sure) due to him.
By all those stings
Of love, sweet bitter things,
Which these torn hands transcrib'd on thy true heart
O teach mine too the art
To study him so, till we mix
Wounds, and become one crucifix.

XI.

O let me suck the wine
So long of this chast vine
Till drunk of the dear wounds, I be
A lost Thing to the world, as it to me.
O faithfull freind
Of me & of my end!
Fold up my life in love, and lay't beneath
My dear lord's vitall death
Lo, heart, thy hope's whole Plea! Her pretious Breath
Powr'd out in prayers for thee, thy lord's in death.

CARMEN DEO NOSTRO

UPON
THE
BLEEDING
CRUCIFIX
A
SONG.

I.

J Esu, no more! It is full tide
From thy head & from thy feet,
From thy hands & from thy side
All the purple Rivers meet.

II.

What need thy fair head bear a part
In showres, as if thine eyes had none?
What need They help to drown thy heart,
That strives in torrents of it's own?

III.

Thy restlesse feet now cannot goe
For us & our eternall good.
As they were ever wont What though?
They swimme. Alas, in their own floud.

IV.

Thy hands to give, thou canst not lift,
Yet will thy hand still giving be.
It gives but ô, it self's the gift.
It gives though bound, though bound 'tis free.

RICHARD CRASHAW

V.

But ô thy side, thy deep-digg'd side!
That hath a double Nilus going.
Nor ever was the pharian tide
Half so fruitfull, half so flowing.

VI.

No hair so small, but payes his river
To this red sea of thy blood
Their little channells can deliver
Somthing to the Generall flood.

VII.

But while I speak, whither are run
All the rivers nam'd before?
I counted wrong There is but one,
But ô that one is one all ore.

VIII.

Rain-swoln rivers may rise proud,
Bent all to drown & overflow.
But when indeed all's overflow'd
They themselves are drowned too.

IX.

ThIs thy blood's deluge, a dire chance
Dear LORD to thee, to us is found
A deluge of Deliverance,
A deluge least we should be drown'd.

N'ere wast thou in a sense so sadly true,
The WELL of living WATERS, Lord, till now.

CARMEN DEO NOSTRO

UPON
THE CROWNE OF THORNS

TAKEN DOWNE

From the head of our Bl. LORD,
all Bloody.

K Now'st thou This, Souldier? 'Tis a much-chang'd plant
which yet
Thy selfe didst sett.

O who so hard a Husbandman did ever find,
A soile so kind?

Is not the soile a kind one, which returns
Roses for Th[or]nes?

RICHARD CRASHAW

UPON
THE BODY OF OUR
BL. LORD,
NAKED
AND
BLOODY.

THEY 'have left thee naked, LORD, O that they had!
This garment too I would they had deny'd.

Thee with thy self they have too richly clad,
Opening the purple wardrobe in thy side.

O never could there be garment too good
For thee to wear, But this, of thine own Blood.

THE
HYMN
OF
SANITE THOMAS
IN
ADORATION OF
THE
BLESSED
SACRAMENT.

RICHARD CRASHAW

A D O R O

T E

W^Ith all the powres my poor Heart hath
Of humble love & loyall Faith,
Thus lowe (my hidden life!) I bow to thee
Whom too much love hath bow'd more low for me.
Down down, proud sense! Discourses dy.
Keep close, my soul's inquiring ey!
Nor touch nor tast must look for more
But each sitt still in his own Dore.

Your ports are all superfluous here,
Save That which lets in faith, the eare.
Faith is my skill Faith can beleive
As fast as love new lawes can give
Faith is my force Faith strength affords
To keep pace with those powrfull words.
And words more sure, more sweet, then they
Love could not think, truth could not say.

O let thy wretch find that releife
Thou didst afford the faithfull theife.
Plead for me, love! Alleage & show
That faith has farther, here, to goe
And lesse to lean on Because than
Though hidd as GOD, wounds writt thee man,
Thomas might touch, None but might see
At least the suffring side of thee,
And that too was thy self which thee did cover,
But here ev'n That's hid too which hides the other.

Sweet, consider then, that I
Though allow'd nor hand nor eye
To reach at thy lov'd Face, nor can
Tast thee GOD, or touch thee MAN
Both yet beleive; And wittnesse thee
My LORD too & my GOD, as lowd as He.

CARMEN DEO NOSTRO

Help, lord, my Hope increase ;
And fill my portion in thy peace.
Give love for life, nor let my dayes
Grow, but in new powres to thy name & praise.

O dear memoriall of that Death
Which lives still, & allowes us breath !
Rich, Royall food ! Bountyfull BREAD !
Whose use denyes us to the dead ,
Whose vitall gust alone can give
The same leave both to eat & live ,
Live ever Bread of loves, & be
My life, my soul, my surer selfe to mee.

O soft self-wounding Pelican !
Whose brest weepes Balm for wounded man
Ah this way bend thy benign floud
To'a bleeding Heart that gaspes for blood
That blood, whose least drops sovereign be
To wash my worlds of sins from me
Come love ! Come LORD ! & that long day
For which I languish, come away.
When this dry soul those eyes shall see,
And drink the unseal'd sourse of thee
When Glory's sun faith's shades shall chase,
And for thy veil give me thy FACE.

A M E N

RICHARD CRASHAW
LAUDA SION SALVATOREM.
THE HYMN.
FOR
THE BL.
SACRAMENT.

I.

Rise, Royall SION¹ rise & sing
Thy soul's kind shepherd, thy hart's KING.
Stretch all thy powres, call if thou can
Harpes of heavn to hands of man
This sovereign subject sits above
The best ambition of thy love.

II

Lo the BREAD of LI[F]E, this day's
Triumphant Text, provokes thy prayse.
The living & life-giving bread,
To the great twelve distributed
When LIFE, himself, at point to dy
Of love, was his own LEGACY.

III.

Come, love¹ & let us work a song
Lowd & pleasant, sweet & long,
Let lippes & Hearts lift high the noise
Of so just & solemn joyes,
Which on his white browes this bright day
Shall hence for ever bear away.

IV.

Lo the new LAW of a new LORD.
With a new Lamb blesses the Board
The aged Pascha pleads not yeares
But spyes love's dawn, & disappeares.
Types yeld to TRUTHES, shades shrink away;
And their NIGHT dyes into our Day.

CARMEN DEO NOSTRO

V.

But lest THAT dy too, we are bid.
Ever to doe what he once did.
And by a mindfull, mystick breath
That we may live, revive his DEATH;
With a well-bles't bread & wine.
Transsum'd, & taught to turn divine.

VI.

The Heavn-instructed house of FAITH
Here a holy Dictate hath
That they but lend their Form & face,
Themselves with reverence leave their place
Nature, & name, to be made good
By' a nobler Bread, more needfull BLOOD

VII.

Where nature's lawes no leave will give,
Bold FAITH takes heart, & dares beleive
In different species, name not things,
Himself to me my SAVIOUR brings,
As meat in That, as Drink in this,
But still in Both one CHRIST he is

VIII

The Receiving Mouth here makes
Non wound nor breach in what he takes.
Let one, or one THOUSAND be
Here Dividers, single he
Beares home no lesse, all they no more,
Nor leave they both lesse then before.

IX.

Though in it self this SOVERAIN FEAST
Be all the same to every Guest,
Yet on the same (life-meaning) Bread
The child of Death eates himself Dead.
Nor is't love's fault, but sin's dire skill
That thus from LIFE can DEATH distill.

RICHARD CRASHAW

X.

When the blest signes thou broke shall see,
Hold but thy Faith intire as he
Who, howsoe're clad, cannot come
Lesse then whole CHRIST in every crumme.
In broken formes à stable FAITH
Untouch't her pretious TOTALL hath.

XI.

Lo the life-food of ANGELS then
Bow'd to the lowly mouths of men !
The children's BREAD, the Bridegroom's WINE.
Not to be cast to dogges, or swine.

XII.

Lo, the full, finall, SACRI[F]ICE
On which all figures fix't their eyes
The ransom'd ISACK, & his ramme,
The MANNA, & the PASCHAL Lamb.

XIII.

JESU MASTER, Just & true !
Our Food, & faithfull SHEPHARD too !
O by thy self vouchsafe to keep,
As with thy selfe thou feed'st thy SHEEP.

XIV

O let that love which thus makes thee
Mix with our low Mortality,
Lift our lean Soules, & sett us up
Convictors of thine own full cup,
Coheirs of SAINTS. That so all may
Drink the same wine, and the same WAY.
Nor chang the PASTURE, but the PLACE,
To feed of THEE in thine own FACE.

AMEN.

CARMEN DEO NOSTRO

THE
HYMN.

OF THE
CHURCH,
IN MEDITATION OF
THE DAY OF
JUDGMENT.

I.

H Ears't thou, my soul, with serious things
Both the Psalm and sybyll sings
Of a sure judge, from whose sharp Ray
The world in flames shall fly away

II.

O that fire ! before whose face
Heavn & earth shall find no place.
O those eyes ! whose angry light
Must be the day of that dread Night.

III.

O that trump ! whose blast shall r[u]n
An even round with the circling Sun
And urge the murmuring graves to bring
Pale mankind forth to meet his king.

IV.

Horror of nature, hell & Death !
When a deep Groan from beneath
Shall cry we come, we come & all
The caves of night answer one call

RICHARD CRASHAW

V.

O that Book¹ whose leaves so bright
Will sett the world in severe light.
O that Judge¹ whose hand, whose eye
None can indure, yet none can fly

VI.

Ah then, poor soul, what wilt thou say?
And to what Patron chuse to pray?
When starres themselves shall stagger; and
The most firm foot no more then stand.

VII

But thou giv'st leave (dread Lord) that we
Take shelter from thy self, in thee,
And with the wings of thine own dove
Fly to thy scepter of soft love

VIII.

Dear, remember in that Day
Who was the cause thou cam's't this way
Thy sheep was stray'd, And thou wouldst be
Even lost thy self in seeking me.

IX

Shall all that labour, all that cost
Of love, and ev'n that losse, be lost?
And this lov'd soul, judg'd worth no lesse
Then all that way, and wearynesse?

X.

Just mercy then, thy Reckning be
With my price, & not with me
'Twas pay'd at first with too much pain,
To be pay'd twice, or once, in vain.

XI.

Mercy (my judge) mercy I cry
With blushing Cheek & bleeding ey,
The conscious colors of my sin
Are red without & pale within.

CARMEN DEO NOSTRO

XII.

O let thine own soft bowells pay
Thy self; And so discharge that day.
If sin can sigh, love can forgive.
O say the word my Soul shall live.

XIII.

Those mercyes which thy MARY found
Or who thy crosse confes't & crown'd,
Hope tells my heart, the same loves be
Still alive, and still for me.

XIV.

Though both my Prayres & teares combine,
Both worthlesse are, For they are mine
But thou thy bounteous self still be,
And show thou art, by saving me.

XV.

O when thy last Frown shall proclaim
The flocks of goates to folds of flame,
And all thy lost sheep found shall be,
Let come ye blessed then call me.

XVI.

When the dread IRE shall divide
Those Limbs of death from thy left side,
Let those life-speaking lipps command
That I inherit thy right hand.

XVII.

O hear a suppliant heart, all crush't
And crumbled into contrite dust
My hope, my fear! my Judge, my Freind!
Take charge of me, & of my END.

RICHARD CRASHAW

THE

HIMN

O GLORIOSA DOMINA.

HAil, most high, most humble one!
Above the world, below thy SON
Whose blush the moon beauteously marres
And staines the timerous light of stares.
He that made all things, had not done
Till he had made Himself thy son
The whole world's host would be thy guest
And board himself at thy rich BREST.
O boundles Hospitality!

The FEAST of all thing feeds on the[e].

The first Eve, mother of our FALL,
E're she bore any one, slew all.

Of Her unkind gift might we have
The inheritance of a hasty GRAVE,
Quick burye'd in the wanton TOMB

Of one forbidden bitt,
Had not à Better FRUIT forbidden it.

Had not thy healthfull womb

The world's new eastern window bin
And given us heav'n again, in giving HIM.
Thine was the Rosy DAWN that sprung the Day
Which renders all the starres she stole away.

Let then the Aged world be wise, & all
Prove nobly, here, unnaturall.

'Tis gratitude to forgett that other
And call the maiden Eve their mo[t]her.

Yee redeem'd Nations farr & near,
Applaud your happy selves in her,
(All you to whom this love belongs)
And keep't alive with lasting songs.

CARMEN DEO NOSTRO

Let hearts & lippes speak lowd, and say
Hail, door of life . & sourse of day!
The door was shutt, the fountain seal'd;
Yet LIGHT was seen & LIFE reveald.
The fountain seald, yet life found way.

Glory to thee, great virgin's son
In bosom of thy FATHER's blisse.

The same to thee, sweet SPIRIT be done;
As ever shall be, was, & is

A M E N.

RICHARD CRASHAW
 IN THE
 GLORIOUS
 ASSUMPTION
 OF
 OUR BLESSED
 LADY.
 THE HYMN.

HArk! she is call'd, the parting houre is come
 Take thy Farewell, poor world! heavn must goe home.
 A peice of heav'nly earth, Purer & brighter
 Then the chast starres, whose choise lamps come to light her
 While through the crystall orbes, clearer then they
 She climbs, and makes a farre more milkey way.
 She's call'd. Hark, how the dear immortall dove
 Sighes to his sylver mate rise up, my love!
 Rise up, my fair, my spottlesse one!
 The winter's past, the rain is gone
 The spring is come, the flowrs appear
 No sweets, but thou, are wanting here
 Come away, my love!
 Come away, my dove! cast off delay,
 The court of heav'n is come
 To wait upon thee home, Come come away!
 The flowrs appear
 Or quickly would, wert thou once here
 The spring is come, or if it stay,
 'Tis to keep time with thy delay.
 The rain is gone, except so much as we
 Detain in needfull teares to weep the want of thee.
 The winter's past.
 or if he make lesse hast,
 His answer is, why she does so.
 If sommer come not, how can winter goe.
 Come away, come away.
 The shrill winds chide, the waters weep thy stay;

CARMEN DEO NOSTRO

The fountains murmur , & each loftyest [t]ree,
Bowes low'st his heavy top, to look for thee.

Come away, my love.

Come away, my dove &c.

She's call'd again. And will she goe?
When heavn bids come, who can say no?
Heavn calls her, & she must away
Heavn will not, & she cannot stay.

GOE then , goe GLORIOUS.

On the golden wings

Of the bright youth of heavn, that sings
Under so sweet a Burthen Goe,
Since thy dread son will have it so
And while thou goest, our song & we
Will, as we may, reach after thee.

HAIL, holy Queen of humble hearts !

We in thy prayse will have our parts.

Thy pretious name shall be

Thy self to us , & we

With holy care will keep it by us.

We to the last

Will hold it fast

And no ASSUMPTION shall deny us.

All the sweetest showres

Of our fairest flowres

Will we strow upon it

Though our sweets cannot make

It sweeter, they can take

Themselves new sweetnes from it.

MARIA, men & Angels sing

MARIA, mother of our KING.

LIVE, rosy princesse, LIVE And may the bright
Crown of a most incomparable light

Embrace thy radiant browes. O may the best

Of everlasting joyes bath thy white brest.

LIVE, our chaste love, the holy mirth

Of heavn , the humble pride of earth.

Live, c[r]own of woemen , Queen of men.

Live mistresse of our song And when

Our weak desires have done their [b]est,

Sweet Angels come, and sing the rest.

RICHARD CRASHAW

S A N I T E
M A R Y
M A G D A L E N E
O R
T H E W E E P E R.

Loe where à WOUNDED HEART with Bleeding EYES conspire.
Is she a FLAMING Fountain, or a Weeping fire!

CARMEN DEO NOSTRO

THE WEEPER.

I.

Hail, sister springs!
Parents of sylver-footed rills!
Ever bubling things!
Thawing crystall' snowy hills,
Still spending, never spent! I mean
Thy fair eyes, sweet MAGDALENE!

II

Heavens thy fair eyes be,
Heavens of ever-falling starres
'Tis seed-time still with thee
And starres thou sow'st, whose harvest dares
Promise the earth to counter shine
Whatever makes heavn's forehead fine.

III

But we're deceived all
Starres indeed they are too true,
For they but seem to fall,
As Heavn's other spangles doe.
It is not for our earth & us
To shine in Things so pretious

IV.

Upwards thou dost weep
Heavn's bosome drinks the gentle stream.
Where th'milky rivers creep,
Thine floates above, & is the cream
Waters above th'Heavns, what they be
We're taught best by thy TEARES & thee.

RICHARD CRASHAW

V.

Every morn from hence
A brisk Cherub something sippes
Whose sacred influence
Addes sweetnes to his sweetest Lippes.
Then to his musick. And his song
Tasts of this Breakfast all day long.

VI.

Not in the evening's eyes
When they Red with weeping are
For the Sun that dyes,
Sitts sorrow with a face so fair,
No where but here did ever meet
Sweetnesse so sad, sadness so sweet

VII

When sorrow would be seen
In her brightest majesty
(For she is a Queen)
Then is she drest by none but thee.
Then, & only then, she weares
Her proudest pearles; I mean, thy TEARES.

VIII.

The deaw no more will weep
The prim rose's pale cheek to deck,
The deaw no more will sleep
Nuzzel'd in the lilly's neck,
Much reather would it be thy TEAR,
And leave them Both to tremble here

IX.

There's no need at all
That the balsom-sweating bough
So coyly should let fall
His med'cinable teares, for now
Nature hath learn't to'extract a deaw
More soveraign & sweet from you.

CARMEN DEO NOSTRO

X.

Yet let the poore drops weep
(Weeping is the ease of woe)
Softly let them creep,
Sad that they are vanquish't so.
They, though to others no releife,
Balsom maybe, for their own greife.

XI

Such the maiden gemme
By the purpling vine put on,
Peeps from her parent stemme
And blushes at the bridegroomes sun.
This watry Blossom of thy eyn,
Ripe, will make the richer wine

XII.

When some new bright Guest
Takes up among the starres a room,
And Heavn will make a feast,
Angels with crystall violls come
And deaw from these full eyes of thine
Their master's Water their own Wine.

XIII

Golden though he be,
Golden Tagus murmures tho,
Were his way by thee,
Content & quiet he would goe.
So much more rich would he esteem
Thy sylver, then his golden stream.

XIV.

Well does the May that lyes
Smiling in thy cheeks, confesse
The April in thine eyes.
Mutuall sweetnesse they expresse.
No April ere lent kinder showres,
Nor May return'd more faithfull flowres.

RICHARD CRASHAW

XV.

O c[h]eeke! Bedds of chaste loves
By your own showres seasonably dash't
Eyes! nests of milky doves
In your own wells decently washt.
O wit of love! that thus could place
Fountain & Garden in one face.

[XVI]

O sweet Contest, of woes
With loves, of teares with smiles disputing!
O fair, & Freindly Foes,
Each other kissing & confuting!
While rain & sunshine, Cheekes & Eyes
Close in kind contrarieties

XVII

But can these fair Flouds be
Freinds with the bosom fires that fill you!
Can so great flames agree
Æternall Teares should thus distill thee!
O flouds, o fires! o suns ô showres!
Mixt & made freinds by love's sweet powres.

XVIII

Twas his well-pointed dart
That digg'd these wells, & drest this wine,
And taught the wounded HEART
The way into these weeping Eyn
Vain loves avant! bold hands forbear!
The lamb hath dipp't his white foot here.

XIX.

And now where're he strays,
Among the Galilean mountaines,
Or more unwellcome wayes,
He's follow'd by two faithfull fountaines,
Two walking baths, two weeping motions,
Portable, & compendious oceans.

CARMEN DEO NOSTRO

XX.

O Thou, thy lord's fair store!
In thy so rich & rare expenses,
Even when he show'd most poor,
He might provoke the wealth of Princes.
What Prince's wanton'st pride e're could
Wash with Sylver, wipe with Gold.

XXI.

Who is that King, but he
Who calls't his Crown to be call'd thine,
That thus can boast to be
Waited on by a wandring mine,
A voluntary mint, that strowes
Warm sylver shoures where're he goes!

XXII

O pretious Prodigall!
Fair spend-thrift of thy self! thy measure
(Mercilesse love!) is all.
Even to the last Pearle in thy threasure
All places, Times, & objects be
Thy teare's sweet opportunity.

XXIII

Does the day-starre rise?
Still thy starres doe fall & fall,
Does day close his eyes?
Still the FOUNTAIN weeps for all
Let night or day doe what they will,
Thou hast thy task, thou weepest still

XXIV.

Does thy song lull the air?
Thy falling teares keep faithfull time
Does thy sweet-breath'd paire
Up in clouds of incense climb?
Still at each sigh, that is, each stop,
A bead, that is, A TEAR, does drop,

RICHARD CRASHAW

XXV.

At these thy weeping gates,
(Watching their watry motion)
Each winged moment waits,
Takes his TEAR, & gets him gone.
By thine Ey's tinct enobled thus
Time layes him up, he's pretious.

XXVI.

Not, so long she lived,
Shall thy tomb report of thee,
But, so long she greived,
Thus must we date thy memory.
Others by moments, months, & yeares
Measure their ages, thou, by TEARES.

XXVII.

So doe perfumes expire
So sigh tormented sweets, opprest
With proud unpittying fires.
Such Teares the suffering Rose that's vext
With ungentle flames does shed,
Sweating in a too warm bed

XXVIII

Say, the bright brotheis,
The fugitive sons of those fair Eyes
Your fruitfull mothers!
What make you here? what hopes can tice
You to be born? what cause can borrow
You from Those nests of noble sorrow?

XXIX.

Whither away so fast?
For sure the sordid earth
Your Sweetnes cannot tast
Nor does the dust deserve their birth.
Sweet, whither hast you then? o say
Why you trip so fast away?

CARMEN DEO NOSTRO

XXX.

We goe not to seek,
The darlings of Auroras bed,
The rose's modest Cheek
Nor the violet's humble head
Though the Feild's eyes too WEEPERS be
Because they want such TEARES as we.

XXXI

Much lesse mean we to trace
The Fortune of inferior gemmes,
Preferr'd to some proud face
Or pertch't upon fear'd Diadems.
Crown'd Heads are toyes We goe to meet
A worthy object, our lord's FEET

A HYMN
TO
THE NAME AND HONOR
OF
THE ADMIRABLE
SANITE
TERESA,
FOUNDRESSE

of the Reformation of the Discalced
CARMELITES, both
men & Women ;

A
WOMAN
for Angelicall heig[ht] of speculation, for
Masculine courage of performance,
more then a woman.

WHO
Yet a child, out ran maturity, and
durst plott a Martyrdome ;

CARMEN DEO NOSTRO

THE HYMNE.

LOve, thou art Absolute sole lord
OF LIFE & DEATH. To prove the word,
Wee'l now appeal to none of all
Those thy old Souldiers, Great & tall,
Ripe Men of Martyrdom, that could reach down
With strong armes, their triumphant crown,
Such as could with lusty breath
Speak lowd into the face of death
Their Great LORD's glorious name, to none
Of those whose spatious Bosomes spread a throne
For LOVE at larg to fill, spare blood & sweat,
And see him take a private seat,
Making his mansion in the mild
And milky soul of a soft child.

Scarse has she learn't to lisp the name
Of Martyr, yet she thinks it shame
Life should so long play with that breath
Which spent can buy so brave a death
She never undertook to know
What death with love should have to doe,
Nor has she e're yet understood
Why to show love, she should shed blood
Yet though she cannot tell you why,
She can LOVE, & she can DY

Scarse has she Blood enough to make
A guilty sword blush for her sake,
Yet has she'a HEART dares hope to prove
How much lesse strong is DEATH then LOVE

Be love but there, let poor six yeares
Be pos'd with the maturest Feares
Man trembles at, you st[r]aight shall find
LOVE knowes no nonage, nor the MIND.
'Tis LOVE, not YEARES or LIMBS that can
Make the Martyr, or the man

RICHARD CRASHAW

LOVE touch't her HEART, & lo it beates
High, & burnes with such brave heates,
Such thirsts to dy, as dares drink up,
A thousand cold deaths in one cup.
Good reason For she breathes All fire.
Her [weake] brest heaves with strong desire
Of what she may with fruitles wishes
Seek for amongst her MOTHER's [Kisses]
Since 'tis not to be had at home
She'l travail to à Mar[t]yrdom.
No home for hers confesses she
But where she may à Martyr be
She'l to the Moores, And trade with them,
For this unvalued Diadem.
She'l offer them her dearest Breath,
With CHRIST's Name in't, in change for death
She'l bargain with them, & will give
Them GOD, teach them how to live
In him or, if they this deny,
For him she'l teach them how to DY
So shall she leave amongst them sown
Her LORD's Blood, or at lest her own.
FAREWEL then, all the world! Adieu
TERESA is no more for you.
Farewell, all pleasures, sports, & joyes,
(Never till now esteemed toyes)
[Farewell what ever deare may be,]
MOTHER's armes or FATHER's knee.
Farewell house, & farewell home!
SHE's for the Moores, & MARTYRDOM
SWEET, not so fast! lo thy fair Spouse
Whom thou seekst with so swift vowes,
Calls thee back, & bids thee come
T'embrace a milder MARTYRDOM.
Blest powres forbid, Thy tender life
Should bleed upon a barborous knife,
Or some base hand have power to race
Thy Brest's chast cabinet, & uncase
A soul kept there so sweet, ô no,
Wise heavn will never have it so.

CARMEN DEO NOSTRO

THOU art love's victime, & must dy
A death more mysticall & high.
Into love's armes thou shalt let fall
A still-surviving funerall
His is the DART must make the DEATH
Whose stroke shall tast thy hallow'd breath,
A Dart thrice dip't in that rich flame
Which writes thy spouse's radiant Name
Upon the roof of Heav'n, where ay
It shines, & with a soveraign ray
Beates bright upon the burning faces
Of soules which in that name's sweet graces
Find everlasting smiles So rare,
So spirituall, pure, & fair
Must be th'immortall instrument
Upon whose choice point shall be sent
A life so lov'd, And that there be
Fitt executioners for Thee,
The fair'st & first-born sons of fire
Blest SERAPHIM, shall leave their quire
And turn love's souldiers, upon THEE
To exercise their archerie
O how oft shalt thou complain
Of a sweet & subtle PAIN
Of intolerable JOYES,
Of a DEATH, in which who dyes
Loves his death, and dyes again.
And would for ever so be slain.
And lives, & dyes, and knowes not why
To live, But that he thus may never leave to DY.
How kindly will thy gentle HEART
Kisse the swee[t]ly-killing DART!
And close in his embraces keep
Those delicious Wounds, that weep
Balsom to heal themselves with. Thus
When These thy DEATHS, so numerous,
Shall all at last dy into one,
And melt thy Soul's sweet mansion,
Like a soft lump of incense, hasted
By too hott a fire, & wasted

RICHARD CRASHAW

Into perfuming clouds, so fast
Shalt thou exhale to Heav'n at last
In a resolving SIGH, and then
O what? Ask not the Tongues of men.
Angells cannot tell, suffice,
Thy selfe shall feel thine own full joyes
And hold them fast for ever there
So soon as you first appear,
The MOON of maiden starrs, thy white
MISTRESSE, attended by such bright
Soules as thy shining self, shall come
And in her first rankes make thee room,
Where 'mongst her snowy family
Immortall well comes wait for thee

O what delight, when reveal'd LI[FE] shall stand
And teach thy lipps heav'n with his hand,
On which thou now maist to thy wishes
Heap up thy consecrated kisses
What joyes shall seize thy soul, when she
Bending her blessed eyes on thee
(Those second Smiles of Heav'n) shall dart
Her mild rayes through thy melting heart!

Angels, thy old freinds, there shall greet thee
Glad at their own home now to meet thee

All thy good WORKES which went before
And waited for thee, at the door,
Shall own thee there, and all in one
Weave a constellation

Of CROWNS, with which the KING thy spouse
Shall build up thy triumphant browes

All thy old woes shall now smile on thee
And thy paines sitt bright upon thee
All thy SUFFRINGS be divine

TEARES shall take comfort, & turn gemms
And WRONGS repent to Diademms.
Ev'n thy Death shall live, & new
Dresse the soul that erst they slew

Thy wounds shall blush to such bright scarres
As keep account of the LAMB's warres

Those rare WORKES where thou shalt leave writt.

CARMEN DEO NOSTRO

Love's noble history, with witt
Taught thee by none but him, while here
They feed our soules, shall cloth THINE there.
Each heavnly word by whose hid flame
Our hard Hearts shall strike fire, the same
Shall flourish on thy browes, & be
Both fire to us & flame to thee,
Whose light shall live bright in thy FACE
By glory, in our hearts by grace.
Thou shalt look round about, & see
Thousands of crown'd Soules throng to be
Themselves thy crown Sons of thy vows
The virgin-births with which thy sovereign spouse
Made fruitfull thy fair soul, goe now
And with them all about thee bow
To Him, put on (hee'l say) put on
(My rosy love) That thy rich zone
Sparkling with the sacred flames
Of thousand soules, whose happy names
Heav'n keep upon thy score (Thy bright
Life brought them first to kisse the light
That kindled them to starrs) and so
Thou with the LAMB, thy lord, shalt goe,
And whereso'ere he setts his white
Stepps, walk with HIM those wayes of light
Which who in death would live to see,
Must learn in life to dy like thee.

RICHARD CRASHAW

A N

A P O L O G I E

F O R

T H E F O R E - G O I N G H Y M [N E]

as having been writt when the au-
thor was yet among the
protestantes.

T H U S have I back again to thy bright name
(Fair flood of holy fires !) transfus'd the flame
I took from reading thee, tis to thy wrong
I know, that in my weak & worthlesse song
Thou here art sett to shine where thy full day
Scarse dawnes O pardon if I dare to say
Thine own dear bookes are guilty For from thence
I learn't to know that love is eloquence
That hopefull maxime gave me hart to try
If, what to other tongues is tun'd so high,
Thy praise might not speak English too, forbid
(By all thy mysteryes that here ly hidde)
Forbid it, mighty Love ! let no fond Hate
Of names & wordes, so farr præjudicate.
Soules are not SPANIARDS too, one freindly flood
Of BAPTISM blends them all into a blood.
CHRIST's faith makes but one body of all soules
A[n]d love's that body's soul, no law controwlls
Our free traffique for heav'n we may maintaine
Peace, sure, with piety, though it come from SPAIN.
What soul so e're, in any language, can
Speak heav'n like her's is my souls country-man.

CARMEN DEO NOSTRO

O 'tis not spanish, but 'tis heav'n she speaks !
'Tis heav'n that lyes in ambush there, & breaks
From thence into the wondring reader's brest ,
Who feels his warm HEART into a nest
Of little EAGLES & young loves, whose high
Flights scorn the lazy dust, & things that dy.

There are now, whose draughts (as deep as hell)
Drink up al SPAIN in sack Let my soul swell
With thee, strong wine of love ! let others swimme
In puddles , we will pledge this SERAPHIM
Bowles full of richer blood then blush of grape
Was ever guilty of, Change we too 'our shape
(My soul,) Some drink from men to beasts, o then
Drink we till we prove more, not lesse, then men,
And turn not beasts, but Angels. Let the king
Me ever into these his cellars bring
Where flowes such wine as we can have of none
But HIM who trod the wine-presse all alone
Wine of youth, life, & the sweet Deaths of love ,
Wine of immortall mixture , which can prove
It's Tincture from the rosy nectar , wine
That can exalt weak EARTH , & so refine
Our dust, that at one draught, mortality
May drink it self up, and forget to dy.

RICHARD CRASHAW
 THE
 FLAMING HEART
 UPON THE BOOK AND
 Picture of the seraphicall saint
 TERESA,
 (AS SHE IS USUALLY EX-
 pressed with a SERAPHIM
 b[e]side her.)

W^Ell meaning readers! you that come as freinds
 And catch the pretious name this peice pretends,
 Make not too much hast to' admire
 That fair-cheek't fallacy of fire.
 That is a SERAPHIM, they say
 And this the great TERESIA
 Readers, be rul'd by me, & make
 Here a well-plac't & wise mistake
 You must transpose the picture quite,
 And spell it wrong to read it right,
 Read HIM for her, & her for him,
 And call the SAINT the SERAPHIM
 Painter, what didst thou understand
 To put her dart into his hand!
 See, even the yeares & size of him
 Showes this the mother SERAPHIM.
 This is the mistresse flame, & duteous he
 Her happy fire-works, here, comes down to see.
 O most poor-spirited of men!
 Had thy cold Pencil kist her PEN

CARMEN DEO NOSTRO

Thou couldst not so unkindly err
To show us This faint shade for HER.
Why man, this speakes pure mortall frame,
And mockes with female FROST love's manly flame.
One would suspect thou meant'st to print
Some weak, inferiour, woman saint.
But had thy pale-fac't purple took
Fire from the burning cheeks of that bright Booke
Thou wouldst on her have heap't up all
That could be found SERAPHICALL,
What e're this youth of fire weares fair,
Rosy fingers, radiant hair,
Glowing cheek, & glistering wings,
All those fair & flagrant things,
But before all, that fiery DART
Had fill'd the Hand of this great HEART.
Doe then as equall right requires,
Since HIS the blushes be, & her's the fires,
Resume & rectify thy rude design,
Undresse thy Seraphim into MINE
Redeem this injury of thy art,
Give HIM the vail, give her the dart
Give HIM the vail, that he may cover
The Red cheeks of a rivall'd lover
Asham'd that our world, now, can show
Nests of new Seraphims here below
Give her the DART for it is she
(Fair youth) shootes both thy shaft & THEE
Say, all ye wise & well-peirc't hearts
That live & dy amidst her darts,
What is't your tastfull spirits doe prove
In that rare life of Her, and love?
Say & bear wittnes. Sends she not
A SERAPHIM at every shott?
What magazins of immortal ARMES there shine!
Heavn's great artillery in each love-spun line.
Give then the dart to her who gives the flame,
Give him the veil, who gives the shame.
But if it be the frequent fate
Of worst faults to be fortunate;

RICHARD CRASHAW

If all's præscription, & proud wrong
Hearkens not to an humble song,
For all the gallantry of him,
Give me the suff[r]ing SERAPHIM.
His be the bravery of all those Bright things.
The glowing cheekes, the glistening wings,
The Rosy hand, the radiant DART,
Leave HER alone THE FLAMING HEART.

Leave her that, and thou shalt leave her
Not one loose shaft but love's whole quiver.
For in love's feild was never found
A nobler weapon then a WOUND.
Love's passives are his activ'st part,
The wounded is the wounding heart.
O HEART! the æquall poise of love's both parts
Bigge alike with wound & darts.
Live in these conquering leaves, live all the same,
And walk through all tongues one triumphant FLAME.
Live here, great HEART, & love and dy & kill,
And bleed & wound, and yeild & conquer still.
Let this immortall life wherere it comes
Walk in a crowd of loves & MARTYRDOMES.
Let mystick DEATHS wait on't, & wise soules be
The love-slain wittnesses of this life of thee.
O sweet incendiary! shew here thy art,
Upon this carcasse of a hard, cold, hart,
Let all thy scatter'd shafts of light, that play
Among the leaves of thy larg Books of day,
Combin'd against this BREST at once break in
And take away from me my self & sin,
This gracious Robbery shall thy bounty be,
And my best fortunes such fair spoiles of me.
O thou undanted daughter of desires!
By all thy dower of LIGHTS & FIRES,
By all the eagle in thee, all the dove,
By all thy lives & deaths of love,
By thy larg draughts of intellectuall day,
And by thy th[ir]sts of love more large then they,
By all thy brim-fill'd Bowles of feirce desire
By thy last Morning's draught of liquid fire,

CARMEN DEO NOSTRO

By the full kingdome of that finall kisse
That seiz'd thy parting Soul, & seal'd thee his,
By all the heav'ns thou hast in him
(Fair sister of the SERAPHIM¹)
By all of HIM we have in THEE,
Leave nothing of my SELF in me.
Let me so read thy life, that I
Unto all life of mine may dy

A S O N G.

L ORD, when the sense of thy sweet g[r]ace
Sends up my soul to seek thy face.
Thy blessed eyes breed such desire,
I dy in love's delicious Fire.

O love, I am thy SACRIFICE
Be still triumphant, blessed eyes
Still shine on me, fair suns¹ that I
Still may behold, though still I dy

Second part

Though still I dy, I live again,
Still longing so to be still slain,
So gainfull is such losse of breath
I dy even in desire of death.

Still live in me this loving strife
Of living DEATH & dying LIFE.
For while thou sweetly slayest me
Dead to my selfe, I live in Thee.

RICHARD CRASHAW

P R A Y E R.

AN ODE, WHICH WAS

Præfix'd to a little Prayer-book

giv[e]n to a young

GENTLE-WOMAN.

L O here a little volume, but great Book !

A nest of new-born sweets ,
Whose native fires disdaining
To ly thus folded, & complaining
Of these ignoble sheets,
Affect more comly bands
(Fair one) from the kind hands
And confidently look
To find the rest

Of a rich binding in your BREST.

It is, in one choise handfull, heavenn , & all
Heavn's Royall host , incamp't thus small
To prove that true schooles use to tell,
Ten thousand Angels in one point can dwell.

It is love's great artillery

Which here contracts i[t] self, & comes to ly
Close couch't in their white bosom & from thence
As from a snowy fortresse of defence,
Against their ghostly foes to take their part,
And fortify the hold of their chast heart.

It is an armory of light

Let constant use but keep it bright,

You'l find it yeilds

To holy hands & humble hearts

More swords & sheilds

Then sin hath snares, or Hell hath darts.

Only be sure

The hands be pure

CARMEN DEO NOSTRO

That hold these weapons; & the eyes
Those of turtles, chast & true,
Wakefull & wise,
Here is a freind shall fight for you,
Hold but this book before their heart,
Let prayer alone to play his part,
But ô the heart
That studyes this high ART
Must be a sure house-keeper,
And yet no sleeper.
Dear soul, be strong
MERCY will come e're long
And bring his besom fraught with blessings,
Flowers of never fading graces
To make immortall dressings
For worthy soules, whose wise embraces
Store up themselves for HIM, who is alone
The SPOUSE of Virgins & the Virgin's son.
But if the noble BRIDEGROOM, when he come,
Shall find the loytering HEART from home,
Leaving her chast aboad
To gadde abroad
Among the gay mates of the god of flies,
To take her pleasure & to play
And keep the devill's holyday,
To dance th'sunshine of some smiling
But beguiling
Spheares of sweet & sugred Lyes,
Some slippery Pair
Of false, perhaps as fair,
Flattering but forswearing eyes,
Doubtlesse some other heart
Will gett the start
Mean while, & stepping in before
Will take possession of that sacred store
Of hidden sweets & holy joyes.
WORDS which are not heard with EARES
(Those tumultuous shops of noise)
Effectuall wispers, whose still voice
The soul it selfe more feeles then heares,

RICHARD CRASHAW

Amorous languishments, luminous trances,
SIGHTS which are not seen with eyes;
Spirituell & soul-peircing glances
Whose pure & subtil lightning flies
Home to the heart, & sett's the house on fire
And melts it down in sweet desire
Yet does not stay
To ask the windows leave to passe that way;
Delicious DEATHS, soft exalations
Of soul, dear & divine annihilations,
A thousand unknown rites
Of joyes & rarefy'd delights,
A hundred thousand goods, glories, & graces,
And many a mystick thing
Which the divine embraces
Of the deare spouse of spirits with them will bring
For which it is no shame
That dull mortality must not know a name.
Of all this store
Of blessings & ten thousand more
(If when he come
He find the Heart from home)
Doubtlesse he will unload
Himself some other where,
And poure abroad
His pretious sweets
On the fair soul whom first he meets.
O fair, ô fortunate! O riche, ô dear!
O happy & thrice happy she
Selected dove
Who ere she be,
Whose early love
With winged vowes
Makes hast to meet her morning spouse
And close with his immortall kisses.
Happy indeed, who never misses
To improve that pretious hour,
And every day
Seize her sweet prey
All fresh & fragrant as he rises

CARMEN DEO NOSTRO

Dropping with a baulmy Showr
A delicious dew of spices,
O let the blissfull heart hold fast
Her heavnly arm-full, she shall tast
At once ten thousand paradises,
 She shall have power
 To rife & deflour
The rich & roseall spring of those rare sweets
Which with a swelling bosome there she meets
 Boundles & infinite
 Bottomles treasures
Of pure inebriating pleasures.
Happy proof^l she shal discover
 What joy, what blisse,
How many Heav'ns at once it is
To have her GOD become her LOVER.

RICHARD CRASHAW
 TO
 THE SAME PARTY
 COUNCEL
 CONCERNING HER
 CHOISE

D Ear, heavn-designed SOUL!
 Amongst the rest
 Of suters that beseege your Maiden brest,
 Why m[a]y not I
 My fortune try
 And venture to speak one good word
 Not for my self alas, but for my dearer LORD?
 You've seen allready, in this lower sphear
 Of froth & bubbles, what to look for here.
 Say, gentle soul, what can you find
 But painted shapes,
 Peacocks & Apes,
 Illustrious flyes,
 Guilded dunghills, glorious LYES,
 Goodly surmises
 And deep disguises,
 Oathes of water, words of wind?
 TRUTH biddes me say, 'tis time you cease to trust
 Your soul to any son of dust
 'Tis time you listen to a braver love,
 Which from above
 Calls you up higher
 And biddes you come
 And choose your roome
 Among his own fair sonnes of fire,
 Where you among
 The golden thron
 That watches at his palace doores
 May passe along

CARMEN DEO NOSTRO

And follow those fair starres of yours ,
Starrs much too fair & pure to wait upon
The false smiles of a sublunary sun
Sweet, let me prophesy that at last t'will prove

 Your wary love

Layes up his purer & more pretious vowes,
And meanes them for a farre more worthy Spouse
Then this world of Lyes can give ye
Ev'n for Him with whom nor cost,
Nor love, nor labour can be lost ,
Him who never will deceive ye
Let not my lord, the Mighty lover
Of soules, disdain that I discover

 The hidden art

Of his high stratagem to win your heart,

 It was his heavnly art

 Kindly to crosse you

 In your mistaken love,

 That, at the next remove

 Thence he might tosse you

 And strike your troubled heart

Home to himself, to hide it in his brest

 The bright ambrosiall nest,

Of love, of life, & everlasting rest

 Happy Mystake !

 That thus shall wake

Your wise soul, never to be wonne

Now with a love below the sun

Your first choyce failes, ô when you choose agen

May it not be amongst the sonnes of Men.

RICHARD CRASHAW

 ALEXIAS.

 THE
 COMPLAINT

 OF
 THE FORSAKEN WIFE

 OF SANITE ALEXIS

 THE FIRST ELEGIE

I Late the roman youth's lov'd prayse & pride,
 Whom long none could obtain, though thousands try'd,
 Lo here am left (alas), For my lost mate
 T'embrace my teares, & kisse an unkind FATE
 Sure in my early woes starres were at strife,
 And try'd to make a WIDOW ere a WIFE
 Nor can I tell (and this new teares doth breed)
 In what strange path my lord's fair footsteppes bleed.
 O knew I where he wander'd, I should see
 Some solace in my sorrow's certainty
 I'd send my woes in words should weep for me
 (Who knowes how powrfull well-writt praises would be?)
 Sending's too slow a word, my selfe would fly
 Who knowes my own heart's woes so well as I?
 But how shall I steal hence? ALEXIS thou
 Ah thou thy self, alas, hast taught me how.
 Love too, that leads the, would lend the wings
 To bear me harmlesse through the hardest things.
 And where love lends the wing, & leads the way,
 What dangers can there be dare say me nay?
 If I be shipwrack't Love shall teach to swimme.
 If drown'd, sweet is the death indur'd for HIM,
 The noted sea shall change his name with me,
 I, 'mongst the blest STARRES a new name shall be.

CARMEN DEO NOSTRO

And sure where lovers make their watry graves
The weeping mariner will augment the waves
For who so hard, but passing by that way
Will take acquaintance of my woes, & say
Here't was the roman MAID found a hard fate
While through the world she sought her wandring mate.
Here perish't she, poor heart, heavns, be my vowes
As true to me, as she was to her spouse
O live, so rare a love! live! & in thee
The too frail life of femal constancy.
Farewell, & shine, fair soul, shine there above
Firm in thy crown, as here fast in thy love
There thy lost fugitive thou'hast found at last.
Be happy, and for ever hold him fast.

RICHARD CRASHAW

THE SECONDE ELEGIE.

Though All the joyes I had fled hence with Thee,
Unkind! yet are my TEARES still true to me.
I'am wedded ore again since thou art gone,
Nor couldst thou, cruell, leave me quite alone.
ALEXIS' widdow now is sorrow's wife.
With him shall I weep out my weary life.
Wellcome, my sad sweet Mate! Now have I gott
At last a constant love that leaves me not.
Firm he, as thou art false, Nor need my cries
Thus vex the earth & teare the skyes
For him, alas, n'ere shall I need to be
Troublesom to the world, thus, as for thee
For thee I talk to trees, with silent groves
Expostulate my woes & much-wrong'd loves
Hills & relentlesse rockes, or if there be
Things that in hardnesse more allude to thee,
To these I talk in teares, & tell my pain,
And answer too for them in teares again.
How oft have I wept out the weary sun!
My watry hour-glasse hath old time outrunne.
O I am learned grown, Poor love & I
Have study'd over all astrology.
I'am perfect in heavn's state, with every starr
My skillfull greife is grown familiar.
Rise, fairest of those fires, whate're thou be
Whose rosy beam shall point my sun to me.
Such as the sacred light that erst did bring
The EASTERN princes to their infant king.
O rise, pure lamp! & lend thy golden ray
That weary love at last may find his way.

CARMEN DEO NOSTRO

THE THIRD ELEGIE.

RIch, churlish LAND¹ that hid'st so long in thee,
My treasures, rich, alas, by robbing mee.
Needs must my miseryes owe that man a spite
Who e're he be was the first wandring knight.
O had he nere been at that cruell [c]lost
NATURE's virginity had nere been lost
Seas had not bin rebuk't by sawcy oares
But ly'n lock't up safe in their sacred shores
Men had not spurn'd at mountaines, nor made warrs
With rocks, nor bold hands struck the world's strong barres.
Nor lost in too larg bounds, our little Rome
Full sweetly with it selfe had dwell't at home.
My pooi ALEXIS, then in peacefull life,
Had under some low rooffe lov'd his plain wife
But now, ah me, from where he has no foes
He flies, & into willfull exile goes
Cruell return. Or tell the reason why
Thy dearest parents have deserv'd to dy
And I, what is my crime I cannot tell,
Unlesse it be a crime to'have lov'd too well
If Heates of holier love & high desire
Make bigge thy fair brest with immortall fire,
What needes my virgin lord fly thus from me,
Who only wish his virgin wife to be?
Wittnesse, chast heavens! no happyer vowes I know
Then to a virgin GRAVE untouch't to goe.
Love's truest Knott by venus is not ty'd,
Nor doe embraces onely make a bride.
The QUEEN of angels, (and men chast as You)
Was MAIDEN WIFE & MAIDEN MOTHER too.
CECILIA, Glory of her name & blood
With happy gain her maiden vowes made good.
The lusty bridegroom made approach. young man
Take heed (said she) take heed, VALERIAN!

RICHARD CRASHAW

My bosome's guard, a SPIRIT great & strong,
Stands arm'd, to sheild me from all wanton wrong.
My Chastity is sacred, & my sleep
Wakefull, her dear vowes undefil'd to keep
PALLAS beares armes, forsooth, and should there be
No fortresse built for true VIRGINITY?
No gaping gorgon, this None, like the rest
Of your learn'd lyes Here you'll find no such jest.
I'am yours, O were my GOD, my CHRIST so too,
I'd know no name of love on earth but you.
He yeilds, and straight Baptis'd, obtains the grace
To gaze on the fair souldier's glorious face
Both mixt at last their blood in one rich bed
Of rosy MARTYRDOME, twice Married
O burn our hymen bright in such high Flame
Thy torch, terrestriall love, have here no name.
How sweet the mutuall yoke of man & wife,
When holy fires maintain love's Heavnlly life!
But I, (so help me heavn my hopes to see)
When thousand sought my love, lov'd none but Thee.
Still, as their vain teares my firm vowes did try,
ALEXIS, he alone is mine (said I)
Half true, alas, half false, proves that poor line.
ALEXIS is alone, But is not mine.

CARMEN DEO NOSTRO

DESCRIPTION

OF

A RELIGIOUS HOUSE

AND CONDITION

OF LIFE

(OUT OF BARCLAY.)

NO roofes of gold o're riotous tables shining
Whole dayes & suns devour'd with endlesse dining,
No sailes of tyrian sylk proud pavements sweeping,
Nor ivory couches costlier slumbers keeping,
False lights of flairing gemmes, tumultuous joyes,
Halls full of flattering men & fris[k]ing boyes,
Whate're false showes of short & slippery good
Mix the mad sons of men in mutuall blood.
But WALKES & unshorn woods, and soules, just so
Unforc't & genuine, but not shady tho
Our lodgings hard & homely as our fare
That chaste & cheap, as the few clothes we weare.
Those, coarse & negligent, As the naturall lockes
Of these loose groves, rough as th'unpolish't rockes
A hasty Portion of præscribed sleep,
Obedient slumbers, that can wake & weep,
And sing, [&] sigh, & work, and sleep again,
Still rowling a round spear of still-returning pain.
Hands full of harty labours, doe much, that more they may,
And work for work, not wages, let to morrow's
New drops, wash off the sweat of this daye's sorrows.
A long & dayly-d[y]ing life, which breaths
A respiration of reviving deaths
But neither are there those ignoble stings
That nip the bosome of the world's best things,

RICHARD CRASHAW

And lash Earth-laboring souls.
No cruell guard of diligent cares, that keep
Crown'd woes awake, as things too wise for sleep.
But reverent discipline, & religious fear,
And soft obedience, find sweet biding here,
Silence, & sacred rest, peace, & pure joyes,
Kind loves keep house, ly close, make no noise,
And room enough for Monarchs, while none swells
Beyond the kingdomes of contentfull Cells
The self-remembring SOUL sweetly recovers
Her kindred with the starrs, not basely hovers
Below, But meditates her immortall way
Home to the originall sourse of LIGHT & intellectuall Day.

CARMEN DEO NOSTRO

AN

EPITAPH

UPON

A YOUNG MARRIED COUPLE

DEAD AND BURIED

TOGETHER

TO these, whom DEATH again did wed,
This GRAVE's their second Marriage-bed,
For though the hand of fate could force
'Twixt SOUL & BODY à Divorce,
It could not sunder man & WI[F]E,
'Cause They Both lived but one life.
Peace, good Reader. Doe not weep
Peace, The Lovers are asleep
They, sweet Turtles, folded ly
In the last knott love could ty
And though they ly as they were dead,
Their Pillow stone, their sheetes of lead,
(Pillow hard, & sheetes not warm)
Love made the bed, They'l take no harm
Let them sleep let them sleep on.
Till this stormy night be gone,
Till the 'Æternall morrow dawn,
Then the curtaines will be drawn
'And they wake into a light.
Whose day shall never dy in Night.

RICHARD CRASHAW
DEATH'S LECTURE
AND THE
FUNERAL
OF

A YOUNG GENTLEMAN,

Dear Reliques of a dislodg'd SOUL, whose lack
Makes many a mourning paper put on black!
O stay a while, ere thou draw in thy head
And wind thy self up close in thy cold bed.
Stay but à little while, untill I call
A summons worthy of thy funerall.
Come then, YOUTH, BEAUTY, & blood'

All the soft powres.

Whose sylken flatteryes swell a few fond howres
Into a false æternity. Come man,
Hyperbolized NOTHING! know thy span;
Take thine own measure here down, down, & bow
Before thy self in thine idæa, thou
Huge emptynes! contract thy self, & shrinke
All thy Wild circle to a Point. O sink
Lower & lower yet, till thy leane size
Call heavn to look on thee with n[a]rrow eyes
Lesser & lesser yet, till thou begin
To show a face, fitt to confesse thy Kin,
Thy neig[h]bourhood to NOTHING
Proud lookes, & lofty eyliddes, here putt on
Your selves in your unfain'd reflexion,
Here, gallant ladies! this unpartiall glasse
(Though you be painted) shoves you your true face.
These death-seal'd lippes are they dare give the ly
To the lowd Boasts of poor Mortality.
These curtain'd windows, this retired eye
Outstares the liddes of larg-look't tyranny.
This posture is the brave one this that lyes
Thus low, stands up (me thinkes,) thus & defies
The world All-daring dust & ashes! only you
Of all interpreters read Nature True.

CARMEN DEO NOSTRO

TEMPERANCE.

OF THE

CHEAP PHYSITIAN

UPON

THE TRANSLATION OF

LESSIUS

G Oe now, and with some daring drugg
 Bait thy disease And whilst they tugge,
 Thou to maintain their pretious strife
 Spend the dear treasures of thy life
 Goe, take physick Doat upon
 Some big-nam'd composition
 Th'Oraculous DOCTOR's mystick bills,
 Certain hard WORDS made into pills,
 And what at last shalt' gain by these?
 Only a costlier disease.
 That which makes us have no need
 Of physick, that's PHYSICK indeed
 Hark hither, Reader! wilt thou see
 Nature her own physitian be?
 Wilt' see a man, all his own wealth,
 His own musick, his own health,
 A man whose sober soul can tell
 How to wear her garments well
 Her garments, that upon her sitt
 As garments should doe, close & fitt,
 A well-cloth'd soul, that's not opp[r]est
 Nor choak't with what she should be drest.
 A soul sheath'd in a christall shrine,
 Through which all her bright features shine;
 As when a peice of wanton lawn
 A thinne, aeriall veil, is drawn

RICHARD CRASHAW

Or'e beauty's face seeming to hide
More sweetly shoves the blushing bride.
A soul, whose intellectuall beames
No mists doe mask, no lazy steames.
A happy soul, that all the way,
To HEAVN rides in a summer's day.
Wouldst' see a man, whose well-warm'd blood
Bathes him in a genuine flood !
A man, whose tuned humors be
A seat of rarest harmony ?
Wouldst' see blith lookes, fresh cheekes beguil
Age ? wouldst see december smile ?
Wouldst' see nests of new roses grow
In a bed [o]f re[v]erend snow ?
Warm thoughts, free spirits flattering
Winter's selfe into a S[P]RING
In summe, wouldst see a man that can
Live to be old, and still a man ?
Whose latest & most leaden houres
Fall with soft wings, stuck with soft flowres,
And when life's sweet fable ends,
Soul & body part like freinds,
No quarrells, murmurs, no delay,
A KISSE, a SIGH, and so away
This rare one, reader, wouldst thou see ?
Hark hither, and thy self be HE

CARMEN DEO NOSTRO

H O P E.

H Ope whose weak beeing ruin'd is
Alike if it succeed or if it misse!
Whom ill or good does equally confound
And both the hornes of fate's dilemma wound.
Vain shadow, that dost vanish quite
Both at full noon & perfect night!
The starres have not a possibility
Of blessing Thee
If things then from their end we happy call,
'Tis hope is the most hopelesse thing of all
Hope, thou bold Taster of delight!
Who in stead of doing so, devourst it quite.
Thou bringst us an estate, yet leav'st us poor
By clogging it with legacyes before.
The joyes which we intire should wed
Come deflour'd-virgins to our bed.
Good fortunes without gain imported be
Such mighty custom's paid to Thee.
For joy like wine kep't close, does better tast,
If it take air before his spirits wast.
Hope fortun's cheating lottery
Where for one prize, an hundred blankes there be.
Fond archer, hope Who tak'st thine aime so farr
That still or short or wide thine arrowes are,
Thinne empty cloud which th-ey deceives
With shapes that our own fancy gives.
A cloud which gilt & painted now appears
But must drop presently in teares
When thy false beames o're reason's light prevail,
By IGNES FATUI for north starres we sail.
Brother of fear more gayly clad.
The merryer fool oth two, yet quite as mad.
Sire of repen[t]ance, child of fond desire
That blow'st the chymick & the lover's fire.

RICHARD CRASHAW

Still leading them insensibly'on
With the strong witchcraft of Anon.
By thee the one does changing nature through
Her endlesse labyrinth's pursue,
And th'other chases woman , while she goes
More wayes & turnes then hunted nature knowes.

M. COWLEY.

CARMEN DEO NOSTRO

M. CRASHAWS

ANSWER

FOR HOPE.

DEar hope! earth's dowry, & heavn's debt!
The entity of those that are not yet
Subtlest, but surest beeing! Thou by whom
Our nothing has a definition!
 Substantiall shade! whose sweet allay
 Blends both the noones of night & day.
Fates cannot find out a capacity
 Of hurting thee
From Thee their lean dilemma, with blunt horn,
Shrinkes, as the sick moon from the wholesome morn.
 Rich hope! love's legacy, under lock
Of faith! still spending, & still growing stock!
Our crown-land lyes above yet each meal brings
A seemly portion for the sonnes of kings
 Nor will the virgin joyes we wed
 Come lesse unbroken to our bed,
Because that from the bridall c[h]eek of blisse
 Thou steal'st us down a distant kisse
Hope's chast stealth harmes no more joye's maidenhead
Then spousall rites prejudge the marriage bed.
 Fair hope! our earlier heav'n by thee
Young time is taster to eternity.
Thy generous wine with age growes strong, not sowre.
Nor does it kill thy fruit, to smell thy flowre.
 Thy golden, growing, head never hangs down
 Till in the lappe of loves full noone
It falls, and dyes! o no, it melts away
 As does the dawn into the day.
As lumps of sugar loose themselves, and twine
Their supple essence with the soul of wine.

RICHARD CRASHAW

Fortune? alas, above the world's low warres
Hope walks; & kickes the curld heads of conspiring starres.
Her keel cutts not the waves where These winds stirr,
Fortune's whole lottery is one blank to her.

Sweet hope! kind cheat! fair fallacy by thee
We are not *WHERE* nor *What* we be,
But *WHAT* & *WHERE* we would be. Thus art thou
Our absent *PRESENCE*, and our future *Now*.
Faith's sister! nurse of fair desire!
Fear's anti[dot]e! a wise & well-stay'd fire!
Temper twixt chill despair, & torrid joy!
Queen Regent in yonge love's minority!
Though the vext chymick vainly chases
His fugitive gold through all her faces,
Though love's more feirce, more fruitlesse, fires assay
One face more fugitive then all they,
True hope's a glorious hunter & her chase,
The God of nature in the feilds of grace.

V I V E J E S U

Richardi Crashaw
POEMAT
ET
EPIGRAMMATA,
Quæ scripsit Latina & Græca,
Dum *Aulæ Pemb* Alumnus fuit,
Et
Collegii *Petrensis* Socius.

Editio Secunda, Auctior & emendatior.

Εἵνεκεν εὐμαθίης πιτυτόφρονος, ἣν ὁ Μελιχρὸς
Ἦσκησεν, Μουσῶν ἅμμιγα καὶ Χαρίτων Ἄνθολ.



CANTABRIGIÆ,
Ex Officina *Joan. Hayes*, Celeberrimæ Academix
Typographi. 1670.

LUC. 18.

Pharisæus & Publicanus

ΑΝδρες, ἰδοὺ, (ἐτέροισι νόοις) δύω ἱeron ἐσῆλθον·
Τήλοθεν ὁρῶδεῖ κείνος ὁ φρικαλέος,

Ἄλλ' ὁ μὲν ὡς σοβαρὸς νηοῦ μυχὸν ἐγγὺς ἰκάνει·
Πλείον ὁ μὲν νηοῦ, πλείον ὁ δ' εἶχε θεοῦ

MARC. 12. 44

Obolum viduæ

Κερματίοιο βραχεῖα ῥάνις, βιότοιο τ' ἀφανρῆς
Ἐρκος, ἀποστάζει χειρὸς ἀπὸ τρομέρας.

Τοῖς δὲ ἀνασκιρτᾷ πολὺς ἀφρὸς ἀναίδεος ὄλβου·
Οἱ μὲν ἀπόρριπτον κεῖνα δέδωκε μόνου

MATTH 28

Ecce locus ubi jacuit Dominus

ΦΑίδιμε, μοὶ αὐτὸν μᾶλλον μοι δείκνυθι αὐτόν
Αὐτός μου, δέομαι, αὐτὸς ἔχη δάκρυα

Ἐι δὲ τόπον μοι δεικνύναι ἄλις ἐστὶ, καὶ εἰπεῖν
Ὡδε τεὸς Μαριάμ (ἦνιδε) κεῖτο ἄναξ.

Ἀγκοίνάς μου δεικνύναι δύναμαι γε, καὶ εἰπεῖν
Ὡδε τεὸς Μαριάμ (ἦνιδε) κεῖτο ἄναξ

RICHARD CRASHAW

In descensum Spiritûs sancti.

Ὅτρ' αὖτοῦ ἐκτύπησε βρόμος· πόλεμον καὶ ἀπειλὰς
Ἦγε τρέχων ἄνεμος σὺν φλογὶ σμιρδαλεῇ.

Ἀὔεν Ἰουδαῖος μιαρὰ στυγερῶν τὰ κάρηνα
Ἐφθασε τῆς ὀργῆς τὸ πρέπον οὐράνιης

Ἀλλὰ γαλῆναίῳ ὅτε κεῖται ἥσυχον ἄστρον
Φλέγμα, καὶ ἀβλήτους λείχε φιλὸν πλοκαμούς,

Ἐκθαμβεῖ ὅτι γὰρ κείνοις οὐκ ἦεν ἀληθής,
Νυνὶ ἐτεὸν διότι τῷδε κεραυνὸς ἔη

In S Columbam ad Christi caput sedentem

Πῇ ταχυνεργὸς ἄγει πτέρυν' ἀστερόεσσαν ἔρετμος,
Ἦ τινὶ κεῖνα φέρει τὴν πόδα χιονέτην;

Χριστὲ τεῇ κεφαλῇ πάσαις πτερύγεσσιν ἐπείγει·
Πῇ σκιά τοι δασυῖοις παίζε μάλα πλοκάμοις

Ποῖά σοι ἀρρήτῳ ψιθυρίσματι κεῖν' ἀγορεύει;
Ἀρρητ', οὐκ ἤχῃς ἴσα μὲν ἀνδρομέης

Μοῦνα μὲν ἡδ' ὄρνις καλιᾶς ἐς' ἄξια ταύτης·
Ἀξια δ' ὄρνιθος μοῦνα μὲν ἡ καλιᾶ

Ad D Lucam medicum.

Ὅτδ' ἐγὼ, Λουκᾶ, παρὰ σου μοι φάρμακον αἰτῶ,
Κᾶν σὺ δ' ἱατρὸς ἔης, κᾶν μὲν ἐγὼ νοσερός.

Ἀλλ' ἐν ὧσφ' παράδειγμα πέλεις μοι πίστιος, αὐτὸς,
Αὐτὸς ἱατρὸς, ἐμοὶ γ' ἐσσι ἀκεστορή.

ΕΠΙΓΡΑΜΜΑΤΑ SACRA

In stabulum ubi natus est Dominus.

Ὅϊκος ὁδ' ἐς' αὖλη. οὐ μὴ [τ]εὸς οἶκος, Ἰησοῦ,
Ἐν θ' ᾧ τὸ τέκνη αὐλίου οὐ πέλεται

Οἶκων μὲν πάντων μάλα δὴ κάλλιστος ἐκεῖνος·
Οὐρανοῦ οὐδὲ τεοῦ μικρότερος πέλεται

Ἦνιδε κείνο νεῶ δῶμ' ἐμπυρίζετο χρύσῳ,
Ἦνιδε κείνο νεοῖς δῶμα ῥόδοισι γελαῖ

Ἦν ῥόδον οὐχὶ γελαῖ, ἣν οὐδὲ τε χρύσον ἐκείθεν·
Ἐκ σου δ' ὀφθαλμῶν ἐστὶν ἐλεγχέμεναι.

ΜΑΤΤΗ. 4

Hic lapis fiat panis

Ἄρτος ἦν τοι δῆτ' (εἰπεῖν θέμις ἐστὶν) ἐκεῖνος
Χριστέ τοι ἄρτος ἦν καὶ λίθος· ἀλλὰ τεός.

Ἦ[ν] οὕτως τοῦ πατρὸς ἐῷ μεγάλου τὸ θέλημα
Ἄρτος ὅτ' οὐκ ἦν τοι, Χριστέ, τοι ἄρτος ἦν.

In die Ascensionis Dominicæ.

Νῦν ἔτι ἡμέτερον σε, Χριστέ, ἔχομεν τὸν ἔρωτα;
Οὐρανοῦ οὖν ὅσον τὸν φθόνον ὡς ἔχομεν·

Ἄλλα ἔχωμεν ἔχει ἐὰ μὲν τὰ δ' ἀγάλματα αἰθήρ·
Ἄστροτε, καὶ φοῖβον, καὶ καλὰ τῶν νεφέλων.

Ὅσον ἦν, ἡμῖν ὄφρ' εἴη ἐν τῷδε ἄστρον;
Ἄστρον ἐν ἡμῖν ἢ εἰσι τοι ἄστρ' ἑκατον.

Πάντα μάτην ὅτι Χριστέ συ οὐκ ἀνάβαινες ἐς αὐτὸν,
Αὐτὸς μὲν κατέβη οὐρανὸς εἰς σε τεός.

RICHARD CRASHAW

LUC 18

Cæcus implorat Christum.

IMproba turba tace *Mihi tam mea vota propinquant,*
Et linguam de me vis tacuisse meam?

Tunc ego tunc taceam, mihi cùm meus ille loquetur
Si nescis, oculos vox habet ista meos.

O noctis miserere meæ, miserere, per illam
In te quæ primo riserit ore, diem

O noctis miserere meæ, miserere, per illam
Quæ, nisi te videat, nox velit esse, diem

O noctis miserere meæ, miserere, per illam
In te quam fidei nox habet ipsa, diem.

Hæc animi tam clara dies rogat illam oculorum
Illam, oro, dederis, hanc mihi nè rapias

ΝΤκτ' ἐλέησον ἐμήν ἐλέησον *ναί τοι ἐκείνο*
Χριστέ ἐμοῦ ἡμαρ, νῦξ ὅδ' ἐμείο ἔχει.

Ὅφθαλμῶν μὲν ἐκείνο, Θεός, δέεται τόδε γνώμης
Μή μοι τοῦτ' αἴρης, δός μοι ἐκείνο φάος

EPIGRAMMATA SACRA

LUC. 15. 4.

Quis ex vobis si habeat centum oves, & perdidit
unam ex illis ----- &c.

O *Ut ego angelicis fiam bona gaudia turmis,
Me quoq, sollicito quære per arva gradu.*

*Mille tibi tutis ludunt in montibus agni,
Quos potes haud dubiâ dicere voce tuos.*

*Unus ego erravi quò me meus error agebat,
Unus ego fuerim gaudia plura tibi.*

*Gaudia non faciunt, quæ nec fecêre timorem,
Et plus, quæ donant ipsa peric'la, placent.*

*Horum, quos retines, fuerit tibi latior usus.
De me, quem recipis, dulcior usus erit.*

Εἰς μὲν ἐγὼ, ἣ μου πλάνη περιήγεν, ἄλλῃμι.
Εἰς δὲ τοι σῶς ἔσομαι γηθοσύναι πλέονες.
Ἀμνὸς ὁ μὴ ποιῶν φόβον, οὐ ποιεῖ δέ τε χάρμα.
Μεῖζων τῶν μὲν, ἐμοῦ χρεῖα δὲ γλυκυτέρη

Herodi D. Jacobum obtruncanti.

N *Escis Jacobus quantum hunc tibi debeat ietum,
Quæq, tua in sacrum sævit ira caput.*

*Scilicet ipso illi donâsti hoc ense coronam,
Quo sacrum abscideras scilicet ense caput.*

*Abcissum pensare caput quæ possit abunde,
Sola hæc tam sæva ἔσ' særa corona fuit.*

ΕΝ μὲν, Ιάκωβε, κεφαλὴν τοι ξίφος ἀπῆρεν,
Ἐν τὸδε καὶ στέφανον ξίφος ἔδωκε τεόν.

*Μοῦνον ἀμείβεσθαι κεφαλὴν, Ιάκωβε, δύναιτο
Κεῖνος ὁδ' ὡς καλὸς μαρτυρίου στέφανος.*

RICHARD CRASHAW

MATTH. 20. 34.

Cæci receptis oculis Christum sequuntur.

Ecce manu impositâ Christus nova sidera ponit.
Seſtantur patriam sidera fidæ manum.

*Hæc manus his, credo, cœlum est. Hæc scilicet astra
Suspicor esse, olim quæ geret ille *manu.*

* Revel 1 16

Xεῖρ ἐπιβαλλομένη Χριστοῦ ἐπίβαλλεν ὀπωπῶν
Ἄστρα ὀπηδεῖει κεινὰ γε χειρὶ Θεοῦ.

Χεῖρ ἄντη τοῦτοις πέλεν οὐρανός ἄστρα γὰρ διμαι,
Ἐν χειρὶ ταῦτ' ὅισει Χριστὸς ἔπειτα ἔῃ.

LUC. 19 4.

Zachæus in Sycomoro.

Quid te, quid jactas alienis fructibus, arbor?
Quid tibi cum foliis non (Sycomore) tuis?

*Quippe istic ramo qui jam tibi nutat ab alto,
Mox è divinâ vite raiemus erit*

Tίπτ' ἐπικομπάζεις κενεόν; ξεινῶ δὲ τε καρπῶ,
Καὶ φύλλοις σεμνὴ μὴ, συγκόμωρε, τεοῖς,

Καὶ γαρ ὁδ' ἐκκρημνῆς σοῦ νῦν μετέωρος εἴπ' ἔρρους,
Ἀμπέλου ὁ κλαδὼν ἔσσεται οὐρανίου.

FINIS.

MR CRASHAW'S POËMS

transcrib'd from his own copie,
before they were printed; among
w^{ch} are some not printed.

From ARCHBISHOP SANCROFT's Copy,
Vol. 465, Tanner MSS,
Bodleian Library, Oxford.

RICHARD CRASHAW

Ps. 1.

O Te te nimis, & nimis beatum !
Quem non lubricus implicavit error,
Nec risu misero procax tumultus.
Tu cùm grex sacer undiq̃ execrandis
Strident consiliis, nec aure (felix !)
(Felix !) non animo, vel ore mixtus,
Haud intelligis impios susurros.
Sed tu deliciis ferox repôstis
Cultu simplice, sobriâq̃ curâ
Legem numinis usq̃, & usq̃ volvis
Læta sic fidas colit arbor undas
Quem nec immiti violentus aurâ
Seirius frangit, neq̃ contumacis
Ira procellæ

At tu, profane pulvis, & lusus sacer
Cujusvis auræ, fronte quâ tandem feres
Vindex tribunal ? quanta tum, & qualis tuæ
Moles procellæ stabit ? ô quàm ferreo
Frangêre nutu, præda frontis asperæ,
Sacriq̃ fulminandus ah procul, procul
A luce vultûs, aureis procul à locis
Ubi longa gremio mulcet æterno pios
Sincera semper pax, & umbrosâ super
Insurgit alâ, vividiq̃ nectaris
Imbres beatos rore perpetuo pluit.
Sic ille sic ô vindice stat vigil,
Et stabit irâ torvus in impios,
Seseq̃ sub mentes bonorum
Insinuat facili favore.

Acts 28. 3.

P Aule, nihil metuas non fert hæc vipera virus.
Virtutem vestræ vult didicisse manûs
Oscula, non morsus, supplex, non applicat hostis.
Nec metuenda venit, sed miseranda magis.

FROM SANCROFT MS.

JOH 6. 14. 26.

JAm credunt. Deus es (Deus est, qui teste palato,
Quiq̃ ipso demum est iudice dente Deus.)
Scilicet hæc sapiunt miracula de quibus alvus
Proficere, & possit pingue latus fluere.
Hæc sua fecisti populo miracula credunt
Gens pia! & in ventrem religiosa suum!

In lacrymas Christi patientis

SÆve dolor! potes hoc? oculos quoq̃ perpluis istos?
O quàm non meritas hæc arat unda genas!
O lacrymas ego flere tuas, ego dignior istud,
Quod tibi cunq̃ cadit roris, habere meum
Siccine? me tibi flere tuas? ah, mi bone Jesu,
Si possem lacrymas vel mihi flere meas!
Flere meas? immò immò tuas hoc si modò possem
Non possem lacrymas non ego flere meas
Flere tuas est flere meas tua lacryma, Christe,
Est mea vel lacryma est si tua, causa mea est.

JOH 19 *In Sepulchrum Domini*

JAm cedant, veteris cedant miracula saxi,
Unde novus subitò fluxerat amne latex.
Tu felix rupes, ubi se lux tertia tollet,
Flammarum sacro fonte superba flues

JOH. 13 14. *ubi amorem præcipit.*

SIc magis in numeros, morituraq̃ carmina vivit
Dulcior extremâ voce caducus olor,
Ut tu inter strepitus odi, & tua funera, Jesu,
Totus amor liquido totus amore sonas.

RICHARD CRASHAW

ACT. 12 23.

EUge Deus! (pleno populus fremit undiq̄ plausu)
Certè non hominem vox sonat euge Deus!
Sed tamen iste Deus qui sit, vos dicite, vermes,
Intima turba illi, vos foveat ille sinu.

Bonum est nobis esse hîc

CUr cupis hîc adeo, dormitor Petre, manere?
Somnia non alibi tam bona, Petre, vides.

MAT 6. 29 *Videte lilia agrorum—nec Solomon &c.*

CAndide rex campi, cui floris eburnea pompa est,
Deq̄ nivis fragili vellere longa toga,
Purpureus Solomon impar tibi dicitur esto.
Nempe (quod est melius) par fuit ille rosis.

MARC 7. 33 & 36.

VOce, manuq̄ simul linguæ tu, Christe, ciendæ
Sistendæ nudis vocibus usus eras.
Sanè at lingua equus est pronis effusus habenis
Vox ciet, at sistit non nisi tota manus.

In Beatæ Virginis verecundiam

NOn est hoc matris, sed (crede) modestia nati,
Quòd virgo in gremium dejicit ora suum.
Illîc jam Deus est. oculus jam Virginis ergò,
Ut cælum videat, dejiciendus erit.

Mitto vos, sicut agnos in medio luporum.

HOs quoq̄? an hos igitur sævi lacerabitis agnos?
Hîc saltem, hîc vobis non licet esse lupis.
At sceleris nulla est clementia. at ergò scietis,
Agnus qui nunc est, est aliquando leo.

FROM SANCROFT MS.

MAT. 4. *Christus à dæmone veltus.*

ERgò ille, Angelicis ô sarcina dignior alis,
Præpete sic Stygio sic volet ille vehi?
Pessime! nec lætare tamen tu scilicet inde
Non minùs es Dæmon, non minùs ille Deus.

JOH. 1. 23.

VOx ego sum, dicis tu vox es, sancte Johannes?
Si vox es, sterilis cur tibi mater erat?
Quàm fuit ista tuæ mira infœcundia matris!
In vocem sterilis rarior esse solet.

Vox Joannis, Christus Verbum.

MOnstrat Joannes Christum haud res mira videtur.
Vox unus, verbum scilicet alter erat.
Christus Joanne est prior. hæc res mira videtur.
Voce suâ verbum non solet esse prius

In natales Domini Pastoribus nuntiatos.

AD te sydereis, ad te, Bone Tityre, pennis
Purpureus juvenis gaudia tanta vehit.
O bene te vigilem, cui gaudia tanta feruntur,
Ut neq, dum vigilas, te vigilare putes.
Quem sic monstrari voluit pastoribus æther,
Pastor, an Agnus erat? Pastor, & Agnus erat.
Ipse Deus cùm Pastor erit, quis non erit agnus?
Quis non pastor erit, cùm Deus Agnus erit?

RICHARD CRASHAW

APOCAL. XII. 7.

ARma, viri! (ætheriam quocunq; sub ordine pubem
 Siderei proceres ducitis) Arma viri!
 Quæq; suis, (nec quæ solita est) stet dextra sagittis,
 Stet gladii sævâ luce corusca sui.
 Totus adest, totisq; movet se major in iris,
 Fertq; Draco, quicquid vel Draco ferre potest.
 Quas secum facies (imæ mala pignora noctis)!
 Quot secum nigros ducit in arma Deos!
 Jam pugnas parat (heu sævus!) jam pugnat & ecce
 Vix potui, Pugnat, dicere. jam cecidit.
 His tamen ah nimium est quod frontibus addidit iras,
 Quod potuit rugas his posuisse genis
 Hoc torvum decus est, tumidiq; ferocia fati,
 Quod magni sceleris mors quoq; magna fuit
 Quod neq;, si victus, jaceat victoria vilis
 Quod meruit multi fulminis esse labor
 Quod queat ille suas hoc inter dicere flammæ,
 Arma tuli frustra sed tamen arma tuli

ACT. 17 *In Atheniensem merum*

IPsos naturæ thalamos sapit, imaq; rerum
 Concilia, & primæ quicquid agunt tenebræ.
 Quid dubitet refluum mare quid vaga sydera volvant.
 Christus et est studii res aliena tuis.
 Sic scire, est tantum nescire loquaciùs illa
 Qui nempe illa sapit sola, nec illa sapit.

JOH 14. *Ego vitis vera*

CRedo quidem. sed & hoc hostis te credidit ipse
 Caiaphas, & Judas credidit ipse, reor.
 Unde illis, Jesu, vitis nisi vera fuisses,
 Tanta tui potuit sanguinis esse sitis?

Abscessum Christi queruntur discipuli.

ILle abiit. jamq; ô quæ nos mala cunq; manetis,
 Sistite jam in nostras tela parata neces.
 Sistite. nam quibus hæc vos olim tela paratis,
 Abscessu Domini jam periêre sui

FROM SANCROFT MS.

In descensum Spiritûs Sancti.

QUæ vehit auratos nubes dulcissima nimbos?
Quis mitem pluviâ lucidus imber agit?
Agnosco. nostros hæc nubes abstulit ignes
Hæc nubes in nos jam redit igne pari
O nubem gratam, & memorem! quæ noluit ultrâ
Tam sævè de se nos potuisse queri!
O bene! namq; alio non posset rore rependi,
Cælo exhalatum quod modò terra dedit.

ACT. x 39.

QUIS malus appendit de mortis stipite vitam?
O malus Agricola! hoc inseruisse fuit?
Immò quis appendit vitæ hac ex arbore mortem?
O bonus Agricola! hoc inseruisse fuit.

JOH 10 *Ego sum ostium*

JAMq; pates cordisq; seram gravis hasta reclusit,
Et clavi claves undiq; te reserant.
Ah, vereor, sibi ne manus impia clausurit illas,
Quæ cæli has ausa est sic aperire fores.

In spinas demtas è Christi capite cruentatas.

ACCipe (an ignoscis?) de te sata germina, miles.
Quàm segeti est messis discolor illa suæ!
O quæ tam duro gleba est tam grata colono?
Insert hic spinas reddit & illa rosas.

RICHARD CRASHAW

JOH. III.

NOx erat, & Christum (Doct̃or malè doct̃e) petebas,
In Christo tenebras depositure tuas.
Ille autem multo dum te bonus irrigat ore,
Atq; per arcanas ducit in alta vias,
Sol venit, & primo pandit se flore diei,
Ludit et in dubiis aureus horror aquis
Sol oritur. sed adhuc, & adhuc tamen (ô bone) nescis.
Sol oritur tecum nox tamen est & adhuc
Non cæli illa fuit, nox fuit illa tua.

In Baptistam Vocem

Tantum habuit Baptista loqui, tot flumina rerum,
Ut bene Vox fuerit, prætereaq; nihil
Ecce autem Verbum est unum tantum ille loquutus
Uno sed Verbo cuncta loquutus erat.

ACT. [3 XII] 6, 7. *In D Petrum ab Angelo solutum.*

Mors tibi, & Herodes instant cùm nuncius ales
Gaudia fert, quæ tu somnia ferre putas.
Quid tantum dedit ille (rogo) tibi? Vincula solvit.
Mors tibi, & Herodes nonne dedisset idem?

LUC. 5. *Relictis omnibus sequuti sunt eum.*

AD nutum Domini abjecisti retia, Petre
Tam bene non unquam jacta fuisse prius
Scilicet hoc rectè jacere est tua retia, Petre,
Nimirum, Christus cùm jubet, abjicere.

JOH. I. *Agnus Dei, qui tollit peccata mundi*

ERgò tot heu (torvas facies) tot in ora leonum,
In tot castra lupum qui meat, Agnus erit?
Hic tot in horribiles, quot sunt mea crimina, pardos?
Hic tot in audaces ungue, vel ore feras?
Ah melius! pugiles quis enim commiserit istos?
Quos sua non faciunt arma, vel ira pares.

FROM SANCROFT MS.

MARC. 8. *Pisces multiplicati.*

Q Uæ secreta meant taciti tibi retia verbi,
Quæis non tam pisces, quàm capis Oceanum?

JOH. 13. *Domine, non solum pedes, sed & caput. &c.*

E N caput¹ atq; suis quæ plus satis ora laborant
Sordibus¹ huc fluvios [*blurred*] (ais) adde tuos
Nil opus est. namq; hæc (modò tertius occinat ales)
E fluvius fuerint, Petre, lavanda suis

JOH. 12. 19 *Cùm tot signa edidisset, non credebant.*

Q Uantâ amor ille tuus se cunq; levaverit alâ,
Quo tua cunq; opere effloruit alta manus,
Mundus adest, contrâq; tonat signisq; reponit
Signa (adeo sua sunt numina vel sceleri)
Imò (ò nec nimii vis sit temeraria verbi)
Ille uno sensu vel tua cuncta premit
Tot, tantisq; tuis mirâclum hoc objicit unum,
Tot tantisq; tuis non adhibere fidem

ACT 1. *In nubem, quæ Dominum abstulit.*

O Nigra hæc¹ Quid enim mihi candida pectora monstrat?
Pectora Cygnels candidiora genis
Sit verò magis alba, suo magis aurea Phœbo,
Quantumcunq; sibi candida, nigra mihi est.
Nigra mihi nubes¹ et quâ neq; nigrior Austros,
Vel tulit irati nuncia tela Dei.
Nigra¹ licet nimbos, noctem neq; detulit ullam
Si noctem non fert, at rapit, ecce, diem.

LUC 19. *Vidit urbem, & flevit super eam.*

E Rgò meas spernis lacrymas, urbs perfida? Sperne.
Sperne meas quas ò sic facis esse tuas
Tempus erit, lacrymas poterit cùm lacryma demum
Nostra (nec immeritò) spernere spreta tuas.

RICHARD CRASHAW

LUC. 18 *Nec sicut iste Publicanus.*

TU quoq; dum istius miseri peccata fateris,
Quæ nec is irato mitius ungue notat,
Hic satis est gemino bonus in sua crimina telo.
Interea quid erit, mi Pharisæe, tuis?

MAT. 8.—*Ἐπ' accedentes discipuli excitaverunt eum.*

AH, quis erat furor hos (tam raros) solvere somnos?
O vos, quæis Christi vel sopor invigilat!
Illum si somnus tenuit, vos somnia terrent,
Somnia tam vanos ingeminata metus
Nil Christi nocuit somnus (mihi credite) Somnus,
Qui nocuit, vestræ somnus erat fidei.

MAT. 15. *In mulierem Canaanæam cum Dn^o decertantem.*

CEdit io jam, jamq; cadet. modò fortiter urge
Jam, tua nî desit dextera, jamq; cadet.
Nimirum hoc velit ipse tuo favet ipse triumpho.
Ipse tuas tacitus res tuus hostis agit
Quas patitur, facit ille manus. ictu ille sub omni est,
Atq; in te vires sentit, amatq; suas,
Usq; adeò haud tuus hic ferus est, neq; ferreus hostis!
Usq; adeò est miles non truculentus Amor!
Illo quàm facilis victoria surgit ab hoste,
Qui, tantùm ut vinci possit, in arma venit!

MAT. 9. *Quare comedit Magister vester cum peccatoribus &c.*

SICCINE fraternos fastidis, improbe, morbos,
Cùm tuus, (& gravior) te quoq; morbus habet?
Tantum ausus medicum morbus sibi quærere, magnus,
Tantum ausus medicum spernere, major erat.

FROM SANCROFT MS.

MARC. I. & LUC. 14. In $\left\{ \begin{array}{c} febricitantem \\ \& \\ hydropicum \end{array} \right\}$ sanatos.

Nuper lecta gravem extinxit pia pagina febrem.
 Hydropi siccos dat modò lecta sinus.
 Hæc vice fraternâ quàm se miracula tangunt,
 Atq; per alternum fida juvamen amant!
 Quippe ignes istos his quàm bene mersit in undis!
 Ignibus his illas quàm bene vicit aquas!

In S. Lucam Medicum.

HAnc, mihi quam miseram faciunt mea crimina vitam,
 Hanc, medici, longam vestra medela facit.
 Hocnè diu est vixisse? diu (mihi credite) non est
 Hoc vixisse, diu sed timuisse mori.
 Tu folis, Medice alme, tuis medicamina præbes,
 Et medicaminibus (quæ mala summa) malis.
 Hoc mortem bene vitare est, vitare ferendo.
 Et vixisse diu est hoc, citò posse mori

Tollat crucem suam—&c.

ERgò tuam pone, ut nobis sit sumere nostram
 Si nostram vis nos sumere, pone tuam.
 Illa illa, ingenti quæ te trabe duplicat, illa
 Vel nostra est, nostras vel tulit illa cruces.

In (Joh. 17) Cygnæam Dⁱ Jesû cantionem

QUæ mella, ô quot, Christe, favos in carmina fundis!
 Dulcis, & (ah furias!) ah moribundus olor!
 Parce tamen, minus hæc si sunt mea gaudia voces
 Voce quidem dulci, sed moriente canis

Et conspuebant illum.

QUID non tam fœdè sævi maris audeat ira!
 Conspuit ecce oculos (sydera nostra) tuos.
 Forsan & hîc aliquis sputo te excæcat, Jesu,
 Qui debet sputo, quòd videt ipse, tuo.

RICHARD CRASHAW

JOH. 4. *Rogavit eum, ut descenderet, & sanaret filium suum.*

Ille vt eat tecum, in natiq̃, tuiq̃ salutem ?
Qui petis, ah nescis (credo) quòd Ales Amor.
Ille ut eat tecum ? quàm se tua vota morantur !
Ille ut eat ? tantò seriùs esset ibi.

Ne tardus veniat, Christus tecum ire recusat.

Christi nempe ipsum hoc ire moratur iter.

Christi nempe viis perit hoc quodcunq̃ meatur

Christi nempe viis vel properare mora est.

Hic est, cui tu vota facis tua, Christus at idem
(Crede mihi) dabit hæc qui rata, Christus ibi est.

LUC 5. 9. *Pavor enim occupaverat eum super
capturam piscium.*

DUm nimium in captis per te, Petre, piscibus hæres,
Piscibus (ut video) captus es ipse tuis.
Rem scio. te prædam Christus sibi cepit. & illi
Una in te ex istis omnibus esca fuit.

JOH *viderunt, & odérunt me.*

Vidit ? & odit adhuc ? Ah, te non vidit, Jesu
Non vidit te, qui vidit, & odit adhuc
Non vidit, te non vidit (dulcissime rerum)
In te qui vidit quid, quod amare neget

LUC 18. 39

TU mala turba tace, mihi tam mea vota propinquant,
Tuq̃ in me linguam vis tacuisse meam ?
Tunc ego, tunc taceam, mihi cùm meus Ille loquatur.
Si nescis, oculos vox habet ista meos
O noctis miserere meæ. miserere, per illam,
Quæ tam læta tuo ridet in ore diem
O noctis miserere meæ. miserere, per illam
Quæ, nisi te videat, nox velit esse, diem
O noctis miserere meæ miserere, per illam,
Hæc mea quam (fidei) nox habet ipsa, diem.
Illa dies animi (Jesu) rogat hanc oculorum.
Illam (oro) dederis, hanc mihi ne rapias.

FROM SANCROFT MS.

MAT. 22. *In Phariseos Christi verbis insidiantes.*

Quam te miser ludunt vaga tædia voti,
Ex ore hoc speras qui, Pharisæe, malum!
Sic quis ab Auroræ noctem speraverit ulnis,
Unde solet primis Sol tener ire rosis?
Sic Acheronta petas illinc, unde amne corusco
Lactea sydereos Cynthia lavit equos.
Sic violas aconita roges sic toxica nympham,
Garrula quæ vitreo gurgite vexat humum.
Deniq (ut exemplo res hæc propiore patescat)
A te sic speret quis (Pharisæe) bonum.

MAT 9

Fulleris & nudum malè ponis (Pictor) Amorem
Non nudum facis hunc, cum sine veste facis.
Nonne hic est (dum sic digito patet ille fidel)
Tunc, cum vestitus, tunc quoq nudus amor?

Tolle oculos, tolle ô tecum (tua sydera) nostros.
Ah quid enim, quid agant hîc sine sole suo?
Id, quod agant sine sole suo tua sydera, cælum
Id terræ hæc agerent hîc sine sole suo.
Illa suo sine sole suis cæca imbris essent
Cæca suis lacrymis hæc sine sole suo

ACT 21 *Nam ego non solum vinciri—&c.*

Quid mortem objicitis nostro, quid vincla timori?
Non timor est illinc, non timor inde meus.
Vincula, quæ timeam, sunt vincula sola timoris.
Sola timenda mihi est mors, timuisse mori.

RICHARD CRASHAW

MAT. 11. *Legatio Baptistæ ad Christum*

O Ro, quis es? legat ista suo Baptista Magistro.
Illi quæ referant, talia Christus habet.
Cui cæcus cernit, mutus se in verba resolvit,
It claudus, vivit mortuus, Oro, quis est?

E Rgò veni, quicumq; ferant tua signa timores
Quæ nos cunq; vocant tristia, Christe, veni.
Christe, veni. suus avulsum rapiat labor axem,
Nec sinat implicitas ire redire vias
Mutuus attonito titubet sub fœdere mundus,
Nec Natura vagum dissona volvat opus.
Christe, veni. roseos ultrà remeare per ortus
Nolit, & ambiguos Sol trahat æger equos.
Christe, veni ipsa suas patiatur Cynthia noctes,
Plus quàm Thessalico tincta tremore genas
Astrorum mala cæsaries per inane dolendum
Gaudeat, horribili flore repexa caput
Sole sub invito subitæ vis improba noctis
Corripiat solitam, non sua jura, diem
Importuna dies, nec Eoi conscia pacti,
Per desolatæ murmura noctis eat.
Christe, veni. tonet Oceanus pater, & sua nolit
Claustra vagi montes sub nova sceptrâ meent
Christe, veni quodcunq; audet metus, audeat ultrà
Fata id agant, quod agent. tu modò, Christe, veni.
Christe, veni. quâcunq; venis mercede malorum.
Quanti hoc constitit cunq; venire, veni
Teq; tuosq; oculos tanti est potuisse videre!
Oh tanti est te vel sic potuisse frui!
Quicquid id est, Pater, omne tuo pensabitur ore,
Quicquid id est, veniat Tu modò, Christe, veni.

FROM SANCROFT MS.

Felices! properástis io, properástis. & altam
 Vicistis gyro sub breviorē viam.
 Vos per non magnum vestri mare sanguinis illuc
 Cymba tulit nimis non operosa notis,
 Quò nos tam lento sub remigio luctantes
 Ducit inexhausti vis malè fida freti.
 Nos mora, nos longi consumit inertia lethi.
 In ludum mortis, luxuriemq̃ sumus.
 Nos ævo, & senio, & latis permittimur undis.
 Spargimur in casus,—porrigimur furis.
 Nos miseri sumus ex amplo, spatioq̃ perimus.
 In nos inquirunt fata, probantq̃ manus.
 Ingenium fati sumus, ambitioq̃ malorum,
 Conatus mortis, consiliūq̃ sumus
 In vitæ multo multæ patet area mortis.
 Non vitam nobis numerant, quot viximus, anni
 Vita brevis nostra est, sit licet acta diu
 Vivere non longum est, quod longam ducere vitam
 Res longa vitâ sæpe peracta brevi est
 Nec vos tam vitæ Deus in compendia misit,
 Quàm vetuit vestræ plus licuisse neci.
 Accedit vitæ quicquid decerpitur ævo
 Atq̃ illó brevius, quò citius morimur

Domitiano De S Johanne ad portam Lat.

ERgò ut inultus eas? Sed nec tamen ibis inultus,
 Sic violare ausus meq̃, meosq̃ Deos
 Ure oleo, Liçtor Oleo parat urere Liçtor.
 Sed quem uri Liçtor credidit, unctus erat.
 Te quoq̃ sic olei virtus malefida fefellit?
 Sic tua te Pallas, Domitiane, juvat?

Εἰς τὸν τοῦ Στεφάνου σέφανον

ECce tuos lapides! nihil est pretiosius illis,
 Seu pretium capiti dent, capiantve tuo
 Scilicet hæc ratio vestri diadematis hoc est,
 Unde coronatis nos decet ire comis.
 Quisq̃ lapis quantò magis in se vilis habetur,
 Ditiior hõc capiti est gemma futura tuo.

RICHARD CRASHAW

AH ferus, ah culter! qui tam bona lilia primus
 In tam crudeles jussit abire rosas.
 Virgineum hoc qui primus ebur violavit ab ostro,
 Inq̃ sui instituit muricis ingenium
 Scilicet hinc olim quicumq̃ cucurrerit amnis,
 Ex hoc purpurei germine fontis erit.
 Scilicet hunc mortis primum puer accipit unguem.
 Inijciunt hodie fata, furorq̃ manus.
 Ecce illi sanguis fundi jam cæpit; & ecce,
 Qui fundi possit, vix bene sanguis erat.
 Excitat è dolio vix dum bene musta recenti,
 Atq̃ rudes furias in nova membra vocat
 Improbus! ut nimias jam nunc accingitur iras!
 Armaq̃ non molli sollicitanda manu!
 Improbus! ut teneras audet jam ludere mortes!
 Et vitæ ad modulum, quid puerile mori!
 Improbus! ut tragici impatiens præludia fati
 Ornat, & in socco jam negat ire suo!
 Scilicet his pedibus manus hæc meditata cothurnos!
 Hæc cum blanditis mens meditata minas?
 Hæc tam dura brevem decuere crepundia dextram?
 Dextra Gigantæis hæc satis apta genis?
 Sic cunis miscere cruces? cumq̃ ubere matris
 Commisisse neces, & scelus, & furias?
 Quo ridet patri, hoc tacite quoq̃ respicit hastam,
 Quoq̃ oculo matrem mulcet, in arma redit.
 Dii Superi! furit his oculis! hoc asper in ore est!
 Dat Marti vultus, quos sibi mallet Amor
 Deliciæ irarum! torvi, tenera agmina, risus!
 Blande furor! terror dulcis! amande metus!
 Præcoci in pœnas pueri lascivia tristis!
 Cruda rudimenta! & torva tyrocinia!
 Jam parcum, breviusq̃ brevi pro corpore vulnus,
 Proq̃ brevi brevior vulnere sanguis eat
 Olim, cum nervi, vitæq̃ ferocior haustus
 Materiam morti, luxuriemq̃ dabunt,
 Olim maturos ultrò conabitur imbres,
 Robustum audebit tunc, solidumq̃ mori.
 Ergo illi, nisi qui in sævos concreverit usus,
 Nec nisi quem possit fundere, sanguis erit?

FROM SANCROFT MS.

Euge puer trux! Euge tamen mitissime rerum!
 Quid tibi tantum trux potes esse, puer!
 Euge tibi trux! Euge mihi mitissime rerum!
 Euge Leo mitis! trux sed & Agne tamen!
 Maeste puer! maeste hoc tam duræ laudis honore!
 Maeste ô poenarum hac indole, & ingenio!
 At ferus ah culter! sub quo, tam docte dolorum,
 In tristem properas sic, puer, ire virum
 Ah ferus, ah culter! sub quo, puer auree, crescis
 Mortis proficiens hac quasi sub ferulâ.

NE, pia, ne nimium, Virgo, permitte querelis
 Haud volet, haud poterit natus abesse diu.
 Nam quid eum teneat? vel quæ magis oscula vellet?
 Vestri illum indigenam quid vetet esse sinûs?
 Quippe illis quæ labra genis magis apta putentur?
 Quæve per id collum dignior ire manus?
 His sibi quid speret puer ambitiosius ulnis?
 Quove sub amplexu dulcius esse queat?
 O quæ tam teneram sibi vitis amicior ulmum
 Implicet, alternis nexibus immoriens?
 Cui circum subitis eat impatientior ulnis?
 Aut quæ tam nimis vultibus ora notet?
 Quæ tam prompta puer toties super oscula surgat?
 Quâ signet gemmâ nobiliore genam?
 Illa ubi tam vernis adolescat nitius auris,
 Tamve sub apricis pendeat uva jugis?
 Illi quâ veniat languor tam gratus in umbrâ?
 Commodius sub quo murmure somnus agat?
 O ubi tam charo, tam casto in carcere regnat,
 Maternoq; simul, virgineoq; sinu?
 Ille ut ab his fugiat? nec tam bona gaudia vellet?
 Ille ut in hos possit non properare sinus?
 Ille sui tam blanda sinûs patrimonia spernet?
 Hæres tot factus tam bene delicus?
 Ne tantum, ne, Diva, tuis permitte querelis
 Quid dubites? Non est hic fugitivus Amor

RICHARD CRASHAW

Accipe dona, Puer, parvæ libamina laudis.
Accipe, non meritis accipienda suis.
Accipe dona, Puer dulcis dumq̃ accipis illa,
Digna quoq̃ efficies, quæ, puer, accipies.
Sive oculo, sive illa tuâ dignabere dextrâ,
Dextram, oculumq̃ dabis posse decere tuum.
Non modò es in dantes, sed & ipsa in dona benignus,
Nec tantùm donans das, sed & accipies.

In partum B Virg's. non difficilem.

Nec facta est tamen illa Parens impunè, quòd almi
Tam parcens uteri venerit ille Puer
Una hæc nascentis quodcunq̃ pepercerit hora,
Toto illum vitæ tempore parturit.
Gaudia parturientis erat semel ille parenti,
Quotidie gemitus parturientis erat.

Circulus hic similem quàm par sibi pergit in orbem!
Principiumq̃ suum quàm bene finis amat!
Virgineo thalamo quàm pulchrè convenit ille
(Quo nemo jacuit) virgineus tumulus!
Undiq̃ ut hæc æquo passu res iret, & ille
Josepho desponsatus, & ille fuit

In Sanctum igneis linguis descendentem Spiritum

Ab sint, qui ficto simulant pia pectora vultu,
Ignea quos luteo pectore lingua beat.
Hoc potius mea vota rogant, mea thura petessunt,
Ut mihi sit mea mens ignea, lingua luti

FROM SANCROFT MS.

*Cum horum aliqua dedicâram
Præceptori meo colendissimo,
Amico amicissimo, R. Brooke.*

EN tibi Musam, (Præceptor colendissime) quas ex tuis modò scholis, quasi ex Apollinis officinâ, accepit, alas timidè adhuc, nec aliter quàm sub oculis tuis jactitantem.

Qualiter è nido multâ jam floridus alâ
Astra sibi meditatur avis, pulchrosq; meatus
Aërios inter procures, licèt æthera nunquam
Expertus, rudibusq; illi sit in ardua pennis
Prima fides, micat ire tamen, quatiensq; decorâ
Veste leves humeros, querulumq; per aera ludens
Nil dubitat vel in astra vagos suspendere risus.
At verò simul immensum per inane profundis
Exhaustus spatius, vacuoq; sub æthere pendens,
Arva procul, sylvasq; suas, procul omnia cernit,
Cernere quæ solitus, tum verò victa cadit mens,
Spesq; suas, & tanta timens conamina, totus
Respicit ad matrem, pronisq; revertitur auris.

Quòd tibi enim hæc feram (Vir ornatissime) non ambitio dantis est, sed justitia redditæ neq; te libelli mei tam elegi patronum, quàm dominum agnosco. Tua sanè sunt hæc, et mea. neq; tamen ita mea sunt, quin si quid in illis boni est, tuum hoc sit totum neq; interim in tantum tua, ut quantumcunq; est in illis mali illud non sit ex integro meum ita medio quodam, & misto jure utriusq; sunt ne vel mihi, dum me in societatem tuarum laudum elevarem, invidiam facerem, vel injuriam tibi, ut qui te in tenuitatis mea consortium deducere conarer. Ego enim de meo nihil ausim boni mecum agnoscere, nedum profiteri palàm, præter hoc unum (quo tamen nihil melius) animum nempe non ingratum tuorumq; beneficiorum historiam religiosissimâ fide in se reponentem. hoc quibuscunq; testibus coram, hoc palàm in os cœli, meæq; conscientiæ meum jacto. effero me in hoc ultra æmuli patientiam. Enim vero elegantiore obsequio venerentur te (& venerantur, scio) tuorum alii nemo me sincero magis, vel ingenuo poterit. Horum deniq; rivulorum, tenuium utcunq;, nulliusq; nominis, hæc saltem laus erit propria, quòd suum nempe nôrint Oceanum.

RICHARD CRASHAW

Hymnus Veneri.

dum in illius tutelam transēunt virgines.

TU tuis adsis, Venus alma, sacris.
Rideas blandum, Venus, & benignum,
Quale cum Martem premis, aureoq;
Frangis oculo.

Rideas. ô tum neq; flamma Phœbum,
Nec juvent Phœben sua tela gestat
Te satis contra tuus ille tantum
Tela Cupido

Sæpe in ipsius pharetrâ Dianæ
Hic suas ridens posuit sagittas
Ausus et flammæ Dominum magistris
Urere flammis.

Virginum te orat chorus (esse longum
Virgines nollent) modò servientum
Tot columbarum tibi, passerumq; au-
gere catervam.

Dedicant quicquid labra vel rosarum,
Colla vel servant tibi liliorum
Dedicant totum tibi ver genarum,
Ver oculorum.

Hinc tuo sumas licet arma nato,
Seu novas his ex oculis sagittas,
Seu faces flamma velit acriori
Flave comatas

Sume et ô discant, quid amica, quid nox,
Quid bene, & blandè vigilata nox sit,
Quid sibi dulcis furor, & protervus
Poscat amator

Sume. per quæ tot tibi corda flagrant.
Per quod arcanum tua cestus halat.
Per tuus quicquid tibi dixit olim, aut
Fecit Adonis.

FROM SANCROFT MS.

S Pes Diva salve Diva avidam tuo
Necessitatem numine prorogans,
Vindicta fortunæ furentis,
Una salus mediis ruinis

Regina quamvis, tu solum facis
Depressa parvi tecta tugurii
Surgunt jacentes inter, illic
Firma magis tua regna constant.

Cantus catenis, carmina carcere,
Dolore ab ipso gaudiaq̃ exprimis
Scintilla tu vivis sub imo
Pectoris, haud metuens procellas

Tu regna servis, copia pauperi
Victis triumphus littora naufrago.
Ipsisq̃ damnatis patrona
Anchora sub medio profundo.

Quin ipse alumnus sum tuus ubere
Pendamus isto, & hinc animam traho
O, Diva nutrix, ô fovescentes
Pande sinus. sitiens laboro.

RICHARD CRASHAW

Non accipimus brevem vitam, sed facimus.

ERgò tu luges nimium citatam
Circulo vitam properante volvi ?
Tu Deos parcos gemis, ipse cum sis
Prodigus ævi ?

Ipse quod perdis, quereris perire ?
Ipse tu pellis, sed et ire ploras ?
Vita num servit tibi ? servus ipse
Cedet abactus.

Est fugax vitæ (fateor) fluentum
Prona sed clivum modò det voluptas,
Amne proclivi magis, & fugace
Labitur undâ

Fur Sopor magnam hinc (oculos recludens)
Surripit partem. ruit inde partem
Temporis magnam spolium reportans
Latro voluptas

Tu creas mortes tibi mille & æva
Plura quò perdas, tibi plura poscis

FROM SANCROFT MS.

Pulchra non diuturna.

EHeu ver breve, & invidum !
Eheu floridulū dies !
Ergō curritis improbā
Et quæ nunc face fulgurat,
Dulcis forma tenacibus
Immiscebitur infimæ
Heu ! noctis nebulis, amor
Fallax, umbraꝫ somnii.
Quin incumbitis (invida
Sic dictat colus, & rota
Canī temporis incito
Currēns orbe volubilis)
O deprendite lubricos
Annos, et liquidum jubar
Verni syderis, ac novi
Floris fulgura, mollibus
Quæ debetis amoribus,
Non impendite luridos
In manes, avidum & chaos.

Quanquam sydereis genis,
Quæ semper nive sobriā
Synceris spatii vigent
Floris germine simplicis,
Flagrant ingenuæ rosæ

Quanquam perpetuā fide
Illic mille Cupidines,
Centum mille Cupidines,
Pastos nectareā dape
Blandis sumptibus educas,
Istis qui spatii vagi,
Plenis lusibus ebrui,
Udo rore beatuli,
Uno plus decies die
Istis ex oculis tuis
Istis ex oculis suas
Sopitas animant faces,
Et languentia recreant
Succo spicula melleo,

RICHARD CRASHAW

Tum flammis agiles novis
Lascivâ volitant face,
Tum plenis tumidi minis,
Tum vel sydera territant,
Et cælum, & fragilem Jovem
 Quanquam fronte sub arduâ
Majestas gravis excubans,
Dulces fortiter improbis
Leges dictat amoribus
 Quanquam tota, per omnia,
Cælum machina præferat,
Tanquam pagina multiplex
Vivo scripta volumine
Terris indigitans polos,
Et compendia syderum
 Istis heu tamen heu genis,
Istis purpureis genis,
Oris sydere florido,
Regno frontis amabili,
Mors heu crastina forsitan
Crudeles faciet notas,
Naturæq; superbiam
Damnabit tumuli specu

FROM SANCROFT MS.

Veris descriptio.

Tempus adest, placidis quo Sol novus auctior horis
Purpureos mulcere dies, & sydere verno
Floridus, augusto solet ire per æthera vultu,
Naturæ communis amor, spes aurea mundi,
Virginæum decus, & dulcis lascivia rerum,
Ver tenerum, ver molle subit, jam pulchrior annus
Pube novâ, roseâq̃ recens in flore juventæ
Felici fragrat gremio, & laxatur odorâ
Prole parens, per aquas, perq̃ arva, per omnia latè
Ipse suas miratur opes, miratur honores.
Jam Zephyro resoluta suo tumet ebria tellus,
Et crebro bibit imbre Jovem Sub frondibus altis
Flora sedens, audit (fælix!) quo murmure lapsis
Fons patrius minitetur aquis, quæ vertice crispo
Respiciunt tantùm, & strepero procul agmine pergunt.
Audit & arboreis siquid gemebunda recurrens
Garriat aura comis audit quibus ipsa susurris
Annuat, & facili cervice remurmurat arbor
Quin audit querulas audit quodcunq̃ per umbras
Flebilibus Philomela modis miserabile narrat
Tum quoq̃ præcipuè blandis Cytheræa per orbem
Spargitur imperiis, molles tum major habenas
Incutit increpitans, cestus magis ignea rores
Ingeminat, tumidosq̃ sinus flagrantior ambit,
Nympharum incedit latè, charitumq̃ coronâ
Amphor, & plures curru jam neçtit olores
Quin ipsos quoq̃ tum campis emittit apricis
Læta parens, gremioq̃ omnes effundit Amores
Mille ruunt equites blandi, peditumq̃ protervæ
Mille ruunt acies levium pars terga ferarum
Insiliunt, gaudentq̃ suis stimulare sagittis,
Pars optans gemino multum properare volatu
Aërios conscendit equos, hic passere blando
Subsiliens lene ludit iter, micat huc, micat illuc
Hospitio levis incerto, & vagus omnibus umbris.
Verùm alter gravidis insurgens major habenis
Maternas molitur aves. ille improbus acrem
Versat apem similis, seseq̃ agnoscit in illo.

RICHARD CRASHAW

Et brevibus miscere vias, ac frangere gyris
 Pars leviter per prata vagi sua lilia dignis
 Contendunt sociare rosis, tum florëus ordo
 Consilio fragrante venit lascivit in omni
 Germine læta manus nitidis nova gloria pennis
 Additur, illustri gremio sedet aurea messis,
 Gaudet odoratas coma blandior ire sub umbras
 Excutiunt solitas (immitia tela) sagittas,
 Ridentesq; aliis pharetræ spectantur in armis
 Floie manus, & flore sinus, flore omnia lucent
 Undiq; jam flos est vitreas hic pronus ad undas
 Ingenium illudentis aquæ, fluitantiaq; ora,
 Et vaga miratur tremulæ mendacia formæ.
 Inde suos probat explorans, & judice nymphâ
 Informat radios, ne non satis igne protervo
 Ora tremant, agilesq; docet nova fulgura vultus,
 Atq; suo vibrare jubet petulantius astro

HÆc est, quæ sacrâ didicit florere figurâ,
 Non nisi per lachrymas charta videnda tuas.
 Scilicet ah dices, hæc cùm spectaveris ora,
 Ora sacer sic, ô sic tulit ille pater
 Sperabis solitas illinc, pia fulmina, voces,
 Sanctaq; tam dulci mella venire viâ.
 Sic erat illa, suas Famæ cùm traderet alas,
 Ad calamum (dices) sic erat illa manus.
 Tale erat & pectus, celsæ domus ardua mentis,
 Tale suo plenum sydere pectus erat
 O bene fallacis mendacia pulchra tabellæ!
 Et, qui tam simili vivit in ære, labor!
 Cùm tu tot chartis vitam, Pater alme, dedisti,
 Hæc meritò vitam charta dat una tibi

FROM SANCROFT MS.

Meliùs purgatur stomachus per vomitum, quàm per secessum.

DUm vires refero vomitûs, & nobile munus,
Da mihi de vomitu, grandis Homere, tuo
Nempe olim, multi cùm carminis anxia moles
Vexabat stomachum, magne Poeta, tuum,
Ægraq̃ jejuno tenuabat pectora morsu,
Jussit & in crudam semper hiare famem
Phœbus (ut est medicus) vomitoria pocula præbens
Morbum omnem longos expulit in vomitus.
Protinus & centum incumbunt toto ore Poëtæ,
Certantes sacras lambere reliquias
Quod vix fecissent, (scio) si medicamen ineptum
Venisset miserè posteriore viâ.
Quippe per amfractus, cæciq̃ volumina ventris
Sacra (putas) hostem vult medicina sequi?
Tam turpes tenebras hæc non dignatur. at ipsum
Sedibus ex 'nis imperiosa trahit.
Ergò
Per vomitum stomachus meliùs purgabitur. alvus
Quàm quâ secretis exit opaca viis.

RICHARD CRASHAW

In Natales Mariæ Principis.

PARce tuo jam, bruma ferox, ô parce furori.
Pone animos. ô pacatæ da spiritus auræ
Afflatu leniore gravem demulceat annum.
Res certè, & tempus meruit. Licèt improbus Auster.
Sæviate, & rabido multùm se murmure volvat,
Imbriferis licèt impatiens Notus ardeat alis,
Hic tamen, hïc certè, modò tu non (sæva) negares,
Nec Notus impatiens jam, nec foret improbus Auster.
Scilicet hoc decuit? dum nos tam lucida rerum
Attollit series, adeò commune serenum
Lætitiæ, vernisq; animis micat alta voluptas,
Jam torvas acies, jam squallida bella per auras
Volvere? & hybernis annum corrumpere nimbis?
Ah melius! quin luce novæ reparata juventæ
Ipsa hodie vernaret hyems, pulchroq; tumultu
Purpureas properaret opes, effunderet omnes
Læta sinus, nitidumq; diem fragrantibus horis
Æternùm migrare velit, florumq; beatâ
Luxurie tanta ô circum cunabula surgat,
Excipiatq; novos, & molliter ambiat artus
Quippe venit sacris iterum vagitibus ingens
Aula sonat venit en roseo decus addita fratri
Blanda soror tibi se brevibus, tibi porrigit ulnis,
Magne puer! facili tibi torquet hiantia risu
Ora, tibi molles, lacrymas, & nobile murmur
Temperat, inq; tuo ponit se pendula collo
Tale decus, juncto veluti sub stemmate cùm quis
Dat sociis lucere rosis sua lilia talis
Fulget honos, medio cùm se duo sydera mundo
Dulcibus intexunt radius nec dignior olim
Flagrabat nitidæ felix consortio formæ,
Tunc cùm sydereos inter pulcherrima fratres
Erubuit primùm, & Ledæo cortice rupto
Tyndarida explicuit teneræ nova gaudia frontis.
Sic socium ô miscete jubar, tu, candide frater,
Tuq; serena soror sic ô date gaudia patri,
Sic matri. cùmq; ille olim, subeuntibus annis,

FROM SANCROFT MS.

Ire inter proprios magnâ cervice triumphos
Egregius volet, atq, suâ se discere dextrâ,
Te quoq, tum pleno mulcebit sydere & alto
Flore tui, dulcesq, oculos maturior ignis
Indole divinâ, & radiis intinget honoris.
Tunc ô te quoties (nisi quòd tu pulchrior illâ)
Esse suam Phœben falsus jurabit Apollo!
Tunc ô te quoties (nisi quòd tu castior illâ)
Esse suam Venerem Mavors jurabit inanis!
Felix ah! et cui se non Mars, non aureus ipse
Credet Apollo parem! tantâ cui conjuge celsus
In pulchros properare sinus, & carpere sacras
Delicias, oculosq, tuos, tua basia solus
Tum poterit dixisse sua, & se neçtare tanto
Dum probat esse Deum, superas contemnere mensas.

RICHARD CRASHAW

*Honoratiss^o D^o Rob^o. Heath, summo Justit.
de com. Banco. Gratulatio.*

I Gnitum latus, & sacrum tibi gratulor ostrum,
O amor, atq; tuæ gloria magna togæ!
Nam video. Themis ecce humeris, Themis ardet in istis,
Inq; tuos gaudet tota venire sinus.
O ibi purpureo quàm se bene porrigit astro!
Et docet hîc radios luxuriare suos!
Imò eat æternâ sic ô Themis aurea pompâ!
Hîc velit ô sydus semper habere suum!
Sic flagret, & nunquam tua purpura palleat intus.
O nunquam in vultus digna sit ire tuos
Sanguine ab innocuo nullos bibat illa rubores.
Nec tam crudeli murice proficiat
Quæq; tibi est (nam quæ non est tibi?) candida virtus
Fortunam placidè ducat in alta tuam
Nullius viduæ lacrymas tua marmora sudent.
Nec sit, quæ inclamet te, tibi facta domus
Non gemat ulla suam pinus tibi scissa ruinam,
Ceui cadat in domini murmure mæsta sui.
Fama suas subter pennas tibi sternat eûnti,
Illa tubæ faciat te melioris opus
Thura tuo (quacunq; meat) cum nomine migrent,
Quæq; vehit fêlix te, vehat aura rosas.
Vive tuis (nec enim non sunt æquissima) votis
Æqualis, quæ te sydera cunq; vocant
Hæc donec niveæ cedat tua purpura pallæ,
Lilium ubi fuerit, quæ rosa vestis erat

Serenissimæ Reginæ librum suum commendat Academia.

H Unc quoq; maternâ (nimium nisi magna rogamus)
Aut aviæ saltem sume, Maria, manu
Est Musâ de matre recens rubicundulus infans,
Cui pater est partus (quis putet?) ille tuus
Usq; adeo impatiens amor est in virgine Musâ
Jam nunc ex illo non negat esse parens
De nato quot habes olim sperare nepotes,
Qui simul & pater est, & facit esse patrem!

FROM SANCROFT MS.

Priscianus verberans, & vapulans.

Quid facis? ah! tam perversâ quid volvitur irâ?
 Quid parat iste tuus, posterus iste furor?
 Ah, truculente puer! tam fœdo parce furori
 Nec rapiat tragicas tam gravis ira nates.
 Ecce fremit, fremit ecce indignabundus Apollo.
 Castalides fugiunt, & procul ora tegunt.
 Sic igitur sacrum, sic insedis caballum
 Quæris? & (ah) fieri tam malè notus eques?
 Ille igitur phaleris nitidus lucebit in istis?
 Hæc erit ad solidum turpis habena latus?
 His ille (haud nimium rigidis) dabit ora lupatis?
 Hæc fluet in miseris sordida vitta iubis?
 Sic erit ista tui, sic aurea pompa triumphî?
 Ille sub imperiis ibit olentis heri?
 Ille tamen neq. terribili stat spumëus irâ,
 Ungula nec celso fervida calce tonat.
 O meritò spectatur equi patientia nostri!
 Dicite Io tantum quis toleravit equus?
 Pegasus iste ferox, mortales spretus habenas,
 Bellerophontæâ non tulit ire manu
 Noster equus tamen exemplo non turget in isto
 Stat bonus, & solito se pede certus habet
 Imò licet tantos de te tulit ille pudores,
 Te tulit ille iterum. sed meliore modo.
 Tunc rubor in scapulas ô quàm bene transit iste,
 Qui satis in vultus noluit ire tuos!
 At mater centum in furias abit, & vomit iram
 Mille modis rabidam jura, forumq. fremit
 Quin fera tu, taceas, aut jura, forumq. tacebunt.
 Tu legi vocem non sinis esse suam.
 O malè vibratæ rixosa volumina linguæ!
 Et satis in nullo verba tonanda foro!
 Causidicos (vesana!) tuos tua fulmina terrent.
 Ecce stupent miseri ah! nec meminêre loqui.
 Hinc tua, (fœde puer) fœdati hinc terga caballi
 Exercent querulo jurgia lenta foro.
 Obscænas lites, & olentia jurgia ridet
 Turpiter in causam sollicitata Themis.

RICHARD CRASHAW

Juridicus lites quisquis tractaverit istas,
 Oh satis emunctâ nare sit ille, precor.
 At tu de misero quid vis, truculente, caballo?
 Cur premis insultans, sæve! tyranne puer!
 Tené igitur fugiet? fugiet sacer iste caballus?
 Non fugiet. sed (si vis) tibi terga dabit.

*Ad librum super hac re ab ipso
 ludi magistro editum, qui dr* } Priscianus { *verberans,
 &
 vapulans.*

S Ordes ô tibi gratulamur istas,
 O Musa aurea, blanda, delicata!
 Sordes ô tibi candidas, suoq;
 Jam nec nomine, jam nec ore notas!
 Sacro carmine quippe delinitæ
 Se nunc ô bene nesciunt, novâq;
 Mirantur facie novum nitorem.
 Ipsas tu facis ô nitere sordes
 Sordes ô tibi gratulamur ipsas!
 Si non hic natibus procax malignis
 Fædo fulmine turpis intonâsset
 Unde insurgeret hæc querela vindex,
 Docto & murmure carminis severi
 Dulces fortiter aggregaret iras?
 Ipsæ ô te faciunt nitere sordes
 Sordes ô tibi gratulamur ipsas
 Quàm pulchrè tua migrat Hippocrene!
 Turpi quàm bene degener parenti!
 Fædi filia tam serena fontis.
 Has de stercore quis putaret undas?
 Sic ô lactea surge, Musa, surge
 Surge inter medias serena sordes.
 Spumis qualiter in suis Dione,
 Cùm prompsit latus aureum, atq; primas
 Ortu purpureo movebat undas.
 Sic ô lactea surge, Musa, surge.
 Enni stercus erit Maronis aurum.

FROM SANCROFT MS.

Horatii Ode

Ille ʼ nefasto te posuit die ʼsc.

Ἑλληνισί

ὦρα σε κείνος θῆκεν ἀποφράδι
Ὁ πρῶτος ὄσις, χειρὶ τε βώμακι
Ἐθρέψε, δένδρου, τῆς τε κώμης
Αἴτιον, ἐσσομένων τ' ἔλεγχος.

Κείνος τοκῆς θρύψε καὶ ἀυχένα,
Κείνός γε (φαίην) αἵματι ξεινίῳ
Μυχώτατον κοιτῶνα ράινε
Νύκτιος, ἀμφαφάασε κείνος

Τὰ δῆτα κόλχων φάρμακα, καὶ κακοῦ
Πᾶν χρήμα, δώσας μοι ἐπιχώριον
Σὲ συγγνὸν ἔρνος, δεσπότου σε
Ἐμπεσον ἐς κεφαλὴν αἰκῶς

Πάσης μὲν ὥρης πᾶν ἐπικίνδυνον.
Τίς οἶδε φεύγειν, δεΐδιε βοσφόρον
Λιβὺς ὁ πλωτῆρ, οὐδ' ἀνά[γ]κην
Τὴν κρυφίην ἐτέρωθεν ὀκνεῖ

Πάρθων μάχημον Ρώμαϊκος φυγὴν,
Καὶ τόξα· Πάρθος Ῥωμαϊκὴν βίαν,
Καὶ δεσμὰ· λάους ἀλλὰ μοίρας
Βάλλε, βαλεῖ τ' ἀδόκητος ὀρμή

Σχέδον σχέδον πῶς Περσεφόνης ἴδον
Αὐλὴν μελαίνην, καὶ κρίσιν Αἰακοῦ,
Καλὴν τ' ἀπόσασιν μακαίρων,
Αἰολίαις κινύρην τε χορδαῖς

Σαπφῶ πατρίδος μεμφομένην κόραις,
Ἦχούντα καὶ σε πλείον ἐπιχρύσῳ,
Ἀλκαῖε, πλήκτρῳ σκληρὰ νῆος,
Σκληρὰ φυγῆς, πολέμου τε σκληρά.

RICHARD CRASHAW

Ευφημέουσαι δ' ἀμφοτέρων σκιάι
Κλύουσι θάμβει, τὰς δὲ μαχὰς πλεόν,
Ἀναστάτους τε μὲν τυράννους
Ὀμίᾱς ἔκπιεν ὥσι λᾶος.

Τί θαῦμ', ἐκείναιρ θῆς ὅτε τρίκρανος
Ἄκην αἰοιδαῖς, οὐατα κάββαλε,
Ἐριννύων τ' ἡδυπαθοῦσι
Βόσρυχες, ἡσυχίων ἐχιδνῶν.

Καὶ δὴ Προμηθεύς, καὶ Πέλοπος πατὴρ
Εὐδουσιν ἡχέϊ τῷ λαθικῆδει
Ἄγειν λεόντας Ωρίων δὲ
Οὐ φιλέει, φοβερὰς τε λύγκας.

In Rev^d. Dre. Brooke Epitaphium

POsuit sub istâ (non gravi) caput terrâ
Ille, ipsa quem mors arrogare vix ausa
Didicit vereri, plurimumque suspenso
Dubitavit ictu, lucidos procul vultus,
Et sydus oris acre procul prospectans.
Cui literarum fama cūm dedit lumen,
Acceptit, atque est ditior suis donis.
Cujus serena gravitas faciles mores
Mulhere novit, cujus in senectute
Famaeque riguit, & juventa fortunæ.
Ita brevis ævi, ut nec videri festinus,
Ita longus, ut nec fessus. Et hunc mori credis?

FROM SANCROFT MS.

*In obitum Rev. V. Dr^{is} Mansell,
Coll. Regiæ. M^{ri} qui ven. D^s Brooke,
interitum proximè secutus est.*

E Rgo iterum in lacrymas, & sævi murmura planctûs
Ire jubet tragicâ mors iterata manu ?
Scilicet illa novas quæ jam fert dextra sagittas,
Dextra priore recens sanguine stillat adhuc.
Vos ô, quos sociâ Lachesis propè miscuit urnâ,
Et vicina colus vix sinit esse duos,
Ite ô, quos nostri jungunt consortia damni,
Per nostras lacrymas ô nimis ite pares !
Ite per Elysias felici tramite valles
Et sociis animos conciliate viis
Illic ingentes ultrò confundite manes,
Noscat & æternam mutua dextra fidem.
Communes eadem spargantur in otia curæ,
Atque idem felix poscat utrumque labor
Nectaræ simul ite vagis sermonibus horæ.
Nox trahat alternas continuata vices
Una cibos ferat, una suas vocet arbor in umbras
Ambobus faciles herba det una toros
Certum erit interea quanto sit major habenda,
Quàm quæ per vitam est, mortis amicitia

RICHARD CRASHAW

LUKE 2 *Quærit Jesum suum Maria, &c.*

AND is he gone, whom these armes held but now?
 Their hope, their vow?
 Did ever greife, & joy in one poore heart
 Soe soone change part?
 Hee's gone. the fair'st flower, that e're bosome drest,
 My soules sweet rest
 My wombes chast pride is gone, my heaven-borne boy,
 And where is joy?
 Hee's gone & his lov'd steppes to wait upon,
 My joy is gone
 My joyes, & hee are gone, my greife, & I
 Alone must ly
 Hee's gone not leaving with me, till he come,
 One smile at home
 Oh come then bring Thy mother her lost joy
 Oh come, sweet boy.
 Make hast, & come, or e're my greife, & I
 Make hast, & dy
 Peace, heart! the heavens are angry. all their spheres
 Rivall thy teares
 I was mistaken. some faire sphære, or other
 Was thy blest mother
 What, but the fairest heaven, could owne the birth
 Of soe faire earth?
 Yet sure thou did'st lodge heere this wombe of mine
 Was once call'd thine.
 Oft have these armes thy cradle envied,
 Beguil'd thy bed
 Oft to thy easy eares hath this shrill tongue
 Trembled, & sung.
 Oft have I wrapt thy slumbers in soft aires,
 And stroak't thy cares.
 Oft hath this hand those silken casements kept,
 While their sunnes slept.
 Oft have my hungry kisses made thine eyes
 Too early rise.

FROM SANCROFT MS.

Oft have I spoild my kisses daintiest diet,
To spare thy quiet.
Oft from this breast to thine my love-tost heart
Hath leapt, to part.
Oft my lost soule have I bin glad to seeke
On thy soft cheekke.
Oft have these armes alas¹ show'd to these eyes
Their now lost joyes.
Dawne then to me, thou morne of mine owne day,
And lett heaven stay
Oh, would'st thou heere still fixe thy faire abode,
My bosome God
What hinders, but my bosome still might be
Thy heaven to Thee?

Whosoever shall loose his life &c MATH 16 25

SOe I may gaine thy death, my life I'll give.
(My life's thy death, & in thy death I live)
Or else, my life, I'll hide thee in his grave,
By three daies losse æternally to save.

RICHARD CRASHAW

In cicatrices Domini Jesu.

Come, brave soldjers, come, & see
Mighty love's Artillery.
This was the conquering dart, & loe
There shines his quiver, there his bow.
These the passive weapons are,
That made great Love, a man of warre.
The quiver, that he bore, did bide
Soe neare, it prov'd his very side.
In it there sate but one sole dart,
A peircing one his peirced heart.
His weapons were nor steele, nor brasse.
The weapon, that he wore, he was.
For bow his unbent hand did serve,
Well strung with many a broken nerve.
Strange the quiver, bow, & dart!
A bloody side, & hand, & heart!
But now the feild is wonne & they
(The dust of Warre cleane wip'd away)
The weapons now of triumph be,
That were before of Victorie

In amorem divinum (Hermannus Hugo).

A Eternall love! what 'tis to love thee well,
None, but himselfe, who feesles it, none can tell.
But oh, what to be lov'd of thee as well,
None, not himselfe, who feesles it, none can tell.

FROM SANCROFT MS.

Upon a Gnatt burnt in a candle.

Little—buzzing—wanton elfe,
Perish there, & thanke thy selfe.
Thou deserv'st thy life to loose,
For distracting such a Muse.
Was it thy ambitious aime
By thy death to purchase fame?
Didst thou hope he would in pittie
Have bestow'd a funerall ditty
On thy ghoast? & thou in that
To have outlived Virgills gnatt?
No. the treason, thou hast wrought,
Might forbid the[e] such a thought
If that night's worke doe miscarry,
Or a syllable but vary,
A greater foe thou shalt me find,
The destruction of thy kind.
Phœbus, to revenge thy fault,
In a fiery trapp thee caught,
That thy winged mates might know it,
And not dare disturbe a Poet
Deare, & wretched was thy sport,
Since thyselfe was crushed for't
Scarcely had that life a breath,
Yet it found a double death,
Playing in the golden flames,
Thou fell'st into an inky Thames,
Scorch'd, & drown'd. That petty sunne
A pretty Icarus hath undone

RICHARD CRASHAW

Petronius

Ales Phasiacis petita Colubis &c.

THE bird, that's fetch't from Phasis flood,
Or choicest hennes of Africk-brood,
These please our palates. & why these?
'Cause they can but seldome please
Whil'st the goose soe goodly white,
And the drake yeeld noe delight,
Though his wings conceited hewe
Paint each feather, as if new
These for vulgar stomachs be,
And relish not of rarity.
But the dainty Scarus, sought
In farthest clime, what e're is bought
With shipwracks toile, oh, that is sweet,
'Cause the quicksands hansell'd it
The pretious Barbill, now groune rife,
Is cloying meat. How stale is Wife?
Deare wife hath ne're a handsome letter,
Sweet mistris sounds a great deale better
Rose quakes at name of Cinnamon
Unlesse't be rare, what's thought upon?

FROM SANCROFT MS.

Horatius

Ille & ne fasto te posuit die &c.

SHame of thy mother soyle ! ill-nurtur'd tree !
 Sett to the mischeife, of posteritie !
 That hand, (what e're it wer) that was thy nurse,
 Was sacrilegious, (sure) or somewhat worse.
 Black, as the day was dismall, in whose sight
 Thy rising topp first staid the bashfull light.
 That man (I thinke) wrested the feeble life
 From his old father that mans barbarous knife
 Conspird with darknes 'gainst the strangers throate ,
 (Whereof the blushing walles tooke bloody note)
 Huge high-floune poysons, ev'n of Colchos breed,
 And whatsoe're wild sinnes black thoughts doe feed,
 His hands have padled in , his hands, that found
 Thy traiterous root a dwelling in my ground.
 Perfidious totterer ! longing for the staines
 Of thy kind Master's well-deserving braines
 Mans daintiest care, & caution cannot spy
 The subtile point of his coy destiny,
 W^{ch} way it threats with feare the merchant's mind
 Is plough'd as deepe, as is the sea with wind,
 (Rowz'd in an angry tempest), Oh the sea !
 Oh ! that's his feare, there flotes his destiny
 While from another (unseene) corner blowes
 The storme of fate, to w^{ch} his life he owes.
 By Parthians bow the soldier lookes to die,
 (Whose hands are fighting, while their feet doe flie.)
 The Parthian starts at Rome's imperiall name,
 Fledg'd with her eagles wing, the very chaine
 Of his captivity rings in his cares
 Thus, ô thus fondly doe wee pitch our feares
 Farre distant from our fates. our fates, that mocke
 Our giddy feares with an unlook't for shocke.
 A little more, & I had surely seene
 Thy greisly Majesty, Hell's blackest Queene ,
 And Cæacus on his Tribunall too,

RICHARD CRASHAW

Sifting the soules of guilt, & you, (oh you !)
You ever-blushing meads, where doe the Blest
Farre from darke horrors home appeale to rest.
There amorous Sappho plaines upon her Lute
Her loves crosse fortune, that the sad dispute
Runnes murmuring on the strings. Alcæus there
In high-built numbers wakes his golden lyre,
To tell the world, how hard the matter went,
How hard by sea, by warre, by banishment.
There these brave soules deale to each wondring eare,
Such words, soe precious, as they may not weare
Without religious silence, above all
Warres ratling tumults, or some tyrants fall.
The thronging clotted multitude doth feast
What wonder? when the hundred-headed beast
Hangs his black lugges, stroakt with those heavenly
lines,
The Furies curl'd snakes meet in gentle twines,
And stretch their cold limbes in a pleasing fire
Prometheus selfe, & Pelops sterved sire
Are cheated of their paines, Orion thinkes
Of Lions now noe more, or spotted Linx.

FROM SANCROFT MS.

On ye Gunpowder-Treason.

I Sing Impiety beyond a name.
Who stiles it any thinge, knowes not the same.
Dull, sluggish Ile ! what more than lethargy
Gripes thy cold limbes soe fast, thou canst not fly,
And start from of[f] thy center ? hath heaven's love
Stuft thee soe full with blisse, thou can'st not move ?
If soe, oh Neptune, may she farre be throwne
By thy kind armes to a kind world unknowne
Lett her survive this day, once mock her fate,
And shee's an Island truely fortunate.
Lett not my suppliant breath raise a rude storme
To wrack my suite. oh keepe pittie warme
In thy cold breast, & yearely on this day
Mine eyes a tributary streame shall pay
Do'st thou not see an exhalation
Belch'd from the sulph'ry lungs of Phlegeton ?
A living Comet, whose pestiferous breath
Adulterates the Virgin aire ? with death
It labours stif'led nature's in a swoond,
Ready to dropp into a chaos, round
About horror's displai'd, It doth portend,
That earth a shoure of stones to heaven shall send,
And crack the Christall globe, the milky streame
Shall in a silver rain runne out, whose creame
Shall choake the gaping earth, w^{ch} then shall fry
In flames, & of a burning fever dy
That wonders may in fashion be, not rare,
A winter's thunder with a groane shall scare,
And rouze the sleepy ashes of the dead,
Making them skip out of their dusty bed.
Those twinckling eyes of heaven, w^{ch} ev'n now shin'd,
Shall with one flash of lightning be struck blind.
The sea shall change his youthfull greene, & slide
Along the shore in a grave purple tide.
It does præsaige, that a great Prince shall climbe,
And gett a starry throne before his time.

RICHARD CRASHAW

To usher in this shoale of Prodigious,
Thy infants, Æolus, will not suffice.
Noe, noe, a giant wind, that will not spare
To tosse poore men like dust into the aire;
Justle downe mountaines Kings courts shall be sent,
Like bandied balles, into the firmament.
Atlas shall be tript upp, Jove's gate shall feele
The weighty rudenes of his boysterous heele.
All this it threats, & more. Horro^r, that flies
To th' Empyræum of all miseries.
Most tall Hyperbole's cannot descry it,
Mischeife, that scornes expression should come nigh it.
All this it only threats. the Meteor ly'd,
It was exhal'd, a while it hung, & dy'd
Heaven kickt the Monster downe downe it was throwne,
The fall of all things it præ sag'd, its owne
It quite forgott the fearfull earth gave way,
And durst not touch it, heere it made noe stay.
At last it stopt at Pluto's gloomy porch,
He streightway lighted upp his pitchy torch.
Now to those toiling soules it gives its light,
W^{ch} had the happines to worke i'th' night.
They banne the blaze, & curse its curtesy,
For lighting them unto their misery.
Till now hell was imperfect, it did need
Some rare choice torture, now 'tis hell indeed
Then glutt thy dire lampe with the warmest blood,
That runnes in violett pipes none other food
It can digest then watch the wildfire well,
Least it breake forth, & burne thy sooty cell.

FROM SANCROFT MS.

Upon the Gunpowder-Treason.

R Each me a quill, pluckt from the flaming wing
Of Pluto's Mercury, that I may sing
Death to the life. My inke shall be the blood
Of Cerberus, or Alecto's viperous brood.
Unmated malice! Oh unpeer'd despight!
Such as the sable pinions of the night
Never durst hatch before extracted see
The very Quintessence of villanie.
I feare to name it, least that he, w^{ch} heares,
Should have his soule frighted beyond the spheres.
Heaven was asham'd, to see our mother Earth
Engender with the Night, & teeme a birth
Soe foule, one minutes light had it but seene,
The fresh face of the morne had blasted beene.
Her rosy cheekes you should have seene noe more
Dy'd in vermilion blushes, as before
But in a vail of clouds muffing her head
A solitary life she would have led.
Affrighted Phœbus would have lost his way,
Giving his wanton palfreys leave to play
Olympick games in the' Olympian plaines,
His trembling hands loosing the golden raines.
The Queene of night gott the greene sicknes then,
Sitting soe long at ease in her darke denne,
Not daring to peepe forth, least that a stone
Should beate her headlong from her jetty throne.
Jove's twinckling tapers, that doe light the world,
Had beene puft out, & from their stations hurl'd
Æol kept in his wrangling sonnes, least they
With this grand blast should have bin bloune away.
Amazed Triton with his shrill alarmes
Bad sporting Neptune to pluck in his armes,
And leave embracing of the Isles, least hee
Might be an actor in this Tragædy.
Nor should wee need thy crisped waves, for wee
An Ocean could have made t' have drowned thee.
Torrents of salt teares from our eyes should runne,

RICHARD CRASHAW

And raise a deluge, where the flaming sunne
Should coole his fiery wheeles, & never sinke
Soe low to give his thirsty stallions drinke.
Each soule in sighes had spent its dearest breath,
As glad to waite upon their King in death.
Each winged Chorister would swan-like sing
A mournfull Dirge to their deceased King.
The painted meddowes would have laught no more
For joye of their neate coates, but would have tore
Their shaggy locks, their flowry mantles turn'd
Into dire sable weeds, & sate, & mourn'd.
Each stone had streight a Niobe become,
And wept amaine, then rear'd a costly tombe,
T' entombe the lab'ring earth for surely shee
Had died just in her delivery
But when Jove's winged Heralds this espied,
Upp to th' Almighty thunderer they hied,
Relating this sad story. streight way hee
The monster crusht, maugre their midwiferie.
And may such Pythons never live to see
The Light's faire face, but still abortive bee.

FROM SANCROFT MS.

Upon the Gunpowder-Treason.

G Row plumpe, leane Death, his Holinesse a feast
Hath now præpar'd, & you must be his guest.
Come grimme destruction, & in purple gore
Dye sev'n times deeper than they were before
Thy scarlet robes. for heere you must not share
A common banquet noe, heere's princely fare
And least thy bloodshott eyes should lead aside
This masse of cruelty, to be thy guide
Three coleblack sisters, (whose long suttie haire,
And greisly visages doe fright the aire,
When Night beheld them, shame did almost turne
Her sable cheekes into a blushing morne,
To see some fowler than herselfe) these stand,
Each holding forth to light the aery brand,
Whose purer flames tremble to be soe nigh,
And in fell hatred burning, angry dy,
Sly, lurking treason is his bosome freind,
Whom faint, & palefac't feare doth still attend.
These need noe invitation onely thou
Black dismall horror, come, make perfect now
Th' Epitome of hell oh lett thy pinions
Be a gloomy Canopy to Pluto's minions.
In this infernall Majesty close shrowd
Your selves, your Stygian states, a pitchy clowd
Shall hang the roome, & for your tapers bright,
Sulphureous flames, snatch'd from æternall night.
But rest, affrighted Muse, thy silver wings
May not row neerer to these dusky Kings
Cast back some amorous glances on the cates,
That heere are dressing by the hasty fates,
Nay. stopp thy clowdy eyes. it is not good,
To droune thy selfe in this pure pearly flood.
But since they are for fire-workes, rather prove
A Phenix, & in chastest flames of love
Offer thy selfe a Virgin sacrifice
To quench the rage of hellish deities.

RICHARD CRASHAW

But dares destruction eate these candid breasts,
The Muses, & the Graces sugred neasts ?
Dares hungry death snatch of one cherry lipp ?
Or thirsty treason offer once to sippe
One dropp of this pure Nectar, w^{ch} doth flow
In azure channells warme through mounts of snow ?
The roses fresh, conserved from the rage,
And cruell ravishing of frosty age,
Feare is afraid to tast of only this,
He humbly crav'd to banquet on a kisse.
Poore meagre horro^r streightwaies was amaz'd,
And in the stead of feeding stood, & gaz'd.
Their appetites were gone at th' very sight,
But yet their eyes surfett with sweet delight.
Only the Pope a stomach still could find,
But yett they were not powder'd to his mind.
Forthwith each God stept from his starry throne,
And snatch'd away the banquet every one
Convey'd his sweet delicious treasury
To the close closet of æternity
Where they will safely keepe it, from the rude,
And rugged touch of Pluto's multitude.

FROM 'SANCROFT MS.

Upon the King's Coronation.

SOUND forth, cœlestiall Organs, lett heavens quire
Ravish the dancing orbes, make them mount higher
With nimble capers, & force Atlas tread
Upon his tiptoes, e're his silver head
Shall kisse his golden burthen. Thou, glad Isle,
That swim'st as deepe in joy, as Seas, now smile,
Lett not thy weighty glories, this full tide
Of blisse, debase thee, but with a just pride
Swell swell to such an height, that thou maist vye
With heaven itselſe for stately Majesty.
Doe not deceive mee, eyes doe I not see
In this blest earth heaven's bright Epitome,
Circled with pure refined glory? heere
I veiw a rising sunne in this our sphere,
Whose blazing beames, maugre the blackest night,
And mists of greife, dare force a joyfull light
The gold, in w^{ch} he flames, does well præſage
A precious season, & a golden age.
Doe I not see joy keepe his revels now,
And sitt triumphing in each cheerfull brow?
Unmixt felicity with silver wings
Broodeth this sacred place. hither peace brings
The choicest of her olive-crownes, & praies
To have them gilded with his courteous raies.
Doe I not see a Cynthia, who may
Abash the purest beauties of the day?
To whom heavens lampes often in silent night
Steale from their stations to repaire their light
Doe I not see a constellation,
Each little beame of w^{ch} would make a sunne?
I meane those three great starres, who well may scorn
Acquaintance with the Usher of the morne.
To gaze upon such starres each humble eye
Would be ambitious of Astronomie.
Who would not be a Phœnix, & aspire
To sacrifice himselfe in such sweet fire?
Shine forth, ye flaming sparkes of Deity,
Yee perfect emblemes of divinity.
Fixt in your spheres of glory, shed from thence,
The treasures of our lives, your influence
For if you sett, who may not justly feare,
The world will be one Ocean, one great teare.

RICHARD CRASHAW

Upon the King's Coronation.

STrange metamorphosis! It was but now
The sullen heaven had vail'd its mournfull brow
With a black maske the clouds with child by greife
Travel'd th' Olympian plaines to find releife
But at the last (having not soe much power
As to refraine) brought forth a costly shower
Of pearly drops, & sent her numerous birth
(As tokens of her greife) unto the earth.
Alas, the earth, quick drunke with teares, had reel'd
From off[f] her center, had not Jove upheld
The staggering lumpe each eye spent all its store,
As if heereafter they would weepe noe more.
Streight from this sea of teares there does appeare
Full glory flaming in her owne free sphere.
Amazed Sol throwes off[f] his mournfull weeds,
Speedily harnessing his fiery steeds,
Up to Olympus stately topp he hies,
From whence his glorious rivall hee espies
Then wondring starts, & had the curteous night
With held her vaile, h' had forfeited his sight
The joyfull sphæres with a delicious sound
Afright th' amazed aire, & dance a round
To their owne Musick, nor (untill they see
This glorious Phœbus sett) will quiet bee
Each aery Siren now hath gott her song,
To whom the merry lambes doe tripp along
The laughing meades, as joyfull to behold
Their winter coates cover'd with flaming gold
Such was the brightnesse of this Northerne starre,
It made the Virgin Phœnix come from farre
To be repair'd hither she did resort,
Thinking her father had remov'd his court.
The lustre of his face did shine soe bright,
That Rome's bold Eagles now were blinded quite,
The radiant darts, shott from his sparkling eyes,
Made every mortall gladly sacrifice
A heart burning in love, all did adore
This rising sunne, their faces nothing wore,
But smiles, & ruddy joyes, & at this day
All melancholy cloudes vanisht away.

FROM SANCROFT MS.

Upon the birth of the Princesse Elizabeth.

BRight starre of Majesty, oh shedd on mee,
A precious influence, as sweet as thee.
That with each word, my loaden pen letts fall,
The fragrant spring may be perfum'd withall.
That Sol from them may suck an honied shower,
To glutt the stomach of his darling flower
With such a sugred livery made fine,
They shall proclaime to all, that they are thine.
Lett none dare speake of thee, but such as thence
Extracted have a balmy eloquence
But then, alas, my heart! oh how shall I
Cure thee of thy delightfull tympanie?
I cannot hold, such a springtide of joy
Must have a passage, or 'twill force a way
Yet shall my loyall tongue keepe this command
But give me leave to ease it with my hand.
And though these humble lines soare not soe high,
As is thy birth, yet from thy flaming eye
Drop downe one sparke of glory, & they'l prove
A præsent worthy of Apollo's love
My quill to thee may not præsume to sing
Lett th' hallowed plume of a seraphick wing
Bee consecrated to this worke, while I
Chant to my selfe with rustick melodie.

Rich, liberall heaven, what, hath yo^r treasure store
Of such bright Angells, that you give us more?
Had you, like our great Sunne, stamped but one
For earth, t' had beene an ample portion
Had you but drawne one lively copy forth,
That might interpret our faire Cynthia's worth,
Y' had done enough to make the lazy ground
Dance, like the nimble spheres, a joyfull round.
But such is the cœlestiall Excellence,
That in the princely patterne shines, from whence
The rest pourtraicted are, that 'tis noe paine
To ravish heaven to limbe them o're againe.
Wittnesse this mapp of beauty, every part
Of w^{ch} doth show the Quintessence of art

RICHARD CRASHAW

See! nothing's vulgar, every atome heere
Speakes the great wisdom of th' artificer.
Poore Earth hath not enough perfection,
To shaddow forth th' admirèd paragon.
Those sparkling twinnes of light should I now stile
Rich diamonds, sett in a pure silver foyle,
Or call her cheeke a bed of new-blowne roses,
And say that Ivory her front composes,
Or should I say, that with a scarlet wave
Those plumpe soft rubies had bin drest soe brave,
Or that the dying lilly did bestow
Upon her neck the whitest of his snow,
Or that the purple violets did lace
That hand of milky downe all these are base,
Her glories I should dimme with things soe grosse,
And foule the cleare text with a muddy glosse
Goe on then, Heaven, & limbe forth such another,
Draw to this sister miracle a brother,
Compile a first glorious Epitome
Of heaven, & earth, & of all raritie,
And sett it forth in the same happy place,
And I'll not blurre it with my Paraphrase

FROM SANCROFT MS.

EX EUPHORMIONE.

O Dea syderes seu tu stirps alma Tonantis &c.

B Right Goddess, (whether Jove thy father be,
Or Jove a father will be made by thee)
Oh crowne these praie'rs (mov'd in a happy hower)
But with one cordiall smile for Cloe that power
Of Loue's all-daring hand, that makes me burne,
Makes me confess't Oh, doe not thou with scorne,
Great Nymph, o'relooke my lownesse heav'n you know
And all their fellow Deities will bow
Even to the naked'st vowes. thou art my fate,
To thee the Parcæ have given up of late
My threds of life. if then I shall not live
By thee, by thee yet lett me die this give,
High beauties soveraigne, that my funerall flames
May draw their first breath from thy starry beames
The Phœnix selfe shall not more proudly burne,
That fetcheth fresh life from her fruitfull urne.

RICHARD CRASHAW

*An Elegy upon the Death of Mr. Stanninow,
Fellow of Queenes Colledge.*

H Ath aged winter, fledg'd with feathered raine,
To frozen Caucasus his flight now tane ?
Doth hee in downy snow there closely shrowd
His bedrid limmes, wrapt in a fleecy clowd ?
Is th' earth disrobed of her apron white,
Kind winter's guift, & in a greene one dight ?
Doth she beginne to dandle in her lappe
Her painted infants, fedd with pleasant pappe,
W^{ch} their bright father in a pretious showre
From heavens sweet milky streame doth gently powre ?
Doth blith Apollo cloath the heavens with joye,
And with a golden wave wash cleane away
Those dirty smutches, w^{ch} their faire fronts wore,
And make them laugh, w^{ch} frown'd, & wept before ?
If heaven hath now forgot to weepe, ô then
W^t meane these showres of teares amongst us men ?
These Cataracts of grieve, that dare ev'n vie
With th' richest cloudes their pearly treasure ?
If winters gone, whence this untimely cold,
That on these snowy limmes hath laid such hold ?
What more than winter hath that dire art found,
These purple currents hedg'd with violets round
To corralize, w^{ch} softly wont to slide
In crimson waveletts, & in scarlet tide ?
If Flora's darlings now awake from sleepe,
And out of their greene mantletts dare to peepe
O tell me then, what rude outrageous blast
Forc't this prime flowre of youth to make such hast
To hide his blooming glories, & bequeath
His balmy treasure to the bedd of death ?
'Twas not the frozen zone, One sparke of fire,
Shott from his flaming eye, had thaw'd it's ire,
And made it burne in love 'Twas not the rage,
And too ungentle nippe of frosty age
'Twas not the chaste, & purer snow, whose nest
Was in the modest Nunnery of his brest

FROM SANCROFT MS.

Noe. none of these ravish't those virgin roses,
The Muses, & the Graces fragrant posies.
W^{ch}, while they smiling sate upon his face,
They often kist, & in the sugred place
Left many a starry teare, to thinke how soone
The golden harvest of our joyes, the noone
Of all our glorious hopes should fade,
And be eclipsed with an envious shade
Noe. 'twas old doting Death, who stealing by,
Dragging his crooked burthen, look't awry,
And streight his amorous syth (greedy of blisse)
Murdred the earth's just pride with a rude kisse.
A winged Herald, gladd of soe sweet a prey,
Snatch't upp the falling starre, soe richly gay,
And plants it in a precious perfum'd bedd,
Amongst those Lillies, w^{ch} his bosome bredd.
Where round about hovers with silver wing
A golden summer, an æternall spring.
Now that his root such fruit againe may beare,
Let each eye water't with a courteous teare

RICHARD CRASHAW

An Elegie on the death of Dr Porter.

S Tay, silver-footed Came, strive not to wed
Thy maiden streames soe soone to Neptunes bed
Fixe heere thy wat'ry eyes upon these towers,
Unto whose feet in reverence of the powers,
That there inhabite, thou on every day
With trembling lippes an humble kisse do'st pay.
See all in mourning now, the walles are jett,
With pearly papers carelesly besett
Whose snowy cheekes, least joy should be exprest,
The weeping pen with sable teares hath drest.
Their wronged beauties speake a Tragœdy,
Somewhat more horrid than an Elegy
Pure, & unmixed cruelty they tell,
W^{ch} poseth mischeife's selfe to Parallel.
Justice hath lost her hand, the law her head,
Peace is an Orphan now, her father's dead.
Honesties nurse, Vertues blest Guardian,
That heavenly mortall, that Seraphick man
Enough is said, now, if thou canst crowd on
Thy lazy crawling streames, pri'thee be gone,
And murmur forth thy woes to every flower,
That on thy bankes sitts in a verdant bower,
And is instructed by thy glassy wave
To paint its perfum'd face wth colours brave
In vailes of dust their silken heads they'le hide,
As if the oft departing sunne had dy'd.
Goe learne that fatall Quire, soe sprucely dight
In downy surplisses, & vestments white,
To sing their saddest Dirges, such as may
Make their scar'd soules take wing, & fly away.
Lett thy swolne breast discharge thy strugling groanes
To th' churlish rocks, & teach the stubborne stones
To melt in gentle drops, lett them be heard
Of all proud Neptunes silver-sheilded guard,
That greife may crack that string, & now untie
Their shackled tongues to chant an Elegie
Whisper thy plaints to th' Oceans curteous eares,
Then weepe thyselfe into a sea of teares.

FROM SANCROFT MS.

A thousand Helicons the Muses send
In a bright Christall tide, to thee they tend,
Leaving those mines of Nectar, their sweet fountaines,
They force a lilly path through rosy mountaines.
Feare not to dy with greife, all bubling eyes
Are teeming now with store of fresh supplies.

RICHARD CRASHAW
FROM BRITISH MUSEUM
ADDITIONAL MS. 33,219.

AT th' Ivory Tribunall of your hand
(Faire one) these tender leaves doe trembling stand.
Knowing 'tis in the doome of your sweet Eye
Whether the Muse they cloth shall live or die
Live shee, or dye to Fame, each Leafe you meet
Is her Lifes wing, or her death's winding-sheet.

THough now 'tis neither May nor June
And Nightingales are out of tune,
Yet in these leaves (Faire one) there lyes
(Sworne servant to your sweetest Eyes)
A Nightingale, who may shee spread
In your white bosome her chast bed,
Spite of all the Maiden snow
Those pure untroden pathes can show,
You streight shall see her wake and rise
Taking fresh Life from your fayre Eyes.
And with clasp't wings proclayme a Spring
Where Love and shee shall sit and sing
For lodg'd so ne're your sweetest throte
What Nightingale can loose her noate?
Nor lett her kinred birds complayne
Because shee breakes the yeares old raigne
For lett them know shee's none of those
Hedge-Quiristers whose Musicke owes
Onely such straynes as serve to keepe
Sad shades and sing dull Night asleepe.
No shee's a Priestesse of that Grove
The holy chappell of chast Love
Your Virgin bosome. Then what e're
Poore Lawes divide the publicke yeare,
Whose revolutions wait upon
The wild turnes of the wanton Sun,
Bee you the Lady of Loves Yeere
Where your Eyes shine his Suns appeare
There all the yeare is Loves long Spring
There all the year Loves Nightingales
shall sitt and sing

FROM BRITISH MUSEUM MS.

Out of Grotius his Tragedy of Christes sufferinges.

O Thou the Span of whose Omnipotence
 Doth graspe the fate of thinges, and share th' events
 Of future chance! the world's grand Sire, and mine
 Before the world. Obedient lo! I joyne
 An æquall pace thus farre, thy word my deedes
 Have flow'd together if ought further needes
 I shrinke not but thus ready stand to beare
 (ffor else why came I?) ev'n what e're I feare.
 Yett o what end? where does the period dwell
 Of my sad labours? no day yett could tell
 My soule shee was secure. Still have I borne
 A still increasing burden, worse hath torne
 His way through bad, to my successive hurt
 I left my glorious Fathers star-pav'd Court
 E're borne was banish't, borne was glad t' embrace
 A poore (yea scarce a) rooffe. whose narrow place
 Was not so much as cleane, a stable kind,
 The best my cradle and my birth could find
 Then was I knowne, and knowne unluckily
 A weake a wretched child, ev'n then was I
 For Juryes king an enemy, even worth
 His feare, the circle of a yeares round growth
 Was not yett full, (a time that to my age
 Made litle, not a litle to his rage)
 When a wild sword ev'n from their breasts, did lop
 The Mothers Joyes in an untimely crop
 The search of one child (cruell industry!)
 Was losse of multitudes, and missing mee
 A bloud drunke error spilt the costly ayme
 Of their mad sin, (how great! and yett how vayne!)
 I cal'd a hundred miracles to tell
 The world my father, then does envy swell
 And breake upon mee my owne virtues height
 Hurtes mee far worse then Herods highest spite,
 A riddle! (father) still acknowledg'd thine
 Am still refus'd, before the Infant Shrine
 Of my weake feet the Persian Magi lay
 And left their Mithra for my star: this they.

RICHARD CRASHAW

But Isaacks issue the peculiar heyres,
Of thy old goodnesse, know thee not for theires,
Basely degenerous. Against mee flocke
The stiffe neck'd Pharisees that use to mocke
Sound goodnesse with her shadow which they weare,
And 'gainst religion her owne colours beare.
The bloud hound brood of Priests against mee draw
Those Lawlesse tyrant masters of the Law.
Profane Sadocus too does fiercely lead
His court-fed impes against this hated head
What would they more? th' ave seene when at my nod
Great Natures selfe hath shrunke and spoke mee god
Drinke fayling there where I a guest did shine
The water blush'd, and started into wine.
Full of high sparkeling vigour taught by mee
A sweet inebriated extasy.
And streight of all this approbation gate
Good wine in all poynts but the easy rate,
Other mens hunger with strange feasts I quell'd.
Mine owne with stranger fastings, when I held
Twice twenty dayes pure abstinence, To feed
My minds devotion in my bodies need.
A subtle inundation of quicke food
Sprang in the spending fingers, and o'reflow'd
The peoples hunger, and when all were full
The broken meate was much more then the whole.
The Wind in all his roaring brags stood still
And listned to the whisper of my will,
The wild waves couch'd, the sea forgott to sweat
Under my feet, the waters to bee wett
In death-full desperate ills where art and all
Was nothing, there my voyce was med'cinall
Old clouds of thickest blindnesse fled my sight
And to my touch darke Eyes did owe the light.
Hee that ne're heard now speakes, and finds a tongue
To chaunt my prayses in a new-strung song.
Even hee that belches out a foaming flood
Of hot defiance 'gainst what e're is good
Father and Heyre of darkenesse, when I chide
Sinkes into Horrors bosome, glad to hide

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